



**FMP 405: Great Comedy Films**  
**SUMMER 2024 - SLN: 42533 / 42534**

**Instructor Name:** Professor Chris Chandler  
**Email:** [cschand2@asu.edu](mailto:cschand2@asu.edu)

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**Course Description:**

This course is a study and analysis course of Great Comedy Films with an emphasis on the process of how comedy works, the different types of comedy films, and comedy trends from the beginning of cinema through current day.

We also profile some of the comic geniuses through film history, and view and dissect some of the major films ever created. The American Film Institute's Great Comedy Films list (aka 100 Greatest Laughs) is used as a reference guide for the class.

There are some of you that may complain that the films that are shown in this class aren't more current. The AFI list only goes until 2000 – so great comedies like "Borat Subsequent Moviefilm", and "Poor Things" aren't going to be screened.

**Enrollment Requirements:**

English 101 and an interest in comedic films throughout history.

**REQUIRED READING:**

You are required to buy a book for this class. I know – you already spend a bunch of money to go to school, why am I making you buy a book?

Because this is a 400-level class...

***Great Comedy Films: or How I Learned to Stop Worrying and Love Funny Movies* by Chris LaMont**

Yes, ASU's very own Professor Chris LaMont wrote this, and it's brilliant. He also designed the class so you actually hear a lot from him.

You may notice that Professor Chris LaMont shows up in the lecture videos for this Summer A session. That's not me. I'm Professor Chris Chandler. So, when you email for questions and comments, please use the appropriate email which is mine shown at the beginning of this syllabus.

**The required material for this course, *Great Comedy Films*, will be provisioned as an e-book and made available at a discounted price significantly cheaper than if purchased directly from the publisher.**

**YOU CAN ALSO BUY THE HARD COPY OF THE BOOK AT THE BOOKSTORE. YES IT'S A LITTLE MORE EXPENSIVE THAN THE E-BOOK, BUT YOU GET TO KEEP IT FOREVER AND DISPLAY IT ON YOUR COFFEE TABLE FOR ALL TO SEE.**

**But if you wish to take advantage of this discounted group price with the E-BOOK THAT DISAPPEARS AFTER 12 MONTHS, no additional action is needed. Following the drop/add period, a charge of \$55.50, plus tax, will post to your student account under the header "Digital Integrated Course Mtrl" and your access will continue uninterrupted.**

**If you'd rather purchase the material from an alternate source, you may choose to opt out of the program by using this link: <https://includedcp.follett.com/1230>\* .**

**Enter your ASU email address AS IT APPEARS IN THE ASU DIRECTORY (<http://asu.edu/directory>), then follow the instructions provided. Be aware that if you do opt-out, your access to the e-book will be discontinued.**

**TO ACCESS THE E-BOOK, CLICK ON THE BRYTEWAVE TOOL IN YOUR COURSE'S CANVAS SHELL. Please note: the ebook won't appear on your shelf until approximately 5 days prior to the start of classes. If you need assistance accessing the book or the opt-out**

portal, fill out the support request form:  
<https://forms.gle/uD4GhBxMoixnbwYx5>

Also when you buy the book - hard copy or ebook - you also get access to online-only content that will further help you to learn about comedy films - and also pass the quizzes.

Passing the class is good! **DO NOT BUY A USED COPY!** Someone already used the code that gets you access to the Supplemental Material, and then you won't get access to it - and you need the supplemental material, so then the whole thing doesn't work and you'll be mad.

Now the book is a monster. Prof. LaMont spent a year working on it. And not all of the book is used for the class, for which I've designated the reading assignments for each of the Sections. So, don't freak out. But you'll love this book. It's pretty funny – and yes, he thinks he's funnier than you probably think he is.

### **MOOORRRREE READING!**

The supplemental reading materials you will download after buying the book are intrinsic to understanding the concepts of how comedy films are made. They are also included in the Reading Assignments. These Supplemental Materials are available through the Kendall-Hunt website that you have access to when you buy the book. So get on it.

### **Required Viewing**

As part of the class, you will need to watch several films that may be outside the public domain which ASU currently hosts for free.

Beyond that you may need to track down the other films through various distribution systems, like streaming services, borrowing from libraries, renting or even buying films.

However, if the instructor finds links to screen the films at no cost to you, those links will be posted in the announcement sections. The links to these films are NOT part of the ASU delivery system. If they don't work, then that is not the instructor or the University's responsibility.

So check the Announcements!

## Course Access

Your ASU course can be accessed through the Herberger Institute's Online Instructional Portal. NOT THROUGH CANVAS.

## Course Format:

- I will be sending the entire class emails/ announcements from the course platform to your ASU email. In these emails/ announcements I will give you important reminders on Units and the Final, along with important updates.
- It is extremely important that you are able to receive these emails. If you are not receiving them first check your spam folder and if that doesn't work, then contact me. **SERIOUSLY DON'T MISS THESE EMAILS.**
- The class is divided into Four (4) Units, with Three (3) Sections each, for a total of Twelve (12) Sections. Think of them as chapters in a book. Each Unit takes the student ("You") through the magic of the first 100 years of comedy films in a somewhat chronological order.
- These Units and the Sections are ALL OPEN at the beginning of the Semester so you may proceed at your own pace. Units will close periodically during the semester, based upon the semester's academic calendar.
- Make sure you know when the Closing Dates are, or you could miss them (which translates to make sure you quadruple check the due dates cause they don't always fall on the same day of the week).
- And that would be a terrible thing. Due dates can be found on the course website as well as at the end of this syllabus packet.
- Finally, can you tell that I love bullet points?

## Student Learning Outcomes:

- 1) Student will gain a solid foundation for all aspects of comedy within the first 100 years of film.

- 2) The class will provide students with the knowledge of the films (as chosen by me and my infinite wisdom) that will help in their understanding of the role of American Comedy.
- 3) Students will also gain a perspective of the various comedy techniques that early comedians created and are still used by filmmakers today.

## **Technology Requirements**

You need to have access to a working computer with a web browser that has access to good internet connectivity.

## **Technology Support**

**Please do not contact your instructor with technical questions.** He's smart. But not that smart. Herberger Online handles all technical questions and issues that may arise in this course.

Please contact Herberger Online's support team immediately if you encounter technical issues while completing an assignment and you are unable to resolve the problem.

**Technical support is available 24/7 at:**

- **holsupport@asu.edu**
- **1-888-298-4117**
- **480-965-3057 (International)**

When contacting support, please provide:

- The full name of this course (FMP 405: Special Topics: Great Comedy Films)
- The title(s) of any assignment(s) you're having trouble with
- A brief overview of the problem
- Step-by-step instructions to reproduce the problem

## **Anti-Discrimination Statement**

The Herberger Institute of Design and the Arts at Arizona State University upholds, values, and cherishes student and faculty diversity, no matter the circumstance.

As members of the ASU community, we are charged with challenging injustices and social inequities of any kind through education. These values are an integral part of our standing as an institution and must be upheld by all members of the ASU community, including but not limited to all Herberger Institute of Design and the Arts staff, faculty and students.

The call is clear and present at ASU for every member of our community to do their part in fostering a culture of Inclusive Excellence that contributes meaningfully to lasting equity for all. For students and faculty alike, this culture of Inclusive Excellence creates role models, broadens perspectives, combats negative stereotyping and enables artists, designers and makers of the 21st century to think creatively, critically and, above all, compassionately about our impact on the world at large.

This course and Arizona State University welcomes all students regardless of race/ethnicity, gender identities, gender expressions, sexual orientation, socio-economic status, age, disabilities, religion, regional background, Veteran status, citizenship status, nationality and other diverse identities that we each bring to class.

Each of us bear intersectional perspectives that are born out of our backgrounds and identities, and each of us has a contribution to make towards our culture of Inclusive Excellence. As your instructor, I expect that all of my students abide by the following community agreements:

- to bring a willingness to deeply inspect your own assumptions about the world, identifying areas in which you may need to unlearn implicit biases and behaviors;
- to help others learn by respectfully voicing your thoughts and reactions, acknowledging that they are partial to and shaped by the way you make sense of the world;
- to demonstrate a curious and eager inquiry into how others make sense of the world.

Diversity of experiences, backgrounds and opinions are essential to cultivating a rich academic environment which in turn strengthens our capacity to be ethical and empathetic creative-thinkers. I aim for students of all backgrounds to be well served by this course and that the diversity students bring to this class be viewed as a resource, strength and benefit.

The materials of this course, including readings and assignments, will reflect this commitment to diverse and inclusive knowledge. If a student feels that there has been a discrepancy between my teaching practices and the university's commitment to Inclusive Excellence, you are encouraged to discuss your concerns directly with me.

I value your learning experience and welcome all opportunities to enrich the efficacy of this course for all student groups. Here are resources available to all students to report

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incidents of bias, harassment, and other forms of discrimination inside and outside the classroom:

- Unsure of whether the concern you experience or witness falls under the criteria of bias, harassment, and other forms of discrimination? You can fill out the Herberger Institute Community of Care form at [herbergerinstitute.asu.edu/caring](https://herbergerinstitute.asu.edu/caring) describing the situation. One of the members of the Herberger Institute Behavioral Response Team will connect with you.
- Anyone who believes that they have been subjected to discrimination, harassment, or retaliation in violation of this policy, or who believes that this policy has been violated, should report the matter immediately to the Office of University Rights and Responsibilities or the Dean of Students office or directly fill out an incident report.
- Unless a person is restricted by law from doing so, any employee who is informed of or has a reasonable basis to believe that sexual harassment has occurred, shall immediately report all information regarding the occurrence(s) to the Office of University Rights and Responsibilities or the Title IX Coordinator or the Dean of Students office.
- More reporting pathways are available to students on the University's Prohibition Against Discrimination, Harassment, and Retaliation policy page.

### **Academic Integrity and Student Honor Code:**

The ASU student honor code affirms the commitment of ASU to uphold the values, principles, and ethics of academic integrity. All students are expected follow the code which states:

*"We, the students of Arizona State University, have adopted this code as an affirmation of our commitment to academic integrity and our participation in ethical education.*

*We embrace the duty to uphold ASU's Honor Code, and in light of that duty, We promise to refrain from academic dishonesty. We pledge to act with integrity and honesty to promote these values among our peers. We agree to always abide by the Sun Devil Way and uphold the values of the New American University."*

Every student is expected to produce his/her original, independent work. Any student whose work indicates a violation of the ASU Academic Integrity Policy including cheating, plagiarism, and dishonesty will be subject to disciplinary action.

Plagiarism is defined as deliberately passing off someone else's words or ideas as your own. All necessary and appropriate sanctions will be issued to all parties involved with plagiarizing any and all course work.

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Plagiarism and any other form of academic dishonesty that is in violation with the Student Code of Conduct will not be tolerated. Arizona State University and the Herberger Institute for Design and the Arts expect the highest standards of academic integrity from all students.

Failure to meet these standards may result in suspension or expulsion from the university or other sanctions as specified in the ASU Student Academic Integrity Policy (<http://provost.asu.edu/academicintegrity>), “[e]ach student must act with honesty and integrity, and must respect the rights of others in carrying out all academic assignments.”

This policy also defines academic dishonesty and sets a process for faculty members and colleges to sanction dishonesty. Violations of this policy fall into five broad areas that include but are not limited to:

- Cheating on an academic evaluation or assignments
- Plagiarizing
- Academic deceit, such as fabricating data or information
- Aiding Academic Integrity Policy violations and inappropriately collaborating
- Falsifying academic records

I sanction any incidents of academic dishonesty in my courses using University and HIDA guidelines. Should you have any question about whether or not something falls subject to this clause, feel free to contact me or review the university policy on academic integrity at the above link.

Per ASU policy, a student may not avoid the consequences of academic dishonesty by withdrawing from a course, and may be placed back in the course in order to face sanctions resulting from academic integrity violations. You are responsible for abiding by this policy.

- **Student Learning Community Conduct:**

ASU adheres to a university-wide Student Code of Conduct. The philosophy behind this policy states: The aim of education is the intellectual, personal, social, and ethical development of the individual.

The educational process is ideally conducted in an environment that encourages reasoned discourse, intellectual honesty, openness to constructive change and respect for the rights of all individuals. Self-discipline and a respect for the rights of others in the university community are necessary for the fulfillment of such goals.

The Student Code of Conduct is designed to promote this environment at each of the state universities. You are expected to treat your instructor and your fellow classmates with respect and kindness.

In all correspondence and in Discussion Board postings, you should show respect for the viewpoints of others who may disagree with you or see things from a different perspective.



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Criticizing, ridiculing, insulting, or belittling others will not be accepted. Keep in mind that electronic communications do not have the advantage of nonverbal cues that are so much a part of interpersonal communication.

Humor or satire can sometimes be misinterpreted in strictly electronic communication forums.

In addition, all students should be aware of their Rights and Responsibilities at Arizona State University.

- **Copyright:**

Students must refrain from uploading to any course shell, discussion board, or website used by the course instructor or other course forum, material that is not the student's original work, unless the students first comply with all applicable copyright laws;

faculty members reserve the right to delete materials on the grounds of suspected copyright infringement. The course content, including lectures and other handouts, is copyrighted material.

Students may not share outside the class, upload, sell, or distribute course content or notes taken during the conduct of the course (see ACD 304-06, "Commercial Note Taking Services" for more information). **THIS CONTENT IS PROTECTED AND MAY NOT BE SHARED, UPLOADED, SOLD, OR DISTRIBUTED.**

- **Threatening or disruptive behavior:**

Self-discipline and a respect for the rights of others in the classroom or studio and university community are necessary for a conducive learning and teaching environment.

Threatening or violent behavior will result in the administrative withdrawal of the student from the class. Disruptive behavior may result in the removal of the student from the class. Threatening, violent, or disruptive behavior will not be tolerated in this class, and will be handled in accordance with ASU policy (SSM 104-02).

For more information please visit: <https://eoss.asu.edu/dos/srr/PoliciesAndProcedures> and <https://eoss.asu.edu/dos/safety/ThreateningBehavior>.

- **Withdrawal:**

If you are unable to complete the course, it is your responsibility to arrange for withdrawal from the class. You will not be automatically withdrawn and unless you are officially withdrawn from the course you will receive a final grade based upon the total points you have earned for the semester.

Students are required to pay all tuition and fees for any registered course unless enrollment is officially cancelled during the 100% refund period. Please visit the Academic Calendar to review the withdrawal deadlines for this semester.

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For more information on Drop/Add and Withdrawal visit: <https://students.asu.edu/drop-add>

- **Special Accommodations:**

Your instructor will make any reasonable adaptations for limitations due to any disability documented with the Student Accessibility and Inclusive Learning Services (SAILS), including learning disabilities. Please contact the instructor during office hours or by appointment to discuss any special needs you may have.

You must contact the SAILS to process the paperwork for special course accommodations. To request academic accommodations due to a disability, please contact the SAILS <https://eoss.asu.edu/drc> ; Phone: (480) 965-1234; TDD: (480) 965-9000). Students who feel they will need disability accommodations in this class but have not registered SAILS should contact SAILS immediately. Students should contact the Center on the campus that your class is being held.

Campus-specific location and contact information can be found on the SAILS website. SAILS offices are open 8 a.m. to 5 p.m. Monday – Friday. Check the above website for eligibility and documentation policies <https://eoss.asu.edu/drc>

This is a very important step as accommodations may be difficult to make retroactively.

If you have a letter from their office indicating that you have a disability which requires academic accommodations, in order to assure that you receive your accommodations in a timely manner, please present this documentation to me as soon as possible so that your needs can be addressed effectively.

- **Title IX and Mandated Reporter Policy:**

Title IX is a federal law that provides that no person be excluded on the basis of sex from participation in, be denied benefits of, or be subjected to discrimination under any education program or activity. Both Title IX and university policy make clear that sexual violence and harassment based on sex is prohibited.

An individual who believes they have been subjected to sexual violence or harassed on the basis of sex can seek support, including counseling and academic support, from the university.

If you or someone you know has been harassed on the basis of sex or sexually assaulted, you can find information and resources at <https://sexualviolenceprevention.asu.edu/faqs>.

As a mandated reporter, I am obligated to report any information I become aware of regarding alleged acts of sexual discrimination, including sexual violence and dating violence.

ASU Counseling Services, <https://eoss.asu.edu/counseling>, is available if you wish to discuss any concerns confidentially and privately.

- **Policy on Sexual Discrimination:**

Policy on sexual discrimination as described in ACD 401, "Prohibition Against Discrimination, Harassment, and Retaliation", including the fact that the instructor is a

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mandated reporter and therefore obligated to report any information regarding alleged acts of sexual discrimination.

Arizona State University is committed to providing an environment free of discrimination, harassment, or retaliation for the entire university community, including all students, faculty members, staff employees, and guests.

ASU expressly prohibits discrimination, harassment, and retaliation by employees, students, contractors, or agents of the university based on any protected status: race, color, religion, sex, national origin, age, disability, veteran status, sexual orientation, gender identity, and genetic information.

**Student Services & Resources:**

You will find a list of student resources at: <https://eoss.asu.edu/resources>  
Resources included are advisement, registration, financial aid, disability services, counseling, tutoring, library, and more.

**Non-emergency Student Care process:**

If you are concerned for your own or a fellow student's well-being, please review and complete the form at: [herbergerinstitute.asu.edu/caring](http://herbergerinstitute.asu.edu/caring) and the HIDA Care Team will reach out.

FOR EMERGENCIES CALL 911.

(Be prepared with the physical address of the location.)

**Academic Calendar and Important Dates:**

The academic calendar can be found here: <https://students.asu.edu/academic-calendar>

**STUDENT SUCCESS**

To be successful:

- check the course daily
- read announcements
- read and respond to course email messages as needed
- complete assignments by the due dates specified
- communicate regularly with your instructor and peers
- create a study and/or assignment schedule to stay on track
- access ASU Student Resources

**MAJOR ASSIGNMENTS:**

The course is divided into 4 Units. Each Unit has 3 Lectures. The Units are only open for a limited amount of time. I will say it again for dramatic effect -

the UNITS will be available for a LIMITED AMOUNT OF TIME. If you do not post a response within the allotted time, you will lose an opportunity to earn points. Every assignment within a Unit closes when that Unit closes. Within these units, there are several assignments including:

- **Lecture Quizzes** – 1 for each Lecture, 3 for each Unit. There are 10 TRUE AND FALSE QUESTIONS ON EACH, related to the book, each question is **worth 3 points**.
- **Discussion Board Questions** - 1 for each Lecture, 3 for each Unit. Look carefully on the course homepage, there is a tab designated specifically for this assignment. Each lecture will have its own thread with a prompt asking for your academic opinion as well as for you to comment on a classmate's post. Your participation is **worth up to 20 points for a total of 240 points**.
- **You need to cite the textbook (LaMont, pg\_)**. To not do so is a minimum deduction of 10 points! This might be difficult for some of you with the given prompt asking for an opinion. Let me make it clear now that even if you are asked for your opinion, you are being asked in the context of this course which requires the textbook. If you do not know how to cite the book for these assignments, contact me.
- **Unit Reflections** – 1 for each Unit. The Instructor will pose a Reflection Question, querying your thought processes. These may seem like trick questions but they are created to make you think so don't answer right away and really read the prompts and what it's asking you. If you have issues understanding it, contact me. Each Reflection is broken into 2 parts.
  - Part 1 which includes answering a question via a drop down menu.
  - Part 2 is your written response/ argument that backs your claim/ answer from said drop down menu.
  - **PLEASE WRITE YOUR ANSWERS FOR DISCUSSION and REFLECTION QUESTIONS ON A SEPARATE DOC AND THEN PASTE THEM INTO THE ANSWER BOX. Sometimes Technical things happen and your work is erased. So,**

**write, save, copy, and paste so you do not have to redo the work.**

- Your responses will be evaluated on content, communication, citing the textbook, spelling and grammar, and understanding. Each answer needs to be a minimum of 125 words (Citations are not a factor in this count).
- This is serious college-type writing. I know this is supposed to be an “Easy-A” class. It’s not quite, but still it’s pretty good. You should take the time to go through your answer to make sure it’s good before submitting it. If you can, let someone else read it. They will catch something that you didn’t.
- You will also need to cite the course textbook. This means after you give your information that you took from the book you need to let me know which page you found it on and the author which in this case is Prof. Lamont. So it should look something like this: (LaMont p.129) **NOT** (Lamont 29) or (29) To not do so is a minimum deduction of 10 POINTS!!
- There is a **Final Exam** at the end of the class that will assess the knowledge you have gained during the semester. **NO** study guide will be given for this exam, so make sure you take notes!
  - The questions are all true/false and multiple choice.
  - There is a 48 hr window to take the exam. Once opened you will have 2 hrs to complete it.
  - If you are unable to take the exam during the hours given, you need to contact me ASAP. Forgetting the exam hours is not an acceptable excuse.
  - **VERY IMPORTANT!!: ONCE YOU ARE LOGGED INTO THE EXAM, THERE IS NO GOING TO OTHER SITES OR BROWSERS. IF YOU DO, THE COURSE PLATFORM WILL NOT ALLOW YOU TO SUBMIT THE EXAM. IT WILL SAY YOU HAVE AN ASSIGNMENT OPEN AND THEN YOU’LL COME COMPLAIN TO ME. SO, PLEASE TAKE NOTES AND DON’T HAVE ANY OTHER SITES OPEN.**
  - If you encounter technical problems while taking an exam, **DO NOT SUBMIT THE EXAM!** Once you submit your exam, that’s

it. That is your final score. If you encounter any strange technical problems, just stop and contact tech support via the 'Help' link on the course website.

**Point Break Down:**

- Three (30 pt) Lecture Quizzes/ Unit = Twelve overall **(360 pts)**
- Three (20 pt) Discussion Board Questions = Twelve overall **(240 pts)**
- One (50 pt) Unit Reflection Question Totaling = Four overall **(200 pts)**
- The Final Exam (200 pts)

**Total of 1000pts**

**COURSE GRADING:**

This course is graded on the scale system.

<b><u>POINTS AVAILABLE</u></b>	<b><u>GRADE SCALE</u></b>
<b>A+ = 1000</b>	<b>- 980</b>
<b>A = 979</b>	<b>- 920</b>
<b>A- = 919</b>	<b>- 900</b>
<b>B+ = 899</b>	<b>- 880</b>
<b>B = 879</b>	<b>- 820</b>
<b>B- = 819</b>	<b>- 800</b>
<b>C+ = 799</b>	<b>- 780</b>
<b>C = 779</b>	<b>- 700</b>
<b>D = 699</b>	<b>- 600</b>
<b>E = 599</b>	<b>- 0</b>

**Other Letter Designations:**

**Completed some work but should have withdrawn = EU**

**No completed work and should have withdrawn = EN**

**Students have extenuating circumstances and will complete the course later = I**

**Academic Dishonesty = XE**

Now there may be times where you disagree with the grade you received on an assignment, this is perfectly normal. If you would like to voice this disagreement, I will give you a one, that's 1, week window from the closing date of the unit to email me about your concern. After that, the grade stands and I will not revisit former assignments. This goes for extension requests for any unit or assignments within.

### ADDITIONAL INFO:

- Since this is an older course, we try to update it as much as possible, but there may still be some inconsistencies between it and the syllabus. If you find any of these, the best rule to follow is: “When in doubt, follow the syllabus.”
- As the course covers comedy films in history, some of the films shown in this class may depict or contain ideas, themes, jokes, subjects, and lifestyles or practices of a different time, that some may find offensive.
- Some films are in black and white which may be a difficult adjustment for some students who are used to color films.
- And the language - Good heavens! Some of these films may say words that are considered “Dirty” or “Obscene”. I will not go into detail, but it could be pretty shocking.
- Also, Prof. LaMont is considered by many (or at least by his Wife) as one the most vital instructors at the University, but some of his and my comments can be considered overly sarcastic, critical, annoying, ironic, cynical, sardonic and wry. We both say too many “Dad jokes”. We may say things that shock you! It could be scandalous! And again – you might think we’re not funny...
- Seriously, we might be waaay too annoying for you. This could be another stumbling block for your full appreciation of this educational experience.
- And since Prof. LaMont wrote the textbook (remember it took him an ENTIRE YEAR, there’s a lot of things in there that may question your moral fiber. Language, descriptions of unholy acts, bad jokes – it’s all there.

Please consider those cautions VERY carefully  
and decide if this class is for you.  
**If not, you may wish to withdraw now.**

## **QUIZ / EXAM RESETS**

As was just mentioned above, if you encounter any kind of technical problem during an exam, **DO NOT SUBMIT THE QUIZ or EXAM**. You will have one opportunity, and one only, to “reset” your exam. This is essentially a do-over for you, and will let you start over again on a new exam. All your work will be lost, but at least you’ll be able to submit the exam. Remember, you only get **ONE** reset.

To reset your quiz or exam, close your browser window (better yet, quit your browser completely) without submitting your exam, and then come back to the course website and log into the exam again.

The system should recognize that you are attempting to reset your exam, and it will tell you what to do. If all goes well, you will be let back in to take your exam.

If you have any trouble during this “reset,” contact Tech Support via the “Help” link on the course website. Do not email your instructor with technical problems. She really doesn’t know anything about that.

## **A NOTE ABOUT TIME AND MISSING ASSIGNMENTS**

All times related to exams, or other assignments with set deadlines, refer to the time on the Herberger Online servers.

For example, if an exam closes at 2:00 PM, it closes when our server, here in Arizona, says it’s 2:00 PM. If you are taking any part of this course from somewhere other than “Arizona Time”, you are responsible for knowing what time it is in Arizona and making sure your assignments and exams are completed on time.

It does not matter what the clock on your personal computer, or cell phone, says. The only official time is the time on the Herberger Online server hosting your exam.

All of this is to say that **you should not wait until the last minute to take exams, quizzes, discussions, or reflections!**



1. If you cut it close, and the clock on your computer disagrees with ours by five minutes, or even less, you might find yourself locked out of the only exam in the entire course.
2. Get to the exam with plenty of time (I mean at least a few hours) to spare. Take the practice exam to make sure your computer is working.
3. If you give yourself lots of time, you'll be able to recover from computer crashes, any internet outages, and other technical problems that can plague online learning.
4. Hopefully, you won't have to worry about these, but if you need to contact tech support, and wait for their response, you don't want it to happen when there are only five minutes left before the exam closes.
5. Part of the deal with an online course is that you will have access to a computer. It is NOT the Instructor's responsibility if your laptop dies and the Genius Bar is booked. Go and find another computer. If you are close to ASU then, Hey! Guess what?! They have communal computers for students!! WHAT? NO WAY! YES WAY! Just remember to stay 6 feet away from the other person.

### **COURSE SCHEDULE**

Each of the 4 (Four) Units opens at the beginning of the semester, and closes on another date in the semester.

### **THERE IS NO "SAME DAY" EVERY UNIT CLOSING SYSTEM HERE.**

What that means is that you can't complain to me that "The Class Unit Dates are Different from my Other Online Classes I've Ever Taken in my Entire History of my Academic Studies at either this or any other University Experience and So I Got Confused." Or "Your Units Always Close on Monday – So That's Why I Missed This Deadline." No, they don't.

Or my favorite "I missed your Reminder about the Units Closing. So, it's Not My Fault. It's Yours. And it's the Technology. And it's all of ASU. And Dr. Crow is the Devil! But it's NOT my Fault. It's You. Not Me."

I will send out emails frequently to remind you of the Due Dates – so PLEASE read my emails.

## **CONTACTING THE INSTRUCTOR**

The best way to contact me, Professor Chris Chandler, the mad genius behind this course is by e-mail: [cschand2@asu.edu](mailto:cschand2@asu.edu) –I’m good at responding to you, so give me 48hrs. If I have not responded to you within 48 hrs: PLEASE EMAIL ME AGAIN.

## **UNITS, ASSIGNMENTS AND DUE DATES**

### **Unit 1: The Early Years**

<b>Opens</b>	<b>Closes</b>	<b>Assignments</b>
5/16/24 @ 9 am	5/24/24 - 11:59 PM	Sec 1 Quiz and Discussion <b>Film: The Gold Rush</b>
		Sec 2 Quiz and Discussion <b>Film: The General</b>
		Sec 3 Quiz and Discussion <b>Film: It Happened One Night</b>
		<b>Unit 1 Reflection</b>

### **Unit 2: The Golden Era**

<b>Opens</b>	<b>Closes</b>	<b>Assignments</b>
5/16/24 @ 9 am	6/03/24- 11:59 PM	Sec 1 Quiz and Discussion <b>Film: Duck Soup</b>
		Sec 2 Quiz and Discussion <b>Film: Some Like It Hot</b>
		Sec 3 Quiz Discussion <b>Film: Doctor Strangelove</b>
		<b>Unit 2 Reflection</b>

### Unit 3: Comedy Gets A Shake Up

Opens	Closes	Assignments
5/16/24 @ 9 am	6/13/24 - 11:59 PM	Sec 1 Quiz and Discussion <b>Film: The Graduate</b>
		Sec 2 Quiz and Discussion <b>Film: Blazing Saddles</b>
		Sec 3 Quiz and Discussion <b>Film: Annie Hall</b>
		<b>Unit 3 Reflection</b>

### Unit 4: Modern Comedy Emerges

Opens	Closes	Assignments
5/16/24 @ 9 am	6/24/24 11:59 PM ASU	Sec 1 Quiz and Discussion <b>Film: This Is Spinal Tap</b>
		Sec 2 Quiz and Discussion <b>Film: Ghostbusters</b>
		Sec 3 Quiz and Discussion <b>Film: There's Something About Mary</b>
		<b>Unit 4 Reflections</b>

### Final Exam

Opens	Closes	Assignments
6/24/24 11:59 PM ASU	6/26/24 11:59 PM ASU	Online Final Exam