Course Description

The purpose of this course is to bring students from a broad range of art and non-art disciplines into the practice of drawing. You will learn the fundamental techniques of drawing from observation to make objects appear as accurate as you can. You will also be experimenting with the broad definition of what drawing can be in contemporary art. We will look at the overall history of drawing in art and artists. Each exercise will build upon itself, ending with a final drawing project and discussion (critique). This course is three (3) credits.

Course Overview

Drawing as Seeing and Thinking consists of lectures, demonstrations, assignments and discussions. This course will engage in visual analysis and creative problem solving through a series of drawing exercises and cumulative projects derived from the online lecture topics. Students will explore a diverse range of materials and processes on their journey to using drawing as a primary means of generating thought and creating images. The ability to draw does not affect your success, but instead students need to focus on putting in the time, effort and articulate thought and will be graded on personal growth rather than compared to other students.

Student Learning Outcomes

- Develop an understanding of drawing as a primary way of generating ideas and visually articulating your thoughts.
- Develop an understanding of the role of drawing plays in various disciplines, including visual art, applied arts, and the sciences.
- Engage in creative problem solving through a variety of exercises and projects.
- Participate in discussion groups to develop critical thinking skills through written analysis of artwork by established artists and our fellow students.
- Examine the language of drawing through analysis of the fundamental visual elements including line, value, shape, pattern, and texture.
- Develop knowledge of the materiality of drawing through the demonstration and application of a range of materials and processes.
- Develop an appreciation of the historical and contemporary role of drawing as a primary art form.
Assignments
Modules will open on Mondays and Thursdays then close on the following Thursday and Monday at 11:59 pm (3-4 days to complete).

Monday: Module opens – Thursday: Module Closes
Thursday: Module opens – Monday Module Closes

Discussions are a place to share what you have made with your groups; it is a place to offer feedback, pointers, strengths/weaknesses, and overall insight. All members should be honest, and critical but not hurtful. Remember that students come into this class with a range of abilities. After discussions have been posted, group members have until the following close date to offer responses.

The Final Project Assessment is broken down into 3 stages and will be shared in discussion with group members at regular intervals. The Final Project will end with a final Critique/discussion

Final Project Part 1 – Composition
Final Project Part 2 – Proportions
Final Project Part 3 – Value
Final Project Part 4 – Critique (Discussion)

Assignments consist of:
Lecture quizzes- 70 points
Multiple choice and short answer responses to lecture videos

Demonstration (Assessment) drawings – 120 points
Applying techniques taught in specific lectures

Discussions – 150 points
Sharing artwork created with group members and offering feedback

Final Drawing Project – 60 points
Cumulative drawing showcasing most, if not all, skills learned in Semester. TOTAL 400 points possible

MATERIALS:
ART KIT – Blick Art Materials has an assembled kit that is available. If you wish to purchase materials elsewhere please refer to the materials list attached to the Blick Supply Info pdf to find similar materials.
(see Blick Supply Info pdf on course site Home Page before getting supplies)
Technical Requirements & Support

• You will need a standard laptop or desktop computer to access your classes. A mobile device, tablet or netbook will not provide the access and functionality necessary for ASU Online courses. A webcam and headset (with microphone) may be required for some classes.
• High-speed internet is needed as most ASU Online courses use multimedia tools that are best viewed with high-speed internet, so having the proper connection is essential.
• You should have at least two browsers on your computer. Any browser will work, though preferred browsers are Chrome and Firefox, which can be downloaded for free online.
• In general, course access and assignments do not require special software, however, certain degrees may require specific software programs (your instructors will notify you if this is the case).
• ASU students have access to Google Drive (My Drive via MyASU), where you can create and share Google documents, presentations, spreadsheets and more. You will also have access to additional software provided at no cost through My Apps at MyASU. Be sure to take time to explore MyASU. This will be critical to your success as a student.

Computer Support: Herberger Online (the distance learning team of the Herberger Institute for Design and The Arts) provides all support related to the course technology. Please note that all communication with HOL Support must be done via the online help site at https://herbergeronline.asu.edu/help. Here you will have the option to open a support ticket for assistance from HOL Support. Alternatively you may email HOLSsupport@asu.edu and a ticket will be opened for you. This information is also available on the Help area of the course site.

Please do not communicate with the instructor for questions related to computer-related issues such as inability to access the course site or to view the videos. HOL Support is available Monday to Friday, 8am to 5pm, but there is no technical support in the evenings or on weekends. Please keep this in mind if you choose to work on assignments on weekends.

When contacting support, please be ready to provide:

• The full name of this course (ART 110: Drawing as Seeing and Thinking)
• The title(s) of any assignment(s) you’re having trouble with
  • A brief overall description of the problem
  • Detailed, step-by-step instructions to reproduce the problem

Course Itinerary

Module 1: Introduction – 20 points
1. Welcome Video
2. Lecture: Introduction
3. Demo: Materials
4. Demo: Documenting work
5. Quiz: Syllabus Quiz: 10 points
6. Discussion: Introduction: 10 points
Module 2: Gesture – 30 points
7. Lecture: Process vs Product
8. Quiz: Process vs. Product Quiz: 10 points
9. Demo: Gesture
10. Assessment: Gesture Demonstration: 5 points
11. Assessment: Gesture: Motion Demonstration: 5 points
12. Discussion: Gesture: 10 points

Module 3: Line – 20 points
13. Lecture: The Drawn Line
15. Assessment: Line: Contour: 5 points
16. Discussion: Line: 10 points

Module 4: Composition – 30 points
17. Lecture: Communicating what we see
18. Quiz: Communicating what we see quiz: 10 points
19. Assessment: Composition: 10 points
20. Discussion: Composition: 10 points

Module 5: Positive & Negative Space – 20 points
21. Lecture: Defining Space
22. Assessment: Positive / Negative Space: 10 points
23. Discussion: Positive/Negative Space: 10 points

Module 6: History of Mark Making – 40 points
24. Lecture: History of Mark Making
25. Quiz: History of Mark Making Quiz: 20 points
27. Discussion: Alternative Mark Making: 10 points

Module 7: Sighting and Proportions – 40 points
28. Lecture: Organizing what we see
29. Demo: Sighting and Proportions
30. Quiz: Organizing What We See Quiz: 10 points
31. Assessment: Organizing Line/Sighting: Bottle: 10 points
32. Assessment: Organizing Line/Sighting: Still Life: 10 points
33. Discussion: Organizing Line/Sighting: 10 points

Module 8: Planar Analysis and Value – 20 points
34. Lecture: Revealing the Form
35. Lecture: Light Defining the Form
36. Lecture: Strategies to Render Value
37. Demo: Categories of Light
38. Assessment: Value: Gradients: 10 points
39. Assessment: Value: Additive Value: 10 points
Module 9: Value – 40 points

40. Demo: Subtractive Value
41. Assessment: Value: Subtractive Value: 10 points
42. Discussion: Value: 10 points
43. Demo: Assessment: Final Project – Part 1
44. Assessment: Final Project – Part 1: 10 points
45. Discussion: Final Project – Part 1: 10 points

Module 10: Perspective – 40 points

46. Lecture: Perception and Perspective: Introduction
47. Lecture Construction Methods
48. Quiz: Construction Methods Quiz: 10 points
49. Demo: 1-Point Perspective
50. Demo: 2-Point Perspective
51. Assessment: Perspective: Documenting: 10 points
52. Assessment: Perspective: Drawing a Building: 10 points
53. Discussion: Perspective: 10 points

Module 11: Creating Meaning – 100 points

54. Lectures: Artists dealing with different issues (student choices topics of interest)
55. Discussion: Art21: 20 points
56. Demo: Final Project – Part 2
57. Demo: Assessment: Final Project – Part 3
58. Assessment: Final Project - Part 3: 50 points
59. Discussion: Final Critique: 30 points

Grading

All grades are assessed on a case by case basis in terms of drawing, due to the subjective nature, students technical abilities, and overall growth. Any questions you have that pertain to your earned score should be addressed with that Instructor.

There is NO EXTRA CREDIT in this course…just do the work that is required!

GRADING SCALE - Total possible points = 400 pts –
This scale will be used to calculate final grades:

372 - 400 = A
360 – 371.9 = A
348 – 359.9 = B+
332 – 347.9 = B
320 – 331.9 = B
308 – 319.9 = C+
280 – 307.9 = C
240 – 279.9 = D
0 - 239.9 = E
Late Policy
Students are allowed one late assignment and its submission must be coordinated with the professor.

Course Drop or Withdrawal
If you are unable to complete the course, it is your responsibility to arrange for withdrawal from the class. You will not be automatically withdrawn and unless you are officially withdrawn from the course you will receive a final grade based upon the total points you have earned for the semester. Students are required to pay all tuition and fees for any registered course unless enrollment is officially cancelled during the 100% refund period. Please visit the Academic Calendar to review the withdrawal deadlines for this semester. For more information on Drop/Add and Withdrawal visit: https://students.asu.edu/drop-add

Consistent with ASU policy, withdrawals will be handled as per the following guidelines:
Withdrawal before the end of the fourth week: A “W” will be recorded Withdrawal after the end of the fourth week: A “W” will be recorded if you have a passing grade at the time of withdrawal. An “E” will be recorded if you have a failing grade at the time of withdrawal.

Course Expectations

Online Course Expectations
IMPORTANT: This is an online course delivered entirely via the internet. You should proceed with this course only if you have previous computer and internet experience and you're willing and able to assume the added personal responsibility of completing an online course.

• It is your responsibility to ensure you have adequate computer resources and fast enough internet service to view course materials, use the required multimedia textbook and course pack, and complete all online activities, screenings, assignments, etc.
• If your computer or internet service malfunctions at any time during the semester, it is your responsibility to locate adequate resources elsewhere or to withdraw from the course.
• It is strongly recommended that you do not wait until the last minute to submit your assignments, just in case of internet service disruptions at your location or other technical problems. Requests for extensions due to computer or internet malfunctions may not be granted.
• If you have technical questions or difficulties with the course site, please do not contact the instructor; instead, contact the ASU Help Center.

Time Management
Online classes provide the flexibility of “attending” class at the time that is most convenient for you, but you should still plan a schedule for each class. Online courses are just as rigorous as in-person courses, so expect your coursework to be challenging but rewarding.

For 7.5 week sessions, you should plan for 18 hours of coursework per week for every 3 credits.

For 15 week sessions, you should plan for 9 hours of coursework per week for every 3 credits.
Attendance & Absence Policy
As an online course participant your attendance and absences are based on active participation in course discussion forums and timely submission of assignments. All due dates and times are in accordance with Arizona time.

Student Conduct Expectations
Students must abide by all the requirements stated in this syllabus. In addition, all students should be aware of their rights and responsibilities at Arizona State University. Please reference the college catalog and student handbook for student rights and responsibilities. These can be found here:
https://arizonastateu.sharepoint.com/sites/HIDAstudent/StudentSuccess/Pages/StudentHandbook.aspx

Academic Integrity and Plagiarism
Students are expected to adhere to the ASU Student Code of Conduct.

Besides academic performance, students should exhibit the qualities of honesty and integrity. Every student is expected to produce his/her original, independent work. Any student whose work indicates a violation of the ASU Academic Misconduct Policy including cheating, plagiarism, and dishonesty will be subject to disciplinary action.

Plagiarism is defined as deliberately passing off someone else’s words or ideas as your own. All necessary and appropriate sanctions will be issued to all parties involved with plagiarizing any and all coursework. Plagiarism and any other form of academic dishonesty that is in violation of the Student Code of Conduct will not be tolerated.

Arizona State University and the Herberger Institute for Design and the Arts expect the highest standards of academic integrity from all students. Failure to meet these standards may result in suspension or expulsion from the university or other sanctions as specified in the University Student Academic Integrity Policy. For more information, please see the ASU Student Academic Integrity Policy: http://provost.asu.edu/academicintegrity.

Per ASU policy, a student may not avoid the consequences of academic dishonesty by withdrawing from a course and may be placed back in the course in order to face sanctions resulting from academic integrity violations. You are responsible for abiding by this policy.

In addition, ASU adheres to a university-wide Student Code of Conduct. The philosophy behind this policy states: The aim of education is the intellectual, personal, social, and ethical development of the individual. The educational process is ideally conducted in an environment that encourages reasoned discourse, intellectual honesty, openness to constructive change and respect for the rights of all individuals. Self-discipline and a respect for the rights of others in the university community are necessary for the fulfillment of such goals. The Student Code of Conduct is designed to promote this environment at each of the state universities. The ASU student academic integrity policy lists violations in detail. These violations fall into five broad areas that include but are not limited to:
1. Cheating on an academic evaluation or assignment.
2. Plagiarizing.
3. Academic deceit, such as fabricating data or information.
4. Aiding academic integrity policy violations and inappropriately collaborating.
5. Falsifying academic records.

**Student Conduct**
You are expected to treat your instructor and your fellow classmates with respect and kindness. In all correspondence and in Discussion Board postings, you should show respect for the viewpoints of others who may disagree with you or see things from a different perspective. Criticizing, ridiculing, insulting, or belittling others will not be accepted. Keep in mind that electronic communications do not have the advantage of nonverbal cues that are so much a part of interpersonal communication. Humor or satire can sometimes be misinterpreted in strictly electronic communication forums.

**Online Activity Logs**
All course activity is logged by the Herberger Online servers, and those logs are regularly reviewed by Herberger Online during the course of normal business. These logs contain all requests you make while visiting the site: every image, video, web page, etc. Each request is logged with the time, down to the second, when it was made. If you contact your instructor, or Herberger Online, about a technical issue, these logs will be reviewed as part of that process.

**Disruptive, Threatening or Violent Behavior**
Threatening, violent, or disruptive behavior will not be tolerated in this class and will be handled in accordance with ASU policy. For more information please visit: [https://eoss.asu.edu/dos/srr/PoliciesAndProcedures](https://eoss.asu.edu/dos/srr/PoliciesAndProcedures) and [https://eoss.asu.edu/dos/safety/ThreateningBehavior](https://eoss.asu.edu/dos/safety/ThreateningBehavior).

**eSexual Discrimination, Harassment and Retaliation**
Arizona State University is committed to providing an environment free of discrimination, harassment, or retaliation for the entire university community, including all students, faculty members, staff employees, and guests. ASU expressly prohibits discrimination, harassment, and retaliation by employees, students, contractors, or agents of the university based on any protected status: race, color, religion, sex, national origin, age, disability, veteran status, sexual orientation, gender identity, and genetic information.

**Title IX**
Title IX is a federal law that provides that no person be excluded on the basis of sex from participation in, be denied benefits of, or be subjected to discrimination under any education program or activity. Both Title IX and university policy make clear that sexual violence and harassment based on sex is prohibited. An individual who believes they have been subjected to sexual violence or harassed on the basis of sex can seek support, including counseling and academic support, from the university. If you or someone you know has been harassed on the basis of sex or sexually assaulted, you can find information and resources at [https://sexualviolenceprevention.asu.edu/faqs](https://sexualviolenceprevention.asu.edu/faqs).

As a mandated reporter, I am obligated to report any information I become aware of regarding alleged acts of sexual discrimination, including sexual violence and dating violence. ASU Counseling Services, [https://eoss.asu.edu/counseling](https://eoss.asu.edu/counseling), is available if you wish to discuss any concerns confidentially and privately.
Netiquette (Online Etiquette)
Netiquette, a social code that defines “good” online behavior is something to keep in mind during your online course interactions. Writing may be the only means of communication you have with classmates and instructors, so it is especially important to do this effectively. Follow the guidelines below to leave your mark as a knowledgeable, respectful and polite student who is also positioned to succeed professionally. Tips for appropriate netiquette can be found here, https://asuonline.asu.edu/newsroom/online-learning-tips/netiquette-online-students.

Intellectual Property Right (Copyright)
You are expected to adhere to intellectual property right (copyright) laws in connection with anything you do in this course. You should not upload to any course shell, discussion board, or website used by the course instructor or other course forum, anything that is not your original work, unless you comply with all applicable copyright laws; I reserve the right to delete materials on the grounds of suspected copyright infringement.

All course content, including lectures and other handouts, is copyrighted material. You should not share outside the class, upload, sell, or distribute course content or notes taken during the conduct of this course (see ASU’s Academic Affairs Manual, section 304-06, “Commercial Note Taking Services” for more information).

Student Services & Resources:
You will find a list of student resources at: https://tutoring.asu.edu/student-resources
Resources included are advisement, registration, financial aid, disability services, counseling, tutoring, library, and more.

Special Accommodations
Students with disabilities must have an equally effective and equivalent educational opportunity as those students without disabilities. Students experiencing difficulty accessing course materials because of a disability are expected to contact the course instructor so that a solution can be found that provides all students equal access to course materials and technology.

Your instructor is willing to make any reasonable adaptations for limitations due to any documented disability, including learning disabilities. Please contact the instructor during office hours or by appointment to discuss any special needs you may have. You must contact the Disability Resource Center to process the paperwork for special course accommodations. To request academic accommodations due to a disability, please contact the ASU Disability Resource Center (http://www.asu.edu/studentaffairs/ed/drc/#; Phone: (480) 965-1234; TDD: (480) 965-9000). This is a very important step as accommodations may be difficult to make retroactively. If you have a letter from their office indicating that you have a disability which requires academic accommodations, in order to assure that you receive your accommodations in a timely manner, please present this documentation to me no later than the end of the first week of the semester so that your needs can be addressed effectively.

If you have a documented disability, including a learning disability, and would like to discuss possible accommodations, please contact the ASU Disabilities Resources and Services Office at 480-965-1234 or email DRC@asu.edu https://eoss.asu.edu/drc. On then Tempe Campus: Matthews Center building, 1st floor.
Academic Calendar and Important Dates
The academic calendar can be found here: https://students.asu.edu/academic-calendar.

The Writing Center
Students have access to Academic Support Programs including tutoring and the writing center. Information on these resources can be found here, https://tutoring.asu.edu/.

Counseling & Consultation
Students have access to Counseling & Consultation services. Information on this can be found here, https://eoss.asu.edu/counseling.

Health and Wellness
Students have access to Health and Wellness services. Information on this can be found here, https://eoss.asu.edu/health, https://wellness.asu.edu/.

Data Privacy
View information on ASU Privacy statements here, https://www.asu.edu/privacy/.