ARS 101 Art: Prehistory Through the Middle Ages
SYLLABUS
23 Aug – 12 Oct  Fall 2012 Session A

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Office: 414 Art Building
Office hours: By appointment only

TEXT
Stokstad, Art History. This is an eBook. You will purchase an access code directly from the publisher. Go to: www.pearsonmylab.com to create an account and purchase the code.

You will need this information to register:

Course ID: lewis91045
Course Name: ARS 101 Online

If you do not have a credit card you may also purchase the access code from:

Student Book Center
704 S. College Ave
(Just North of University) Make note: This is NOT the ASU Bookstore!
966-6226

OBJECTIVES
This course covers the major developments in Western art from the Prehistoric through the Gothic period. A variety of art forms, such as painting, sculpture, architecture and the minor arts will be explored. An understanding of artistic terms and process will be developed within the frame work of a chronological survey.

COURSE STRUCTURE
The course has been divided into four units. Each unit will include the following:

Reading assignment from the text
Supplemental reading from the website
2 audio lectures
Outline
MyArtsLab assignment
1 writing assignment
1 exam
1 quiz
GRADES
There are 600 pts possible for the course:
Four unit exams 100 points each = 400 pts
Four unit quizzes 25 points each = 100 pts
Four writing assignments 25 points each = 100 pts

Final grades will be calculated as follows:
540-600=A
480-539=B
420-479=C
360-419=D
419 and below=E

READINGS FROM THE TEXT
Each unit will have a reading assignment from the text. These are required readings. As this is an on-line course, the readings from both the text and the supplemental material on the website and the audio lectures will take the place of in-class lectures and discussions. It is imperative that you read the text. You need to have your text with you at the computer as you do your work for the course. Remember that you are only responsible for the works of art listed on the outline. You are, however, responsible for general information in each chapter which will include such things as; maps, floor plans, diagrams, historical background, artistic processes and techniques, and cultural or religious developments.

ON-LINE SUPPLEMENTAL READINGS
For each unit there will be supplemental readings which will be posted on the website. This is important material which will parallel the text but will not duplicate it. You will not do well in the course if you read only the text or read only the on-line material—the exams will draw from both. Some of the reading will be background, contextual information and some will pertain to specific works of art. Again, keep your text with you as you read the material on-line, as you will need to read the discussion in the text at the same time. Not every work of art will have supplementary reading.

AUDIO LECTURES/QUIZZES
Each unit will include two slide-illustrated audio lectures. This is the material from which the questions for the unit quizzes will be drawn. I strongly suggest that you listen to the lectures more than once.

UNIT OUTLINES
The website will have an outline for each unit which will include the works of art from your text that we will cover and the list of terms you are responsible for knowing. There will be a few works that are not illustrated in the text but will be available to view on the website in the supplemental reading. The exams will only cover the works of art on each outline. You will not need to know the works of art from your text that are not on the outline.
MyArtsLab ASSIGNMENTS
The eBook for the course will include a package called MyArtsLab which will have additional background information for each unit. You will be given an assignment from MyArtsLab for each unit. The information from the assignment will be on the unit exam.

WRITING ASSIGNMENTS
For each unit you will be given a link to a website which you will examine and explore and then post an assessment/critic of its value in art historical inquiry.
A 600 word minimum response is expected for full points for each.

EXAMS
*All tests are online. Access to the tests is available on the class web site.
You may take the tests from home or from on-campus. On-campus sites are more reliable and do not deny access or time you out as some providers do.
The format of the exams will be multiple choice, true/false. Each exam contains 50 questions and is worth **100 points**. The exams will cover the material from the text, supplemental readings on the website and MyArtsLab assignment for each unit. You will have 75 minutes to complete each exam. **When the allotted time has expired, your answers will be saved and the exam will close automatically.**

QUIZZES
There will be a 25 point quiz for each unit. All quizzes are on-line and will be in the same format as exams (see information above). The quizzes will cover the material presented in the audio lecture. You will have 30 minutes to complete each quiz. **When the allotted time has expired, your answers will be saved and the quiz will close automatically.**

SCHEDULE / CALENDAR
Please remember that this class is not as long as a regular semester class and it will be easy to get behind. Make sure you check the calendar FREQUENTLY for exams. Remember EXACT times and dates. Do not assume that exams/quizzes will always be on the same day or time. You will not necessarily be given an email or announcement on the website reminding you of exams ---you are expected to keep track yourself. Please notice that the writing assignments and quizzes/exams do not close at the same time.

Unit One: Aug 23rd – Sept 6th
   Writing Assignment closes Sept 5th 5:00 pm
   Quiz opens Sept 2 10:00 am closes Sept 3 2:00 pm
   Exam opens Sept 5th 10:00 am Sept 6th 2:00 pm

Unit Two: Sept 7th – Sept 18th
   Writing Assignment closes Sept 17th 5:00 pm
   Quiz opens Sept 14th 10:00 am closes Sept 15th 2:00 pm
   Exam opens Sept 17th 10:00 am closes Sept 18th 2:00 pm

Unit Three: Sept 19th – Sept 30th
Writing Assignment closes Sept 29th 5:00 pm  
Quiz opens Sept 26th 10:00 am closes Sept 27th 2:00 pm  
Exam opens Sept 29th 10:00 am closes Sept 30th 2:00 pm

Unit Four: Oct 1st – Oct 12th  
Writing Assignment closes Oct 11th 5:00 pm  
Quiz opens Oct 8th 10:00 am closes Oct 10th 2:00 pm  
Exam opens Oct 11th 10:00 am Oct 12th 2:00 pm

EXTRA CREDIT  
There is NO extra credit offered for this course. It should not be necessary. You are expected to learn the material. Carefully read the text and the supplementary material on the website, listen to the audio lectures, take notes, study for exams and quizzes by going over the material numerous times, submit your writing assignments and you will be successful in the course. If you are having difficulty in the class, contact me early in the semester and I will be happy to work with you. Please realize that I cannot do much if you wait until the last week or two to contact me— and I can do nothing after the last exam. Please do not ask for extra credit at the end of the semester, even if you are within a couple of points of the next grade. If you need a good grade to retain a scholarship or to qualify for loans— then do the work that is required.

TECHNICAL REQUIREMENTS: HARDWARE AND INTERNET  
Use of campus labs is encouraged.  
E-mail account:  
I prefer for you to use your ASU account for ease of identification. An e-mail address is necessary to receive communication in the event of technical issues on exams.  
Accessing the course:  
Be aware that Internet providers sometimes deny access even if the ASU Online server is functioning properly. It is your responsibility to access class materials and tests within the time frame allowed. You should allow sufficient time to access these items from a campus location if necessary.  
General Rules:  
*You will have 75 minutes to take each test and 30 minutes for each quiz.  
*You may access the test only once. *If you experience technical difficulties during the exam--DO NOT SUBMIT YOUR EXAM!!! Instead you should file a help report immediately. Do not contact me as I will not be able to help with a technical problem. If there was a technical problem you will be able to reset to a different version of the test. Information on Resets and technical issues is located on the course site under:  
Computer FAQs – REQUIRED READING.

* Should you need technical assistance please use the links provided inside the course site.  
*You are only granted a reset for legitimate technical problems that can be verified. You cannot ask for a reset due to faulty memory, failure to access the internet, difficulty in scheduling your time or any other problem except for dire circumstances such as a death in the family or serious illness. These requests will only be considered if they are accompanied by appropriate documentation (i.e. doctor/hospital paperwork). The resets are ONLY for extreme emergencies or technical problems and are NOT used to improve
an existing test score. You have more than 24 hours in which to take the exam/quiz. If you have a busy schedule you may have to take the exam during the hours you normally sleep. You should be able to take the exam within the allotted time period. You may use your notes and text during the exam but you need to be as prepared for these exams as you are for those in a “live” class. There is not time during the exam to look up the answer to every question. Not all questions are facts from the text or audio lectures, some are critical thinking questions that evaluates your understanding of the material. Tests are constructed in such a way that you must have prepared in advance. Using your notes will simply be an added convenience.

*You will be provided a confirmation page when you submit your test. Print and keep this confirmation page. This is your receipt for your test or your assignment and is your proof of submission. No claims of submission will be considered without this supporting documentation. *Tests are not to be taken as a group effort. If such activity is observed either physically or through computer records, all students involved will be called to account for their actions. Sanctions will be in accordance with the student code of conduct and the rules against academic dishonesty observed by Arizona State University. **THERE ARE NO EXCEPTIONS TO THE TEST DATES AND TIMES PUBLISHED IN THIS SYLLABUS.**

**IMPORTANT DATES**
Please make a note of these important dates during the Fall 2012 semester:

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<tr>
<td>Classes Begin</td>
<td>August 23, 2012</td>
<td>October 17, 2012</td>
<td>August 23, 2012</td>
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<tr>
<td>Drop/Add Deadline</td>
<td>August 24, 2012</td>
<td>October 18, 2012</td>
<td>August 29, 2012</td>
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<tr>
<td>Tuition and Fees 100% Refund Deadline</td>
<td>August 29, 2012</td>
<td>October 23, 2012</td>
<td>September 5, 2012</td>
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<td>Herberger Extended Add Deadline (with faculty approval email)</td>
<td>August 30, 2012*</td>
<td>October 24, 2012*</td>
<td>September 12, 2012</td>
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<td>Academic Status Report 2 Deadline</td>
<td>NA</td>
<td>NA</td>
<td>November 12, 2012</td>
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<td>Course Withdrawal Deadline</td>
<td>September 12, 2012</td>
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<tr>
<td>Classes End</td>
<td>October 12, 2012</td>
<td>December 11, 2012</td>
<td>December 11, 2012</td>
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<td>Final Grades Due</td>
<td>October 14, 2012</td>
<td>December 13, 2012</td>
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**COURSE WITHDRAWAL DEADLINE**
If you wish to withdraw from this course, it is your responsibility to do so by Sept 12th. Course registration changes are processed through MyASU: [http://my.asu.edu](http://my.asu.edu).

PLEASE MAKE NOTE: YOU MUST GO THROUGH THE PROPER PROCEDURES TO DROP BY THE DEADLINE INDICATED. IF YOU ARE ON THE ROSTER WHEN GRADES HAVE TO BE SUBMITTED YOU WILL RECEIVE A FAILING GRADE IF YOU HAVE CONSIDERED YOURSELF “DROPPED” BUT DID NOT PROCESS THE REQUEST PROPERLY.

**ACADEMIC DISHONESTY**
All necessary and appropriate sanctions will be issued to all parties involved with plagiarizing any and all course work. Plagiarism and any other form of academic dishonesty that is in violation with the Student Code of Conduct will not be tolerated. For more information, please see the ASU Student Academic Integrity Policy: [www.asu.edu/studentaffairs/studentlife/judicial/academic_integrity.htm](http://www.asu.edu/studentaffairs/studentlife/judicial/academic_integrity.htm)

**SPECIAL ACCOMMODATIONS**
To request academic accommodations due to a disability, please contact the ASU Disability Resource Center ([www.asu.edu/studentaffairs/ed/drc/#](http://www.asu.edu/studentaffairs/ed/drc/#); Phone: (480) 965-1234; TDD: (480) 965-9000). This is a very important step as accommodations may be difficult to make retroactively. If you have a letter from their office indicating that you have a disability which requires academic accommodations, in order to assure that you receive your accommodations in a timely manner, please present this documentation to me no later than the end of the first week of the semester so that your needs can be addressed effectively.