

# ART 110: Drawing as Seeing and Thinking SYLLABUS

## Instructor Information

**Studio Instructor:** Cam DeCaussin

**Office Location:** Art Building 348

**Email:** rdecauss@asu.edu

**Zoom address:** <https://asu.zoom.us/j/4160490056>

**Office Hours:** Wednesday 2:30-3:30

Thursday 9:30-10:30

**Preferred method of contact:** Email

**Online Instructor:** Miguel Godoy

**Office Location:** Art Building 338

**Email:** magodoy@asu.edu

**Zoom address:** <https://asu.zoom.us/j/5201802439>

**Office Hours:** Mon/Wed 9am-10am

**Preferred method of contact:** Email

## Course Description

This course seeks to immerse students from a broad range of art and non-art disciplines in the history and practice of drawing. Drawing is presented as a distinct continuum, one that finds connections between cultures, and linkages between the historical and the contemporary. During the course students will have an opportunity to consider and analyze drawing in its most expanded form: as a primary tool of communication and creative problem solving, as movement, as sensory experience, and as its own unique method of cognition.

## Course Overview

Drawing as Seeing and Thinking is a hybrid course that involves both an online component along with an in-studio class component. The online section of this course comprises of lectures, lecture worksheets, sketchbook assignments (submissions details are on the site.) In addition, the students will meet once a week for a studio component, where they will

engage in visual analysis and creative problem solving through a series of drawing exercises and cumulative projects derived from the online lecture topics. Students will explore a diverse range of materials and processes on their journey to using drawing as a primary means of generating thought and creating images

## COURSE OBJECTIVES:

- Develop an understanding of drawing as a primary means of generating ideas and visually articulating thought.
- Develop an understanding of the role of drawing in various disciplines, including visual art, applied arts, and science.
- Directly engage in creative problem solving through a variety of exercises and extended projects.
- Participate in visual and aesthetic discussion groups as a means of developing critical thinking skills through written and verbal analysis of artwork in museums, the studio, and the landscape.
- Examine the language of drawing through analysis and synthesis of the fundamental visual elements, including line, value, shape, pattern, and texture.
- Develop knowledge of the materiality of drawing through the demonstration and application of a wide range of substances, surfaces, and processes.
- Develop an appreciation of the historical and contemporary role of drawing as a primary art form.

## COURSE TEXT – not required

## MATERIALS:

ART KIT – Blick Art Materials has an assembled kit that is available. If you wish to purchase materials elsewhere please refer to the materials list attached to the Blick Supply Info pdf to find similar materials.

(see Blick Supply Info pdf on course site Home Page before getting supplies)

## Student Learning Outcomes

*If course goals indicate what the instructor wishes to accomplish, learning outcomes indicate what students will gain from the course. Student learning outcomes should address specific tasks, fields of knowledge, methodologies, techniques and so on. Typically, outcomes take the following form (or a variation of it): "Students completing course X will be able to..." The outcomes should include action verbs and be measurable and observable. The number of outcomes varies widely, depending on program*

*requirements and the specific nature of the course. Please avoid combining outcomes with the course description.*

## **COURSE ASSESSMENTS:**

### **1. Online Course Assessments = 180 total points**

*There are 4 Online Course Assessments that correlate to the Classroom Lecture Units. You will be required to upload the 3 lecture worksheets for each Unit along with the Unit Assessment. The assignment instructions along with example files are listed within each assessment. All assignments must be properly submitted to the Herberger Online site into a single PDF file that includes all drawings, writings, and 3 Lecture Worksheets for each Unit. Please review "Submission of Online Assessments" file on the website homepage. These assignments will focus on aesthetic understanding of the topic through written and visual interpretation. ...please see online instructions for proper formatting and uploading.*

### **UNIT ASSESSMENTS:**

- **Unit 1 - Mimicking Marks and Visual Vocabulary (40pts)**
  - Sketchbook A -10pts
  - Sketchbook B -10pts
  - Lecture Worksheets 1,2,3 -20pts
- **Unit 2 - Object Series and Line (40pts)**
  - Sketchbook A -10pts
  - Sketchbook B -10pts
  - Lecture Worksheets 4,5,6 -20pts
- **Unit 3 - Research Paper (60pts)**
  - Research Paper -40pts
  - Lecture Worksheets 7,8,9 -20pts
- **Unit 4 - Positive/Negative Shape and Value (40pts)**
  - Sketchbook A -10pts
  - Sketchbook B -10pts
  - Lecture Worksheets 10,11,12 -20pts

**Please refer to the calendar schedule online for the due dates of your assignments and projects. It is your responsibility not to schedule personal activities that conflict with**

**the course schedule. Exceptions will not be made to accommodate your social calendar.**

## **2. Offline Course Assessments = 320 total points**

***These are Assessments that are assigned in the studio class where you will meet once a week for in class drawing exercises, collaborative exercises, and critique sessions. You will NOT submit these online, you will submit these in class.***

### **IN STUDIO ASSESSMENTS – SUBMITTED IN STUDIO**

- **1-Group Museum Worksheet and Sketches - (20pts)**
- **2-Final Project - (70pts)**
  - **2 drawings at 30points each = 60 points**
  - **project prep / statement = 10 points**
- **3-Personal Project - (60pts)**
  - **3-5 drawings = 50 points**
  - **project prep / statement = 10 points**
- **4-Critique Participation (midterm 10 + final 10) - (20pts)**
- **5-Citizenship - (15 weeks = 10 pts/class ) - (150pts)**
  - **tardy/unprepared : 8 pts/ 80%**
  - **excused absence : 5 / 50%**
  - **absence : 0 / 0%**

## **Technical Requirements & Support**

- You will need a standard laptop or desktop computer to access your classes. A mobile device, tablet or netbook will not provide the access and functionality necessary for ASU Online courses. A webcam and headset (with microphone) may be required for some classes.
- High-speed internet is needed as most ASU Online courses use multimedia tools that are best viewed with high-speed internet, so having the proper connection is essential.
- You should have at least two browsers on your computer. Any browser will work, though preferred browsers are [Chrome](#) and [Firefox](#), which can be downloaded for free online.
- In general, course access and assignments do not require special software, however, certain degrees may require specific software programs (your instructors will notify you if this is the case).

- ASU students have access to Google Drive (My Drive via MyASU), where you can create and share Google documents, presentations, spreadsheets and more. You will also have access to additional software provided at no cost through My Apps at MyASU.
- Be sure to take time to [explore MyASU](#). This will be critical to your success as a student.

## Technical Support

### Please do not contact your instructor for technical support.

Herberger Online (the distance learning team of the Herberger Institute for Design and The Arts) provides all support related to the course technology. Please note that all communication with HOL Support must be done via the online help site at <https://herbergeronline.asu.edu/help>. Here you will have the option to open a support ticket for assistance from HOL Support. Alternatively you may email [HOLSupport@asu.edu](mailto:HOLSupport@asu.edu) and a ticket will be opened for you. This information is also available on the Help area of the course site.

Please do not communicate with the instructor for questions related to computer-related issues such as inability to access the course site or to view the videos. HOL Support is available Monday to Friday, 8am to 5pm, but there is no technical support in the evenings or on weekends. Please keep this in mind if you choose to work on assignments on weekends.

When contacting support, please be ready to provide:

- The full name of this course (ART 110: Drawing as Seeing and Thinking)
- The title(s) of any assignment(s) you're having trouble with
- A brief overall description of the problem
- Detailed, step-by-step instructions to reproduce the problem

## Course Itinerary

### Week 1

*Watch Welcome video*

*Watch Introduction Lecture #1*

*Complete Lecture #1 worksheet*

**In-class:** Introduction/materials/website

### Week 2

*Watch History of Mark Making Lecture #2*

*Complete Lecture #2 Worksheet*

*Complete Assessment: Sketchbook 1a*

**In-class:** Gesture

Week 3

*Watch Communicating What We See Lecture #3*

*Complete Lecture #3 Worksheet*

*Complete Assessment: Sketchbook 1b*

**In-class:** Gesture

**Unit 1 Due September 10 11:59 pm**

Week 4

*Watch Process vs Product Lecture #4*

*Complete Lecture #4 worksheet*

*Complete Assessment: Sketchbook 2a*

**In-class:** Contour

Week 5

*Watch The Drawn Line Lecture #5*

*Complete Lecture #5 worksheet*

*Complete Assessment: Sketchbook 2b*

**In-class:** ASU Art Museum @11

Week 6

*Watch Organizing and Translating Lecture #6*

*Complete Lecture #6 worksheet*

**In-class:** Organizational Line/Proportions/Sighting

**Unit 2 Due October 1 11:59 pm**

Week 7

*Watch Revealing the Form Lecture #7*

*Complete Lecture #7 worksheet*

*Begin Assessment: Midterm Research Paper*

**In-class:** Organizational Line/Proportions/Sighting

Week 8

*Watch Meaning and Process Lecture #8*

*Complete Lecture #8*

*Continue Assessment: Midterm Research Paper*

**In-class:** Positive and Negative Shape

Week 9

*Watch Perception and Perspective Lecture #9*

*Complete Lecture #9 worksheet*

*Finish Assessment: Midterm Research Paper*

**In-class:** Additive Value

**Unit 3 Due October 29 11:59 pm**

Week 10

Watch Collaboration Lecture #10  
Complete Lecture #10 worksheet  
Complete Assessment: Sketchbook 4a  
**In-class:** Subtractive Value

Week 11

Watch Geometry and Networks Lecture #11  
Complete Lecture #11 worksheet  
Complete Assessment: Sketchbook 4b  
**In-class:** Perspective

Week 12

Watch Deriving Lecture #12  
Complete Lecture #12 worksheet  
**In-class:** Texture

Week 13

**In-class:** Alternative Process

Week 14

**In-class:** Class work day

**Unit 4 Due November 19 11:59 pm**

Week 15

Last week of Class

Week 16

Exam Week

## Grading

*All grades are assessed and administered by your Studio Instructor. Any questions you have that pertain to your earned score should be addressed with that Instructor.*

*There is **NO EXTRA CREDIT** in this course...just do the work that is required!*

**GRADING SCALE - Total possible points = 500 pts –  
This scale will be used to calculate final grades:**

460 - 500 = A

450 – 459.9 = A-

440 – 449.9 = B+

410 – 439.9 = B

400 – 409.9 = B-  
390 – 399.9 = C+  
350 – 389.9 = C  
300 – 349.9 = D  
0 - 299.9 = E

## Late Policy

**IF you miss the deadline, you will have 1 week to submit the Unit Assessment Makeup and will be docked 15% from your earned score. Each assessment allows for three weeks to complete there will be no extensions for any reason. Submissions will not be accepted after the 1 week late submission window, no exceptions.**

## Course Drop or Withdrawal

If you are unable to complete the course, it is your responsibility to arrange for withdrawal from the class. You will not be automatically withdrawn and unless you are officially withdrawn from the course you will receive a final grade based upon the total points you have earned for the semester. Students are required to pay all tuition and fees for any registered course unless enrollment is officially cancelled during the 100% refund period. Please visit the Academic Calendar to review the withdrawal deadlines for this semester. For more information on Drop/Add and Withdrawal visit:

<https://students.asu.edu/drop-add>

Consistent with ASU policy, withdrawals will be handled as per the following guidelines:  
Withdrawal before the end of the fourth week: A “W” will be recorded  
Withdrawal after the end of the fourth week: A “W” will be recorded if you have a passing grade at the time of withdrawal. An “E” will be recorded if you have a failing grade at the time of withdrawal.

## Course Expectations

### Online Course Expectations

IMPORTANT: This is an online course delivered entirely via the internet. You should proceed with this course only if you have previous computer and internet experience and you're willing and able to assume the added personal responsibility of completing an online course.

- It is your responsibility to ensure you have adequate computer resources and fast enough internet service to view course materials, use the required multimedia textbook and course pack, and complete all online activities, screenings, assignments, etc.
- If your computer or internet service malfunctions at any time during the semester, it is your responsibility to locate adequate resources elsewhere or to withdraw from the course.
- It is strongly recommended that you do not wait until the last minute to submit your assignments, just in case of internet service disruptions at your location or other technical problems. Requests for extensions due to computer or internet malfunctions may not be granted.
- If you have technical questions or difficulties with the course site, please do not contact the instructor; instead, contact the ASU Help Center.

### **Attendance & Absence Policy**

**The online lecture component** is equivalent to 1/3 of the course structure, and it is relatively self-paced. However, it is imperative that you review the week's associated lecture before your studio class, as the information will directly impact your knowledge and performance in the studio. NOTE: ALL BROWSER ACTIVITY IS LOGGED, therefore if you are not completing this portion of the course your grade will be affected.

**The studio component** of this course is highly participatory and experiential, therefore, your attendance is mandatory. This is especially important as we only meet once a week. 3 late arrivals or early departures will be recorded as an absence. Each absence beyond two will lower your grade by 1/3 letter grade. For example, a B+ drops to a B, a B- drops to a C+, and so on.

Lack of preparation is considered equivalent to being absent. This includes arriving without required materials and supplies. Students are expected to arrive on time, and stay for the entirety of the class. Students are responsible for all materials presented and discussed in class. There are no exceptions. If you miss a class it is your responsibility to contact another class member or myself, and return from your absence caught up and prepared.

Some absences are, however, unavoidable. Excused absences for classes will be given without penalty to the grade in the case of (1) a university-sanctioned event [ACD 304-02]; (2) religious holidays [ACD 304-04; a list can be found here <https://eoss.asu.edu/cora/holidays> ]; (3) work performed in the line-of-duty according [SSM 201-18]; and (4) illness, quarantine or self-isolation related to illness as documented by a health professional.

Anticipated absences for university-sanctioned events, religious holidays, or line-of-duty activity should be communicated to the instructor by **email** at least **7 days** before the expected absence.

Absences for illness, quarantine or self-isolation related to illness should be documented by a health professional and communicated to the instructor as soon as possible by **email**.

Excused absences do not relieve students from responsibility for any part of the course work required during the period of absence. Faculty will provide accommodations that may include participation in classes remotely, access to recordings of class activities, and make-up work.

## Student Conduct Expectations

Students must abide by all the requirements stated in this syllabus. In addition, all students should be aware of their rights and responsibilities at Arizona State University. Please reference the college catalog and student handbook for student rights and responsibilities.

These can be found here:

<https://arizonastateu.sharepoint.com/sites/HIDAstudent/StudentSuccess/Pages/Student-Handbook.aspx>

### Academic Integrity and Plagiarism

Students are expected to adhere to the [ASU Student Code of Conduct](#).

Besides academic performance, students should exhibit the qualities of honesty and integrity. Every student is expected to produce his/her original, independent work. Any student whose work indicates a violation of the ASU Academic Misconduct Policy including cheating, plagiarism, and dishonesty will be subject to disciplinary action.

Plagiarism is defined as deliberately passing off someone else's words or ideas as your own. All necessary and appropriate sanctions will be issued to all parties involved with plagiarizing any and all coursework. Plagiarism and any other form of academic dishonesty that is in violation of the Student Code of Conduct will not be tolerated.

Arizona State University and the Herberger Institute for Design and the Arts expect the highest standards of academic integrity from all students. Failure to meet these standards may result in suspension or expulsion from the university or other sanctions as specified in the University Student Academic Integrity Policy. For more information,

please see the ASU Student Academic Integrity Policy:

<http://provost.asu.edu/academicintegrity>.

Per ASU policy, a student may not avoid the consequences of academic dishonesty by withdrawing from a course and may be placed back in the course in order to face sanctions resulting from academic integrity violations. You are responsible for abiding by this policy.

In addition, ASU adheres to a university-wide Student Code of Conduct. The philosophy behind this policy states: The aim of education is the intellectual, personal, social, and ethical development of the individual. The educational process is ideally conducted in an environment that encourages reasoned discourse, intellectual honesty, openness to constructive change and respect for the rights of all individuals. Self-discipline and a respect for the rights of others in the university community are necessary for the fulfillment of such goals. The Student Code of Conduct is designed to promote this environment at each of the state universities.

The ASU student [academic integrity policy](#) lists violations in detail. These violations fall into five broad areas that include but are not limited to:

1. Cheating on an academic evaluation or assignment.
2. Plagiarizing.
3. Academic deceit, such as fabricating data or information.
4. Aiding academic integrity policy violations and inappropriately collaborating.
5. Falsifying academic records.

### **Student Conduct**

You are expected to treat your instructor and your fellow classmates with respect and kindness. In all correspondence and in Discussion Board postings, you should show respect for the viewpoints of others who may disagree with you or see things from a different perspective. Criticizing, ridiculing, insulting, or belittling others will not be accepted. Keep in mind that electronic communications do not have the advantage of nonverbal cues that are so much a part of interpersonal communication. Humor or satire can sometimes be misinterpreted in strictly electronic communication forums.

### **Online Activity Logs**

All course activity is logged by the Herberger Online servers, and those logs are regularly reviewed by Herberger Online during the course of normal business. These logs contain all requests you make while visiting the site: every image, video, web page, etc. Each

request is logged with the time, down to the second, when it was made. If you contact your instructor, or Herberger Online, about a technical issue, these logs will be reviewed as part of that process.

### **Disruptive, Threatening or Violent Behavior**

Threatening, violent, or disruptive behavior will not be tolerated in this class and will be handled in accordance with ASU policy. For more information please visit:

<https://eooss.asu.edu/dos/srr/PoliciesAndProcedures> and  
<https://eooss.asu.edu/dos/safety/ThreateningBehavior>.

### **eSexual Discrimination, Harassment and Retaliation**

Arizona State University is committed to providing an environment free of discrimination, harassment, or retaliation for the entire university community, including all students, faculty members, staff employees, and guests. ASU expressly prohibits discrimination, harassment, and retaliation by employees, students, contractors, or agents of the university based on any protected status: race, color, religion, sex, national origin, age, disability, veteran status, sexual orientation, gender identity, and genetic information.

### **Title IX**

Title IX is a federal law that provides that no person be excluded on the basis of sex from participation in, be denied benefits of, or be subjected to discrimination under any education program or activity. Both Title IX and university policy make clear that sexual violence and harassment based on sex is prohibited. An individual who believes they have been subjected to sexual violence or harassed on the basis of sex can seek support, including counseling and academic support, from the university. If you or someone you know has been harassed on the basis of sex or sexually assaulted, you can find information and resources at <https://sexualviolenceprevention.asu.edu/faqs>.

As a mandated reporter, I am obligated to report any information I become aware of regarding alleged acts of sexual discrimination, including sexual violence and dating violence. ASU Counseling Services, <https://eooss.asu.edu/counseling>, is available if you wish to discuss any concerns confidentially and privately.

### **Netiquette (Online Etiquette)**

Netiquette, a social code that defines “good” online behavior is something to keep in mind during your online course interactions. Writing may be the only means of

communication you have with classmates and instructors, so it is especially important to do this effectively. Follow the guidelines below to leave your mark as a knowledgeable, respectful and polite student who is also positioned to succeed professionally. Tips for appropriate netiquette can be found here, <https://asuonline.asu.edu/newsroom/online-learning-tips/netiquette-online-students>.

### **Intellectual Property Right (Copyright)**

You are expected to adhere to intellectual property right (copyright) laws in connection with anything you do in this course. You should not upload to any course shell, discussion board, or website used by the course instructor or other course forum, anything that is not your original work, unless you comply with all applicable copyright laws; I reserve the right to delete materials on the grounds of suspected copyright infringement.

All course content, including lectures and other handouts, is copyrighted material. You should not share outside the class, upload, sell, or distribute course content or notes taken during the conduct of this course (see [ASU's Academic Affairs Manual, section 304-06](#), "Commercial Note Taking Services" for more information).

### **Student Services & Resources:**

You will find a list of student resources at: <https://tutoring.asu.edu/student-resources>  
Resources included are advisement, registration, financial aid, disability services, counseling, tutoring, library, and more.

### **Special Accommodations**

Students with disabilities must have an equally effective and equivalent educational opportunity as those students without disabilities. Students experiencing difficulty accessing course materials because of a disability are expected to contact the course instructor so that a solution can be found that provides all students equal access to course materials and technology.

Your instructor is willing to make any reasonable adaptations for limitations due to any documented disability, including learning disabilities. Please contact the instructor during office hours or by appointment to discuss any special needs you may have. You must contact the Disability Resource Center to process the paperwork for special

course accommodations. To request academic accommodations due to a disability, please contact the ASU Disability Resource Center (<http://www.asu.edu/studentaffairs/ed/drc/#> ; Phone: (480) 965-1234; TDD: (480) 965-9000). This is a very important step as accommodations may be difficult to make retroactively. If you have a letter from their office indicating that you have a disability which requires academic accommodations, in order to assure that you receive your accommodations in a timely manner, please present this documentation to me no later than the end of the first week of the semester so that your needs can be addressed effectively.

If you have a documented disability, including a learning disability, and would like to discuss possible accommodations, please contact the ASU Disabilities Resources and Services Office at 480-965-1234 or email [DRC@asu.edu](mailto:DRC@asu.edu) <https://eoss.asu.edu/drc>. On then Tempe Campus: Matthews Center building, 1st floor.

### **Academic Calendar and Important Dates**

The academic calendar can be found here:  
<https://students.asu.edu/academic-calendar>.

### **The Writing Center**

Students have access to Academic Support Programs including tutoring and the writing center. Information on these resources can be found here, <https://tutoring.asu.edu/>.

### **Counseling & Consultation**

Students have access to Counseling & Consultation services. Information on this can be found here, <https://eoss.asu.edu/counseling>.

### **Health and Wellness**

Students have access to Health and Wellness services. Information on this can be found here, <https://eoss.asu.edu/health>, <https://wellness.asu.edu/>.

### **Data Privacy**

View information on ASU Privacy statements here, <https://www.asu.edu/privacy/>.