Instructor Information

Course Description

Enrollment Requirements

Course Overview
  Student Learning Outcomes
  Assignments
  Required Primary and Secondary Materials (e.g., readings, videos, podcasts, films)

Technical Requirements & Support
  Technical Support

Course Itinerary
  Grading
  Late Policy
  Course Drop or Withdrawal

Course Expectations
  Online Course Expectations
  Time Management
  Attendance & Absence Policy

Student Conduct Expectations
  Academic Integrity and Plagiarism
  Student Conduct
  Online Activity Logs
  Disruptive, Threatening or Violent Behavior
  Sexual Discrimination, Harassment and Retaliation
  Title IX
  Netiquette (Online Etiquette)
  Intellectual Property Right (Copyright)

Student Services & Resources:
  Special Accommodations
  Academic Calendar and Important Dates
  The Writing Center
  Counseling & Consultation
  Health and Wellness
  Data Privacy
ART110: DRAWING AS SEEING AND THINKING

Instructor Information

Instructor: Melissa M Button (online)/Turner Davis (in studio)
Office Location: ART 346a
Office Telephone: none
Email: mbutton1@asu.edu  Turner.Davis@asu.edu
Office Hours: by appointment
Preferred method of contact: email

Course Description

This course seeks to immerse students from a broad range of art and non-art disciplines in the history and practice of drawing. Drawing is presented as a distinct continuum, one that finds connections between cultures, and linkages between the historical and the contemporary. During the course students will have an opportunity to consider and analyze drawing in its most expanded form: as a primary tool of communication and creative problem solving, as movement, as sensory experience, and as its own unique method of cognition.

Enrollment Requirements

This class satisfies the requirements for a General Studies Humanities (HU) course. The online lectures and written assignments are required to fulfill the requirements for this designation.

Course Overview

Drawing as Seeing and Thinking
This is a hybrid course that involves both an online component along with an in studio class component. The online section of this course is comprised of lectures, lecture worksheets, sketchbook assignments (submissions details are on the site.) In addition, the students will meet once a week for a studio component, where they will engage in visual analysis and creative problem solving through a series of drawing exercises and cumulative projects derived from the online lecture topics. Students will explore a diverse range of materials and processes on their journey to using drawing as a primary means of generating thought and creating images.
Student Learning Outcomes

- Develop an understanding of drawing as a primary means of generating ideas and visually articulating thought.
- Develop an understanding of the role of drawing in various disciplines, including visual art, applied arts, and science.
- Directly engage in creative problem solving through a variety of exercises and extended projects.
- Participate in visual and aesthetic discussion groups as a means of developing critical thinking skills through written and verbal analysis of artwork in museums, the studio, and the landscape.
- Examine the language of drawing through analysis and synthesis of the fundamental visual elements, including line, value, shape, pattern, and texture.
- Develop knowledge of the materiality of drawing through the demonstration and application of a wide range of substances, surfaces, and processes.
- Develop an appreciation of the historical and contemporary role of drawing as a primary art form.

Assignments

1. **Online Course Assessments**

   There are 4 Online Course Assessments that correlate to the Online Classroom Lecture Units. You will be required to complete the lecture worksheets from the Online Classroom Lectures that are associated with each Unit. The assignment instructions along with example files are listed within each assessment. All assignments will be submitted to your instructor during the summer sessions, that includes all drawings, writings, and 3 Lecture Worksheets for each Unit. These assignments will focus on aesthetic understanding of the topic through written and visual interpretation. … because of the shortened summer session, the typical online submission process does not apply, however your grades will be posted there.

**UNIT ASSESSMENTS:**

**Unit 1 - Mimicking Marks and Visual Vocabulary**
- Sketchbook 1A
- Sketchbook 1B
- Lecture Worksheets 1,2,3

**Unit 2 - Object Series**
- Sketchbook 2A
- Lecture Worksheets 4,5,6
2. **Offline Course Assessments**

These are Assessments that are assigned/evaluated in the studio class where you will meet each week for in class drawing exercises, collaborative exercises, and critique sessions. You will NOT submit these online, you will submit these in class.

1. **Final Project**
   - 2 drawings
   - project prep
   - written statement
   - critique

2. **Citizenship - In class weekly drawing workshops**
   - deductions for being tardy/unprepared
   - excused absences require documentation
   - must participate in all classroom activities and discussions

**Required Primary and Secondary Materials (e.g., readings, videos, podcasts, films)**

- **Required** - SUPPLEMENTAL ART KIT
  (see Blick Supply Info pdf on course site Home Page before getting supplies)

- **Not Required** - TEXT
  *Drawing from Observation: an introduction to perceptual drawing* - By Curtis
  You can check out copies at the Design School Library where there are 2 copies on reserve.

**Technical Requirements & Support**

- You will need a standard laptop or desktop computer to access your classes. A mobile device, tablet or netbook will not provide the access and functionality
necessary for ASU Online courses. A webcam and headset (with microphone) may be required for some classes.

- High-speed internet is needed as most ASU Online courses use multimedia tools that are best viewed with high-speed internet, so having the proper connection is essential.
- You should have at least two browsers on your computer. Any browser will work, though preferred browsers are Chrome and Firefox, which can be downloaded for free online.
- In general, course access and assignments do not require special software, however, certain degrees may require specific software programs (your instructors will notify you if this is the case).
- ASU students have access to Google Drive (My Drive via MyASU), where you can create and share Google documents, presentations, spreadsheets and more. You will also have access to additional software provided at no cost through My Apps at MyASU.
- Be sure to take time to explore MyASU. This will be critical to your success as a student.

Technical Support

Please do not contact your instructor for technical support. The ASU Help Center can assist you with technical questions and issues that may arise in this course.

The ASU Help Center is available 24 hours a day, 365 days a year.

You may reach them anytime via:

- The Help button located in the gray bar along the left edge of every page within Canvas
- The Service Center on MyASU
- 1-855-278-5080

When contacting support, please be ready to provide:

- The full name of this course (ARS 100: Introduction to Art)
- The title(s) of any assignment(s) you’re having trouble with
- A brief overall description of the problem
- Detailed, step-by-step instructions to reproduce the problem

Course Itinerary

You will meet twice a week in person to participate in the studio portion of this course. In addition, you will be required to complete 4 Units of online learning that includes lecture worksheets.
Unit 1 Online
1. Lecture 1 /worksheet
2. Lecture 2 /worksheet
3. Lecture 3 /worksheet

Unit 1 Studio
1. Workshop 1 /mark, line, visual vocabulary
2. Workshop 2 & 3 /gesture (line, mass, combined)
3. Workshop 4 /contour (line, cross, blind)
4. Sketchbook 1a & 1b

Unit 2 Online
1. Lecture 4 /worksheet
2. Lecture 5 /worksheet
3. Lecture 6 /worksheet

Unit 2 Studio
1. Workshop 5 /composition, sighting, organizational lines
2. Workshop 6 / positive/negative spaces
3. Workshop 7 / basic shapes and volumes
4. Sketchbook 2a

Unit 3 Online
1. Lecture 7 /worksheet
2. Lecture 8 /worksheet
3. Lecture 9 /worksheet

Unit 3 Studio
1. Workshop 8 / planar analysis and value
2. Workshop 9 / value & space
3. Workshop 10 / extended value
4. Museum project

Unit 4 Online
10. Lecture 10 /worksheet
11. Lecture 11 /worksheet
12. Lecture 12 /worksheet

Unit 4 Studio
1. Workshop 10 / perspective
2. Workshop 11/ texture & meaning
3. Final Project & Critique
4. Sketchbook 4a
5. Final Project
Grading

All grades are assessed and administered by your Studio Instructor. Any questions you have that pertain to your earned score should be addressed with that Instructor.

Attendance/Participation - 120 points

- 10 points/day - (10pts x 12 classes)
- late/unprepared/leaves early = 7-8 pts/day
- excused absence = 5 pts/day (needs documentation)

Sketchbook + Online Lecture worksheets - 160 points total

- UNIT 1 — SKBK 1 A&B + Lectures 1, 2, 3 - 40 points
- UNIT 2 — SKBK 2 A + Lectures 4, 5, 6 - 40 points
- UNIT 3 — MUSEUM WORKSHEET + Lectures 7, 8, 9 - 40 points
- UNIT 4 — SKBK 4 A + Lectures 10,11,12 - 40 points

FINAL PROJECT - 100 points total

- Prep homework - 20 points
- 2 Drawings - 60 points (30 pts each)
- Written statement - 10 points
- Critique worksheets - 10 points

TOTAL POINTS 120+160+100 = 380

380 - 349 = A
348 - 342 = A-
341 - 334 = B+
333 - 311 = B
310 - 304 = B-
303 - 296 = C+
295 - 273 = C

Late Policy

Assignments submitted within 1 week from the scheduled due date will be docked 15% from your earned score. Submissions will not be accepted after the 1 week late submission window, no exceptions.

There is NO EXTRA CREDIT in this course…just do the work that is required!
Please refer to the calendar schedule online for the due dates of your assignments and projects. It is your responsibility not to schedule personal activities that conflict with the course schedule. Exceptions will not be made to accommodate your social calendar.

**Course Drop or Withdrawal**

If you are unable to complete the course, it is your responsibility to arrange for withdrawal from the class. You will not be automatically withdrawn and unless you are officially withdrawn from the course you will receive a final grade based upon the total points you have earned for the semester. Students are required to pay all tuition and fees for any registered course unless enrollment is officially cancelled during the 100% refund period. Please visit the Academic Calendar to review the withdrawal deadlines for this semester. For more information on Drop/Add and Withdrawal visit: [https://students.asu.edu/drop-add](https://students.asu.edu/drop-add)

Consistent with ASU policy, withdrawals will be handled as per the following guidelines: Withdrawal before the end of the fourth week: A “W” will be recorded Withdrawal after the end of the fourth week: A “W” will be recorded if you have a passing grade at the time of withdrawal. An “E” will be recorded if you have a failing grade at the time of withdrawal.

**Course Expectations**

**Online Course Expectations**

IMPORTANT: This is an online course delivered entirely via the internet. You should proceed with this course only if you have previous computer and internet experience and you’re willing and able to assume the added personal responsibility of completing an online course.

- It is your responsibility to ensure you have adequate computer resources and fast enough internet service to view course materials, use the required multimedia textbook and course pack, and complete all online activities, screenings, assignments, etc.
- If your computer or internet service malfunctions at any time during the semester, it is your responsibility to locate adequate resources elsewhere or to withdraw from the course.
- It is strongly recommended that you do not wait until the last minute to submit your assignments, just in case of internet service disruptions at your location or other technical problems. Requests for extensions due to computer or internet malfunctions may not be granted.
- If you have technical questions or difficulties with the course site, please do not contact the instructor; instead, contact the ASU Help Center.

**Time Management**

Online classes provide the flexibility of “attending” class at the time that is most convenient for you, but you should still plan a schedule for each class. Online courses are just as rigorous as in-person courses, so expect your coursework to be challenging but rewarding.
For 7.5 week sessions, you should plan for 18 hours of coursework per week for every 3 credits.

For 15 week sessions, you should plan for 9 hours of coursework per week for every 3 credits.

**Attendance & Absence Policy**

As an online course participant your attendance and absences are based on active participation in course discussion forums and timely submission of assignments. All due dates and times are in accordance with Arizona time.

**Student Conduct Expectations**

Students must abide by all the requirements stated in this syllabus. In addition, all students should be aware of their rights and responsibilities at Arizona State University. Please reference the college catalog and student handbook for student rights and responsibilities. These can be found here: https://arizonastateu.sharepoint.com/sites/HIDAsstudent/StudentSuccess/Pages/Student-Handbook.aspx

**Academic Integrity and Plagiarism**

Students are expected to adhere to the ASU Student Code of Conduct.

Besides academic performance, students should exhibit the qualities of honesty and integrity. Every student is expected to produce his/her original, independent work. Any student whose work indicates a violation of the ASU Academic Misconduct Policy including cheating, plagiarism, and dishonesty will be subject to disciplinary action.

Plagiarism is defined as deliberately passing off someone else’s words or ideas as your own. All necessary and appropriate sanctions will be issued to all parties involved with plagiarizing any and all coursework. Plagiarism and any other form of academic dishonesty that is in violation of the Student Code of Conduct will not be tolerated.

Arizona State University and the Herberger Institute for Design and the Arts expect the highest standards of academic integrity from all students. Failure to meet these standards may result in suspension or expulsion from the university or other sanctions as specified in the University Student Academic Integrity Policy. For more information, please see the ASU Student Academic Integrity Policy: http://provost.asu.edu/academicintegrity.

Per ASU policy, a student may not avoid the consequences of academic dishonesty by withdrawing from a course and may be placed back in the course in order to face sanctions resulting from academic integrity violations. You are responsible for abiding by this policy.

In addition, ASU adheres to a university-wide Student Code of Conduct. The philosophy behind this policy states: The aim of education is the intellectual, personal, social, and ethical
development of the individual. The educational process is ideally conducted in an
environment that encourages reasoned discourse, intellectual honesty, openness to
constructive change and respect for the rights of all individuals. Self-discipline and a respect
for the rights of others in the university community are necessary for the fulfillment of such
goals. The Student Code of Conduct is designed to promote this environment at each of the
state universities.

The ASU student academic integrity policy lists violations in detail. These violations fall into
five broad areas that include but are not limited to:

1. Cheating on an academic evaluation or assignment.
2. Plagiarizing.
3. Academic deceit, such as fabricating data or information.
4. Aiding academic integrity policy violations and inappropriately collaborating.
5. Falsifying academic records.

Student Conduct

You are expected to treat your instructor and your fellow classmates with respect and
kindness. In all correspondence and in Discussion Board postings, you should show respect
for the viewpoints of others who may disagree with you or see things from a different
perspective. Criticizing, ridiculing, insulting, or belittling others will not be accepted. Keep in
mind that electronic communications do not have the advantage of nonverbal cues that are
so much a part of interpersonal communication. Humor or satire can sometimes be
misinterpreted in strictly electronic communication forums.

Online Activity Logs

All course activity is logged by the Herberger Online servers, and those logs are regularly
reviewed by Herberger Online during the course of normal business. These logs contain all
requests you make while visiting the site: every image, video, web page, etc. Each request is
logged with the time, down to the second, when it was made. If you contact your instructor, or
Herberger Online, about a technical issue, these logs will be reviewed as part of that process.

Disruptive, Threatening or Violent Behavior

Threatening, violent, or disruptive behavior will not be tolerated in this class and will be
handled in accordance with ASU policy. For more information please visit:
https://eoss.asu.edu/dos/srr/PoliciesAndProcedures and

eSexual Discrimination, Harassment and Retaliation

Arizona State University is committed to providing an environment free of discrimination,
harassment, or retaliation for the entire university community, including all students, faculty
members, staff employees, and guests. ASU expressly prohibits discrimination, harassment,
and retaliation by employees, students, contractors, or agents of the university based on any
protected status: race, color, religion, sex, national origin, age, disability, veteran status, sexual orientation, gender identity, and genetic information.

Title IX

Title IX is a federal law that provides that no person be excluded on the basis of sex from participation in, be denied benefits of, or be subjected to discrimination under any education program or activity. Both Title IX and university policy make clear that sexual violence and harassment based on sex is prohibited. An individual who believes they have been subjected to sexual violence or harassed on the basis of sex can seek support, including counseling and academic support, from the university. If you or someone you know has been harassed on the basis of sex or sexually assaulted, you can find information and resources at https://sexualviolenceprevention.asu.edu/faqs.

As a mandated reporter, I am obligated to report any information I become aware of regarding alleged acts of sexual discrimination, including sexual violence and dating violence. ASU Counseling Services, https://eoss.asu.edu/counseling, is available if you wish to discuss any concerns confidentially and privately.

Netiquette (Online Etiquette)

Netiquette, a social code that defines “good” online behavior is something to keep in mind during your online course interactions. Writing may be the only means of communication you have with classmates and instructors, so it is especially important to do this effectively. Follow the guidelines below to leave your mark as a knowledgeable, respectful and polite student who is also positioned to succeed professionally. Tips for appropriate netiquette can be found here, https://asuonline.asu.edu/newsroom/online-learning-tips/netiquette-online-students.

Intellectual Property Right (Copyright)

You are expected to adhere to intellectual property right (copyright) laws in connection with anything you do in this course. You should not upload to any course shell, discussion board, or website used by the course instructor or other course forum, anything that is not your original work, unless you comply with all applicable copyright laws; I reserve the right to delete materials on the grounds of suspected copyright infringement.

All course content, including lectures and other handouts, is copyrighted material. You should not share outside the class, upload, sell, or distribute course content or notes taken during the conduct of this course (see ASU’s Academic Affairs Manual, section 304-06, “Commercial Note Taking Services” for more information).
Student Services & Resources:

You will find a list of student resources at: https://tutoring.asu.edu/student-resources
Resources included are advisement, registration, financial aid, disability services, counseling, tutoring, library, and more.

Special Accommodations

Students with disabilities must have an equally effective and equivalent educational opportunity as those students without disabilities. Students experiencing difficulty accessing course materials because of a disability are expected to contact the course instructor so that a solution can be found that provides all students equal access to course materials and technology.

Your instructor is willing to make any reasonable adaptations for limitations due to any documented disability, including learning disabilities. Please contact the instructor during office hours or by appointment to discuss any special needs you may have. You must contact the Disability Resource Center to process the paperwork for special course accommodations. To request academic accommodations due to a disability, please contact the ASU Disability Resource Center (http://www.asu.edu/studentaffairs/ed/drc/#; Phone: (480) 965-1234; TDD: (480) 965-9000). This is a very important step as accommodations may be difficult to make retroactively. If you have a letter from their office indicating that you have a disability which requires academic accommodations, in order to assure that you receive your accommodations in a timely manner, please present this documentation to me no later than the end of the first week of the semester so that your needs can be addressed effectively.

If you have a documented disability, including a learning disability, and would like to discuss possible accommodations, please contact the ASU Disabilities Resources and Services Office at 480-965-1234 or email DRC@asu.edu https://eoss.asu.edu/drc. On then Tempe Campus: Matthews Center building, 1st floor.

Academic Calendar and Important Dates

The academic calendar can be found here: https://students.asu.edu/academic-calendar.

The Writing Center

Students have access to Academic Support Programs including tutoring and the writing center. Information on these resources can be found here, https://tutoring.asu.edu/.

Counseling & Consultation

Students have access to Counseling & Consultation services. Information on this can be found here, https://eoss.asu.edu/counseling.
Health and Wellness

Students have access to Health and Wellness services. Information on this can be found here, https://eoss.asu.edu/health, https://wellness.asu.edu/.

Data Privacy

View information on ASU Privacy statements here, https://www.asu.edu/privacy/.