

# Beginning Piano (MUS 145, Spring Session C) Syllabus

## Part 1: Course Information

### Instructor Information

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### Course Description

The Piano I Online Course introduces students to the fundamentals of piano playing, including technique, solo repertoire, transposition, harmonization, sight-reading, improvisation and basic music theory.

### Prerequisite

There are no prerequisite courses required for this course. However, students must be sophomores or above to enroll in this course.

### Course Overview

Beginning Piano (Spring Session C) is a 16-week course delivered entirely online that is structured into 3 units and 16 lessons as outlined in this syllabus. The course features video lectures presented by the Instructor, practice assignments for piano technique and repertoire, lesson quizzes for music terms and theory and lesson assessments in which students are required to upload videos of performed piano assignments. Expectations are that students will practice their assignments on their own and use the online discussion board for introductions and general discussion about assignments and progress. Students are also required to complete:

- 6 concert reviews and reports, 2 in each unit, as specified in the course outline of this syllabus.
- A performance exam for each unit (3 total exams) by performing a piece of music as specified in the course outline of this syllabus.

### Textbook & Course Materials

#### Required Text

*Adult Piano Adventures: All-in-one Lesson Book 1*, (2016), Faber, Nancy and Randall. ISBN: 978-1-61677-302-1

#### Required Materials

- Acoustic Piano or 88-Key Electric Piano (Weighted Key recommended)
- Pedal
- Video Recorder

#### Course Requirements

- Internet connection (DSL, LAN, or cable connection desirable)
- Access to ASURITE and to the Herberger Online Learning Management System

## Part 2: Student Learning Outcomes

### High-level Learning Outcomes

- Learn and perform beginning level repertoire, demonstrating understanding of proper hand position and fingering, articulations, dynamics, phrasing and pedaling.
- Perform piano technique exercises, including major and minor 5-finger patterns, selected major scales, hand-over-hand major and minor arpeggios and I-IV-I-V7-I chord progression in selected major keys.
- Demonstrate an understanding of basic music theory and music-reading skills through sight-reading, transposition, improvisation and harmonization.

### Course Learning Objectives

- Define basic music terms and demonstrate knowledge of the associated music theory.
- Perform piano technique of selected major and minor 5-note patterns beginning on white keys, hands together in rhythmic patterns; selected major scales beginning on white keys, hands separately one octave; and hand-over-hand major and minor arpeggios beginning on white keys.
- Play major triads in root position and inversions and play I-IV-I-V7-I chord progression in selected major keys.
- Transpose selected repertoire.
- Harmonize selected melodies of familiar tunes by ear using the primary chords in major keys.
- Sight-read selected repertoire.
- Improvise melodies with teacher accompaniment and melodies over a given chord progression.
- Complete specified concert reviews.
- Play specified pieces of music for an audience.

### Course Completion

You will meet the course objectives listed above through a combination of the following:

- View all video lectures presented by the Instructor accessed through the Classroom tab in the online course.
- Practice all assignments using the *Adult Piano Adventures: All-in-one Lesson Book 1* and identified through the Classroom tab in the online course.
- Complete all lesson quizzes accessed through the Assessment tab in the online course.
- Complete all lesson assessments using the *Adult Piano Adventures: All-in-one Lesson Book 1* by uploading videos of your performed piano assignments identified in the Assessment tab in the online course.
- Complete 6 concert reviews and reports, 2 in each unit, as specified in the course outline of this syllabus.
- Complete a performance exam for each unit by performing a piece of music as specified in the course outline of this syllabus.

## Part 3: Course Outline/Schedule

### Course Outline

The course is organized into the units, lessons, concert reports, and final exams shown below.

#### Unit 1: Introduction to the Piano & Staff

Lesson 1: *Introduction to Playing*

Lesson 2: *Orientation to the Staff*

Lesson 3: *Reading Reinforcement*

Lesson 4: *More About Staff Reading*

Lesson 5: *More Bass Clef Note Reading*

Concert Review 1: *Listen to a Pre-recorded Performance Chosen by the Instructor*

Concert Review 2: *Attend, Live-stream or Listen to a Classical Solo Piano Recital*

Performance Exam: *Improvise a Piece in C Five-Finger Position*

#### Unit 2: Focus on Reading

Lesson 6: *Eighth (8<sup>th</sup>) Notes*

Lesson 7: *Treble Space Notes: F-A-C-E*

Lesson 8: *Treble C Pentascale*

Lesson 9: *G Pentascales*

Lesson 10: *Sharps and Flats*

Lesson 11: *Intervals: 4ths, 5ths, 6ths*

Concert Review 1: *Listen to a Pre-recorded Performance Chosen by the Instructor*

Concert Review 2: *Attend, Live-stream or Listen to a Classical Solo Piano Recital*

Performance Exam: *Perform a Memorized Piece of Music for an Audience (Instructor's Choice)*

#### Unit 3: Scales and Chords

Lesson 12: *The C Major Scale*

Lesson 13: *The G7 Chord*

Lesson 14: *Primary Chords in C Major*

Lesson 15: *The G Major Scale*

Lesson 16: *Primary Chords in G Major*

Concert Review 1: *Listen to a Pre-recorded Performance Chosen by the Instructor*

Concert Review 2: *Attend, Live-stream or Listen to a Classical Non-Piano Recital*

Performance Exam: *Perform an Approved Memorized Piece of Music for an Audience (Student's Choice), and Play a Piece of Music by Ear (Instructor's Choice)*

**Course Schedule**

The tables below show the Spring 2021 Session C schedule for the course. All open times are 12:00AM and close times 11:59PM unless otherwise noted.

**Unit 1: Introduction to the Piano & Staff**

<b>Title</b>	<b>Open</b>	<b>Close</b>
Quiz: Lesson 1	1/11/2021	1/17/2021
Video Submission: Lesson 1	1/11/2021	1/17/2021
Quiz: Lesson 2	1/18/2021	1/24/2021
Video Submission: Lesson 2	1/18/2021	1/24/2021
Quiz: Lesson 3	1/25/2021	1/31/2021
Video Submission: Lesson 3	1/25/2021	1/31/2021
Quiz: Lesson 4	2/1/2021	2/7/2021
Video Submission: Lesson 4	2/1/2021	2/7/2021
Quiz: Lesson 5	2/10/2021	2/16/2021
Video Submission: Lesson 5	2/10/2021	2/16/2021
Concert Review #1	1/11/2021	1/24/2021
Concert Review #2	1/25/2021	2/10/2021
Performance Exam #1	1/25/2021	2/10/2021

**Unit 2: Focus on Reading**

Quiz: Lesson 6	2/8/2021	2/14/2021
Video Submission: Lesson 6	2/8/2021	2/14/2021
Quiz: Lesson 7	2/15/2021	2/21/2021
Video Submission: Lesson 7	2/15/2021	2/21/2021
Quiz: Lesson 8	2/22/2021	2/28/2021
Video Submission: Lesson 8	2/22/2021	2/28/2021
Quiz: Lesson 9	3/1/2021	3/7/2021
Video Submission: Lesson 9	3/1/2021	3/7/2021
Quiz: Lesson 10	3/8/2021	3/14/2021
Video Submission: Lesson 10	3/8/2021	3/14/2021
Quiz: Lesson 11	3/15/2021	3/21/2021
Video Submission: Lesson 11	3/15/2021	3/21/2021
Concert Review #3	2/8/2021	2/21/2021
Concert Review #4	3/8/2021	3/24/2021
Performance Exam #2	3/8/2021	3/24/2021

**Unit 3: Scales and Chords**

Quiz: Lesson 12	3/22/2021	3/28/2021
Video Submission: Lesson 12	3/22/2021	3/28/2021
Quiz: Lesson 13	3/29/2021	4/4/2021
Video Submission: Lesson 13	3/29/2021	4/4/2021
Quiz: Lesson 14	4/5/2021	4/11/2021
Video Submission: Lesson 14	4/5/2021	4/11/2021
Quiz: Lesson 15	4/12/2021	4/18/2021
Video Submission: Lesson 15	4/12/2021	4/18/2021
Quiz: Lesson 16	4/19/2021	4/25/2021
Video Submission: Lesson 16	4/19/2021	4/25/2021
Concert Review #5	3/22/2021	4/11/2021
Concert Review #6	4/12/2021	4/28/2021
Performance Exam #3	4/12/2021	4/28/2021

**Final Grades Due: 5/3/2021**

## Part 4: Lesson Objectives

The lessons and their objectives of the course are outlined below. Each lesson contains a video lecture and practice assignments accessed through the **Classroom** tab, where you can refer to the page numbers of *Adult Piano Adventures: All-in-one Lesson Book 1* for practice assignments. Refer to the announcements and schedule on the **Home** page for the unit/lesson deadlines.

### Unit 1: Introduction to the Piano & Staff

#### **Lesson 1: Introduction to Playing**

- *Sit at the piano with proper posture and hand position.*
- *Identify finger numbers.*
- *Play on the two black key and three black key groups.*
- *Identify and play white key notes on the piano.*
- *Read basic rhythmic notation.*
- *Play the C Major 5-finger pattern.*
- *Play the required repertoire with proper fingering, notes, rhythm and musicality.*
- *Define given music terms and demonstrate knowledge of the associated music theory.*

#### **Lesson 2: Orientation to the Staff**

- *Play the G Major 5-finger pattern.*
- *Read line and space notes on both the treble and bass clefs on the grand staff.*
- *Identify the pedals on the piano and their functions, and demonstrate proper foot positions.*
- *Play the required repertoire with proper fingering, notes, rhythm and musicality.*
- *Define given music terms and demonstrate knowledge of the associated music theory.*

#### **Lesson 3: Reading Reinforcement**

- *Play the F Major 5-finger pattern.*
- *Play C, G, and F Major hand-over-hand arpeggios.*
- *Demonstrate knowledge of dynamics.*
- *Compose a short piece.*
- *Improvise using the C 5-finger pattern.*
- *Play the required repertoire with proper fingering, notes, rhythm and musicality.*
- *Define given music terms and demonstrate knowledge of the associated music theory.*

#### **Lesson 4: More About Staff Reading**

- *Play D, A and E Major 5-finger patterns and arpeggios.*
- *Demonstrate knowledge of reading skips on the staff.*
- *Demonstrate knowledge of reading quarter, half and whole rests.*
- *Play the required repertoire with proper fingering, notes, rhythm and musicality.*
- *Define given music terms and demonstrate knowledge of the associated music theory.*

#### **Lesson 5: More Bass Clef Note Reading**

- *Play C and G Major I-IV-I-V7-I chord progressions.*
- *Identify white key notes (Bass C – Treble F) on the piano and on the staff.*
- *Compose a short piece.*
- *Play the required repertoire with proper fingering, notes, rhythm and musicality.*
- *Define given music terms and demonstrate knowledge of the associated music theory.*

**Unit 2: Focus on Reading****Lesson 6: Eighth (8<sup>th</sup>) Notes**

- *Play Db, Ab and Eb Major 5-finger patterns and arpeggios.*
- *Play D Major I-IV-I-V7-I chord progression.*
- *Demonstrate knowledge of reading and playing eighth (8<sup>th</sup>) notes.*
- *Choose and play a piece by ear.*
- *Play the required repertoire with proper fingering, notes, rhythm and musicality.*
- *Define given music terms and demonstrate knowledge of the associated music theory.*

**Lesson 7: Treble Space Notes: F-A-C-E**

- *Play F Major and Bb Major I-IV-I-V7-I.*
- *Play and read treble space notes F-A-C-E.*
- *Play the required repertoire with proper fingering, notes, rhythm and musicality.*
- *Define given music terms and demonstrate knowledge of the associated music theory.*

**Lesson 8: Treble C Pentascale**

- *Play and read the notes of a treble C pentascale.*
- *Play the required repertoire with proper fingering, notes, rhythm and musicality.*
- *Define given music terms and demonstrate knowledge of the associated music theory.*

**Lesson 9: G Pentascales**

- *Play A Minor 5-finger pattern, arpeggios, and i-iv-i-V7-i chord progression.*
- *Play bass and treble clef G pentascales.*
- *Read and play Gsus4 chord.*
- *Play the required repertoire with proper fingering, notes, rhythm and musicality.*
- *Define given music terms and demonstrate knowledge of the associated music theory.*

**Lesson 10: Sharps and Flats**

- *Play D and E Minor 5-finger patterns, arpeggios, and i-iv-i-V7-i chord progressions.*
- *Demonstrate knowledge of reading and playing sharps.*
- *Demonstrate knowledge of reading and playing flats.*
- *Demonstrate knowledge of reading and playing naturals.*
- *Play the required repertoire with proper fingering, notes, rhythm and musicality.*
- *Define given music terms and demonstrate knowledge of the associated music theory.*

**Lesson 11: Intervals: 4ths, 5ths, and 6ths**

- *Play C Minor 5-finger pattern, arpeggio, and i-iv-i-V7-i chord progression.*
- *Demonstrate knowledge of reading and playing 4ths.*
- *Demonstrate knowledge of reading and playing 5ths.*
- *Demonstrate knowledge of reading and playing 6ths.*
- *Demonstrate knowledge of reading and playing blocked and broken intervals.*
- *Play the required repertoire with proper fingering, notes, rhythm and musicality.*
- *Define given music terms and demonstrate knowledge of the associated music theory.*

**Unit 3: Scales and Chords****Lesson 12: The C Major Scale**

- *Play G and F Minor 5-finger patterns, arpeggios, and i–iv–i–V7–i chord progressions.*
- *Play the C Major scale up and down using proper fingering.*
- *Play the required repertoire with proper fingering, notes, rhythm and musicality.*
- *Define given music terms and demonstrate knowledge of the associated music theory.*

**Lesson 13: The G7 Chord**

- *Play C#, G#, and F# Minor 5-finger patterns and arpeggios.*
- *Play a piece by ear using blocked and broken chords.*
- *Play the required repertoire with proper fingering, notes, rhythm and musicality.*
- *Define given music terms and demonstrate knowledge of the associated music theory.*

**Lesson 14: Primary Chords in C Major**

- *Review and play C Major i–iv–i–V7–i chord progression.*
- *Demonstrate knowledge of reading and playing accidentals.*
- *Demonstrate knowledge of reading and playing from a lead sheet.*
- *Play the required repertoire with proper fingering, notes, rhythm and musicality.*
- *Define given music terms and demonstrate knowledge of the associated music theory.*

**Lesson 15: The G Major Scale**

- *Play the G Major scale up and down using proper fingering.*
- *Play the required repertoire with proper fingering, notes, rhythm and musicality.*
- *Define given music terms and demonstrate knowledge of the associated music theory.*

**Lesson 16: Primary Chords in G Major**

- *Review and play G Major I–IV–I–V7–I chord progression.*
- *Play the required repertoire with proper fingering, notes, rhythm and musicality.*
- *Define given music terms and demonstrate knowledge of the associated music theory.*

## Part 5: Course Assessments

### Graded Assessments

The grading for this course will be determined through lesson quizzes, lesson repertoire, unit concert reports, and unit final exams. There are 1000 total possible points in the course, which are shown in the Assessment Scoring section below. These assessments are accessed through the **Assessments** tab in the course.

### Lesson Quizzes

Each lesson in the course contains a quiz with term matching and music theory questions, including ear training and piano technique exercises with graphics and audio recordings. Each quiz is worth 10 points for a course total of 160 possible points.

### Lesson Repertoire

Each lesson contains piano pieces that the student must play, digitally record, upload, and provide the video link in the course website. The student will be directed to the specific assignments and page numbers contained in the *Adult Piano Adventures: All-in-one Lesson Book 1*. The piano pieces for each lesson are worth 35 points for a course total 560 possible points, and the student is given directions for how to upload and submit their videos. The pieces in the video will be assessed according to five criteria: (1) Notes; (2) Rhythm/Tempo; (3) Continuity; (4) Technique; (5) Musicality.

### Unit Concert Reports

The course contains 6 concert review assignments, 2 in each unit. For each concert, the student must complete the associated concert report form. Each report is worth 20 points for a possible course total of 120 possible points.

### Unit Final Exams

The student will complete a final exam in each unit by performing and videotaping specified pieces of music for an audience. The three final exams are worth a possible course total of 160 points as shown in the tables below.

### Assessment Scoring

Below are the graded assessments and number of points you will receive for each completion. Refer to the **Home** page for the dates these assessments are open and to the **page numbers** of *Adult Piano Adventures: All-in-one Lesson Book 1* below for the student video assessments.

Unit 1 Assessments: Introduction to the Piano & Staff	Points
<b>Lesson 1: Introduction to Playing</b>	
Lesson 1 Quiz: Music Terms and Theory	10
Student Video: Upload a video of yourself playing the following: <ul style="list-style-type: none"> <li>• <i>Amazing Grace</i>: With Teacher Duet as written (page 12, Teacher Duet audio)</li> <li>• <i>Amazing Grace</i>: With Teacher Duet transposed to white keys (page 12)</li> <li>• <i>Camptown Races</i>: With Teacher Duet (page 15, Teacher Duet audio)</li> <li>• C 5-finger Pattern (Lecture)</li> <li>• <i>Merrily We Roll Along</i>: Alone (page 19 and 21)</li> <li>• <i>Ode to Joy</i>: Alone (pages 24-25)</li> <li>• <i>Ode to Joy</i>: With Teacher Duet (pages 24-25, Teacher Duet audio)</li> </ul>	35
<b>Lesson 2: Orientation to the Staff</b>	
Lesson 2 Quiz: Music Terms and Theory	10
Student Video: Upload a video of yourself playing the following:	35



<ul style="list-style-type: none"> <li>• G 5-finger Pattern (Lecture)</li> <li>• <i>Yankee Doodle</i>: Alone or with Teacher Duet (page 32, Teacher Duet audio)</li> <li>• <i>Row, Row, Row Your Boat</i>: Alone (page 33)</li> <li>• <i>Catch a Falling Star</i>: Alone as written (page 35)</li> <li>• <i>Catch a Falling Star</i>: Alone transposed to G (page 35)</li> <li>• <i>Russian Folk Song</i>: Alone (pages 36-37)</li> <li>• <i>Midnight Ride</i>: Alone (pages 38-39)</li> </ul>	
<b>Lesson 3: Reading Reinforcement</b>	
Lesson 3 Quiz: Music Theory, Improvisation	10
Student Video: Upload a video of yourself playing the following: <ul style="list-style-type: none"> <li>• F 5-finger Pattern (Lecture)</li> <li>• C, G, and F Arpeggios (Lecture)</li> <li>• <i>Chant of the Monk</i>: Alone as written (page 43)</li> <li>• <i>Chant of the Monk</i>: Alone transposed to G (page 43)</li> <li>• Composition Project (Lecture, Create Your Own Piece)</li> <li>• <i>Shining Stars</i>: Alone (pages 44-45)</li> <li>• <i>Shining Stars</i>: With Teacher Duet (pages 44-45, Teacher Duet audio)</li> <li>• <i>Roman Trumpets</i>: Alone (pages 46-47)</li> <li>• <i>Roman Trumpets</i>: With Teacher Duet (pages 46-47, Teacher Duet audio)</li> <li>• Improvisation: Make up your own melody with Teacher Duet audio (Lecture)</li> </ul>	35
<b>Lesson 4: More About Staff Reading</b>	
Lesson 4 Quiz: Music Terms and Theory, Ear Training	10
Student Video: Upload a video of yourself playing the following: <ul style="list-style-type: none"> <li>• D, A, and E 5-finger Patterns (Lecture)</li> <li>• D, A, and E Arpeggios (Lecture)</li> <li>• <i>Camptown Races</i>: Alone (pages 44-45)</li> <li>• <i>Eine Kleine Nachtmusik</i>: Alone (pages 52-53)</li> <li>• <i>New World Symphony Theme</i>: Alone (page 54)</li> <li>• <i>New World Symphony Theme</i>: With Teacher Duet (page 54, Teacher Duet audio)</li> <li>• <i>Jingle Bells</i>: Alone (page 57)</li> <li>• <i>Royal Procession</i>: Alone (page 58-59)</li> </ul>	35
<b>Lesson 5: More Bass Clef Note Reading</b>	
Lesson 5 Quiz: Music Terms and Theory, Ear Training	10
Student Video: Upload a video of yourself playing the following: <ul style="list-style-type: none"> <li>• C and G Major i–iv–i–V7-i Chord Progressions (Lecture)</li> <li>• Bass Clef Melodies (pages, 62-63, choose two)</li> <li>• “<i>Surprise</i>” <i>Symphony</i>: Alone (page 64)</li> <li>• <i>Hungarian Dance</i>: Teacher Duet (page 65, Teacher Duet audio)</li> <li>• <i>Shepherd’s Song</i>: Alone (page 66-67)</li> </ul>	35
<b>Concert Review and Reports</b>	
Concert Review 1: <i>Listen to a Pre-recorded Performance Chosen by the Instructor</i>	20
Concert Review 2: <i>Attend, Live-stream or Listen to a Classical Solo Piano Recital</i>	20
<b>Final Exam</b>	
<i>Improvise a Piece in C Five-Finger Position</i>	45
<b>Unit 1 Total Points</b>	<b>310</b>

Unit 2 Assessments: Focus on Reading	Points
<b>Lesson 6: Eighth (8<sup>th</sup>) Notes</b>	
Lesson 6 Quiz: Music Terms and Theory	10
Student Video: Upload a video of yourself playing the following: <ul style="list-style-type: none"> <li>• Db, Ab, and Eb 5-Finger Patterns (Lecture)</li> <li>• Db, Ab, and Eb Arpeggios (Lecture)</li> <li>• D Major i–iv–i–V7-i Chord Progression (Lecture)</li> <li>• <i>French Minuet</i>: With Teacher Duet (page 71, Teacher Duet audio)</li> <li>• <i>Morning</i>: Alone (pages 72-73)</li> <li>• <i>Happy Birthday</i> Alone (page 75)</li> <li>• <i>English Folk Song</i>: Alone (page 76)</li> <li>• <i>Gavotte</i>: Alone (page 77)</li> <li>• <i>Simple Gifts</i>: With Teacher Duet (page 79, Teacher Duet audio)</li> <li>• Choose and Play a Piece by Ear (on your own)</li> </ul>	35
<b>Lesson 7: Treble Space Notes: F-A-C-E</b>	
Lesson 7 Quiz: Music Theory, Ear Training, Improvisation	10
Student Video: Upload a video of yourself playing the following: <ul style="list-style-type: none"> <li>• F and Bb Major i–iv–i–V7-i Chord Progression (Lecture)</li> <li>• <i>Moon on the Water</i>: With Teacher Duet (pages 82-83, Teacher Duet audio)</li> <li>• <i>500-Year-Old Melody</i>: Alone (pages 84-85)</li> <li>• <i>Reveille</i>: Alone (pages 86-87)</li> <li>• <i>Reveille</i>: With Teacher Duet (pages 86-87, Teacher Duet audio)</li> <li>• Improvisation w/Treble Space Notes: Teacher Duet (page 89, Teacher Duet audio)</li> </ul>	35
<b>Lesson 8: Treble C Pentascale</b>	
Lesson 8 Quiz: Music Terms and Theory, Imitative Study, Ear Training	10
Student Video: Upload a video of yourself playing the following: <ul style="list-style-type: none"> <li>• 3-Minute Technique: Imitative Study (page 94)</li> <li>• <i>May Dance</i>: Alone (page 90)</li> <li>• <i>When the Saints Go Marching In</i>: With Teacher Duet (page 91, Teacher Duet audio)</li> <li>• <i>African Celebration</i>: Alone (page 92)</li> </ul>	35
<b>Lesson 9: G Pentascales</b>	
Lesson 9 Quiz: Music Terms and Theory, Ear Training	10
Student Video: Upload a video of yourself playing the following: <ul style="list-style-type: none"> <li>• A Minor 5-finger Pattern (Lecture)</li> <li>• A Minor Arpeggio (Lecture)</li> <li>• A Minor i–iv–i–V7-i Chord Progression (Lecture)</li> <li>• G Pentascale Warm-up 1, 2, and 3 (page 97)</li> <li>• <i>Musette</i> (page 98) <i>Musette</i>: Alone (page 98)</li> <li>• <i>American Fiddle Tune</i>: Alone (as written and transposed to C) (page 99)</li> <li>• <i>Theme by Mozart</i>: With Teacher Duet (page 100-101, Teacher Duet audio)</li> <li>• 3-Minute Technique: <i>Finger Fanfare</i>: Alone (page 102)</li> </ul>	35
<b>Lesson 10: Sharps and Flats</b>	
Lesson 10 Quiz: Music Terms	10

Student Video: Upload a video of yourself playing the following: <ul style="list-style-type: none"> <li>• D and E Minor 5-finger Patterns (Lecture)</li> <li>• D and E Minor Arpeggios (Lecture)</li> <li>• D and E Minor i–iv–i–V7-i Chord Progressions (Lecture)</li> <li>• <i>Half-Time Band</i>: Alone (page 105)</li> <li>• <i>Greensleeves</i>: With Teacher Duet (pages 106-107, Teacher Duet audio)</li> <li>• <i>Romance</i>: With Teacher Duet (pages 108-109, Teacher Duet audio)</li> <li>• <i>Sleeping Beauty Waltz</i>: Alone (pages 110-111)</li> </ul>	35
<b>Lesson 11: Intervals: 4ths, 5ths, 6ths</b>	
Lesson 11 Quiz: Music Terms and Theory, Ear Training	10
Student Video: Upload a video of yourself playing the following: <ul style="list-style-type: none"> <li>• C Minor 5-finger Pattern (Lecture)</li> <li>• C Minor Arpeggio (Lecture)</li> <li>• C Minor i–iv–i–V7-i Chord Progression (Lecture)</li> <li>• 3-Minute Technique: Hands Together Interval Study (page 126)</li> <li>• <i>Promenade</i>: Alone (page 117)</li> <li>• <i>Chinese Kites</i>: Alone (page 118)</li> <li>• <i>Danny Boy</i>: Alone (page 119)</li> <li>• <i>Aria</i>: Alone (page 121)</li> <li>• <i>The Lion Sleeps Tonight</i>: With Teacher Duet (page 123, Teacher Duet)</li> <li>• <i>Nobody Knows the Trouble I've Seen</i>: With Teacher Duet (page 124, Duet audio)</li> </ul>	35
<b>Concert Review and Reports</b>	
Concert Review 3: <i>Listen to a Pre-recorded Performance Chosen by the Instructor</i>	20
Concert Review 4: <i>Attend, Live-stream or Listen to a Classical Solo Piano Recital</i>	20
<b>Final Exam</b>	
<i>Perform a Memorized Piece of Music for an Audience (Instructor's Choice)</i>	55
<b>Unit 2 Total Points</b>	<b>365</b>

<b>Unit 3 Assessments: Scales and Chords</b>	<b>Points</b>
<b>Lesson 12: The C Major Scale</b>	
Lesson 12 Quiz: Music Theory, Ear Training	10
Student Video: Upload a video of yourself playing the following: <ul style="list-style-type: none"> <li>• F and G Minor 5-finger Patterns (Lecture)</li> <li>• F and G Minor Arpeggios (Lecture)</li> <li>• F and G Minor i–iv–i–V7-i Chord Progressions (Lecture)</li> <li>• C Major Scale in Parallel and Contrary Motion (Lecture)</li> <li>• <i>Vive la France!</i> With Teacher Duet (page 130, Teacher Duet audio)</li> <li>• <i>Scale Waltz</i>: Alone (page 132)</li> </ul>	35
<b>Lesson 13: The G7 Chord</b>	
Lesson 13 Quiz: Music Terms and Theory, Ear Training	10
Student Video: Upload a video of yourself playing the following: <ul style="list-style-type: none"> <li>• C# Minor, F# Minor, and G# Minor 5-finger Patterns (Lecture)</li> <li>• C# Minor, F# Minor, and G# Minor Arpeggios (Lecture)</li> <li>• <i>Trumpet Voluntary</i>: With Teacher Duet (page 135, Teacher Duet audio)</li> <li>• <i>Can-Can</i>: Alone (pages 136-137)</li> </ul>	35

<ul style="list-style-type: none"> <li>• <i>Ice Skaters: Alone</i> (pages 138-139)</li> <li>• Choose and Play a Piece by Ear (on your own, blocked chords, broken chords)</li> </ul>	
<b>Lesson 14: Primary Chords in C Major</b>	
Lesson 14 Quiz: Music Terms and Theory	10
Student Video: Upload a video of yourself playing the following: <ul style="list-style-type: none"> <li>• <i>Rise and Shine: Alone</i> (page 145)</li> <li>• <i>Trumpet Concerto: Alone</i> (pages 146-147)</li> <li>• <i>The Entertainer: Alone</i> (pages 148-149)</li> <li>• <i>Home on the Range: Alone</i> (pages 150-151)</li> </ul>	35
<b>Lesson 15: The G Major Scale</b>	
Lesson 15 Quiz: Music Terms and Theory, Ear Training	10
Student Video: Upload a video of yourself playing the following: <ul style="list-style-type: none"> <li>• G Major Scale in Parallel and Contrary Motion (page 155, Lecture)</li> <li>• <i>Minuet in G: Alone</i> (pages 156-157)</li> </ul>	35
<b>Lesson 16: Primary Chords in G Major</b>	
Lesson 16 Quiz: Music Terms and Theory, Ear Training	10
Student Video: Upload a video of yourself playing the following: <ul style="list-style-type: none"> <li>• <i>Alexander March: Alone</i> (page 161)</li> <li>• <i>Amazing Grace: With Teacher Duet</i> (pages 162-163, Teacher Duet audio)</li> <li>• <i>French Dance: Alone</i> (page 165)</li> <li>• <i>Polovtsian Dance: With Teacher Duet</i> (pages 166-167. Teacher Duet audio)</li> <li>• <i>For He's a Jolly Good Fellow: Alone</i> (pages 168-169)</li> <li>• <i>The Carnival of Venice: Alone</i> (pages 174-175)</li> <li>• Improvisation with Teacher Duet (page 173, Teacher Duet audio)</li> </ul>	35
<b>Concert Review and Reports</b>	
Concert Review 5: <i>Listen to a Pre-recorded Performance Chosen by the Instructor</i>	20
Concert Review 4: <i>Attend, Live-stream or Listen to a Classical Non-Piano Recital</i>	20
<b>Final Exam</b>	
<i>Perform an Approved Memorized Piece of Music for an Audience (Student's Choice)</i>	30
<i>Play a Piece of Music by Ear</i>	30
<b>Unit 3 Total Points</b>	<b>325</b>
<b>Course Total Points</b>	<b>1000</b>

## Assessment Policies

### Quizzes

You need to have reliable access to the Internet on the assigned days of the lesson quizzes because they can only be completed online. Submission of quizzes via email or in printed form will not be accepted. No exceptions. The use of smart phones for taking a quiz is forbidden. **No other Web pages or tabs can be open while taking a quiz.** The system logs all browser activity. Opening new browsers or new browser tabs can invalidate your testing session. Do not give your unique course password to another person or allow another person to access the course to take the test in your name.

### Submitting Online Quizzes

Online quizzes that have been submitted CANNOT be reset (see below). IF you experience computer or technical problems during an online quiz, DO NOT SUBMIT the quiz. If you suspect technical error, exit the browser immediately and address the problem by trying to take the quiz again on a different computer, or by contacting technical support at [HOLSupport@asu.edu](mailto:HOLSupport@asu.edu). **Do not contact the instructor.** Submitted quizzes cannot be retaken. No exceptions.

### Resets for Online Quizzes

A reset for an online quiz is an action usually taken by a student prior to contacting technical support. IF you experience a glitch during an online quiz, close your browser. When you attempt to restart the online quiz, the system will ask you to confirm the reset. Important about resets:

- Only one online reset is allowed per each online quiz.
- In total, only two online resets on online quizzes are allowed in any given semester.

### Concert Reviews

You are required to complete 6 concert reviews in the course, and to fill out and submit a Concert Report for each concert. You will be able to access the Concert Report Form from the **Assessments** tab in the course. Type your answers in complete sentences and read all the Concert Attendance Guidelines before attending a live performance.

### Concert Attendance Guidelines

- Please arrive early to each recital/concert. If you are late for some reason, do not enter the hall when someone is performing. Wait until you hear applause.
- Turn off your cell phone and watch alarms before entering the concert hall.
- You are required to stay for the **entire** concert. Be advised that there may be an intermission at some performances.
- Be respectful of your fellow audience members and of the performer(s). Refrain from talking, rustling papers, or clicking pens. If you are writing notes for yourself, do so in between pieces.
- Applaud at the appropriate times, not in between movements.
- Food, drink, photography, and recording are usually forbidden.

NOTE: If a student submits a concert review that has been plagiarized or for a concert that was not attended, a grade of XE will be recommended.

**Student Videos**

To complete the student video assessments in the lessons and for the final exam, you will need to digitally record your performances and upload them to YouTube, and then provide the video link in the course website. To upload the videos:

1. Log in to YouTube using your ASU Google account (or personal account if you prefer).
2. Upload the video.

Note: You may choose to make the video unlisted (NOT private). Remember that your submission cannot be graded if it can't be viewed.

3. Paste the link into the submission form on the course website.
4. Submit your assignment.

**Viewing Grades in HOLMS**

Points you receive for graded assessments will be posted to the Herberger Online Management System (HOLMS) Grade Book. Click on the My Grades link on the left navigation to view your points. Your instructor will update the online grades each time a grading session has been completed. You will see a visual indication of new grades posted on your HOLMS home page under the link to this course.

**Letter Grade Assignment**

Final grades assigned for this course will be based on the percentage of total points earned and are assigned as follows:

96.6 – 100 = A+	86.6 – 90 = B+	76.6 – 80 = C+	0 – 60 = F
93.3 – 96.5 = A	83.3 – 86.5 = B	70.1 – 76.5 = C	
90.1 – 93.2 = A-	80.1 – 83.2 = B-	60.1 – 70 = D	

**Piano Performance Rubric**

Completion of your performed piano assignments will be assessed according to these equally-weighted criteria:

<b>Notes</b>	Accurately performed notes from the score
<b>Rhythm/Tempo</b>	Accurately performed rhythms and tempo from the score
<b>Continuity</b>	Smoothly flowing performance without breaks
<b>Technique</b>	Proper posture, position (body, arm, hand), fingering, preparation, hand lifts
<b>Musicality</b>	Inclusion of musical elements including, but not limited to dynamics, articulation, pedaling, phrasing and intonation

**Fingernail Policy**

Properly trimmed fingernails are necessary for good hand posture at the piano. Students are highly encouraged to maintain fingernails at a length that permits them to touch the keyboard with the tips of their fingers without clicking their nails.

## Part 6: Course Policies

### ACADEMIC INTEGRITY

All necessary and appropriate sanctions will be issued to all parties involved with plagiarizing any and all course work. Plagiarism and any other form of academic dishonesty that is in violation with the Student Code of Conduct will not be tolerated. Please familiarize yourself with the policy here.

[http://www.asu.edu/studentaffairs/studentlife/judicial/academic\\_integrity.html](http://www.asu.edu/studentaffairs/studentlife/judicial/academic_integrity.html)

Do not share your course ID and password with anyone. Log out of the course website when you are finished with it. Do not allow another student to use the course website under your password, even if s/he is also in the course. Each student is fully responsible for all activity that takes place on the course website under his/her user ID.

### ACADEMIC CALENDAR

Please check <http://students.asu.edu/academic-calendar> for important dates regarding drop, add, and withdrawal. You are responsible for withdrawing from the class, should you wish to do so.

### ACCOMMODATION NOTICE

To request academic accommodations due to a disability, please contact the ASU Disability Resource Center <http://www.asu.edu/studentaffairs/ed/drc/lab/> (Phone: 480-965-1234; TDD: 480-965-9000). This is a very important step as accommodations cannot be made retroactively. If you have a letter from their office indicating that you have a disability requiring academic accommodations, please let the instructors know no later than the end of the first week of the semester so we can discuss the accommodations that you might need in this class.

### STUDENT CONDUCT STATEMENT

Students are required to adhere to the behavior standards listed in Arizona Board of Regents Policy Manual Chapter V – Campus and Student Affairs: Code of Conduct

([http://www.abor.asu.edu/1\\_the\\_regents/policymanual/chap5/5Section\\_C.pdf](http://www.abor.asu.edu/1_the_regents/policymanual/chap5/5Section_C.pdf)), ACD 125:

Computer, Internet, and Electronic Communications

(<http://www.asu.edu/aad/manuals/acd/acd125.html>), and the ASU Student Academic Integrity Policy ([http://www.asu.edu/studentaffairs/studentlife/judicial/academic\\_integrity.htm](http://www.asu.edu/studentaffairs/studentlife/judicial/academic_integrity.htm)).

Students are entitled to receive instruction free from interference by other members of the class. If a student is disruptive, an instructor may ask the student to stop the disruptive behavior and warn the student that such disruptive behavior can result in withdrawal from the course. An instructor may withdraw a student from a course when the student's behavior disrupts the educational process under USI 201-10 <http://www.asu.edu/aad/manuals/usi/usi201-10.html>.

### COMPLETE ASSIGNMENTS

All assignments for this course will be submitted electronically through HOLMS unless otherwise instructed. Assignments must be submitted by the given deadline or special permission must be requested from instructor *before the due date*. Extensions will not be given beyond the next assignment except under extreme circumstances.

**PLAGIARISM WARNING**

Students must refrain from uploading to any course shell, discussion board, or website used by the course instructor or other course forum, material that is not the student's original work, unless the students first comply with all applicable copyright laws; faculty members reserve the right to delete materials on the grounds of suspected copyright infringement.

**TITLE IX**

Title IX is a federal law that provides that no person be excluded on the basis of sex from participation in, be denied benefits of, or be subjected to discrimination under any education program or activity. Both Title IX and university policy make clear that sexual violence and harassment based on sex is prohibited. An individual who believes they have been subjected to sexual violence or harassed on the basis of sex can seek support, including counseling and academic support, from the university. If you or someone you know has been harassed on the basis of sex or sexually assaulted, you can find information and resources

at <https://sexualviolenceprevention.asu.edu/faqs>.

As a mandated reporter, your instructors are obligated to report any information they become aware of regarding alleged acts of sexual discrimination, including sexual violence and dating violence. ASU Counseling Services, <https://eoss.asu.edu/counseling>, is available if you wish to discuss any concerns confidentially and privately.

**TECHNICAL SUPPORT**

Please do not contact your instructor with technical questions. Herberger Online handles all technical questions and issues that may arise in this course.

Please contact the support team immediately if you encounter technical issues while completing an assignment and you are unable to resolve the problem and reset your work.

The Herberger Online support team is available to assist you 24 hours a day, 365 days a year. You may reach them anytime at:

- [holsupport@asu.edu](mailto:holsupport@asu.edu)
- 1-888-298-4117
- 480-965-3057 (International)

When contacting support, please provide:

- The full name of this course (ABC 123: Long Name)
- The title(s) of any assignment(s) you're having trouble with
- A brief description of the problem
- Detailed, step-by-step instructions to reproduce the problem