“True education is the habitual contemplation of greatness.”
Alfred North Whitehead, Dialogues 1953.

APH 414: Great Cities (3 credits)
“Historical survey of Great cities from antiquity to the present. Prerequisites: minimum ASU cumulative 3.00 GPA; minimum 60 hours. Satisfies General Studies Requirements: L (Literacy and Critical Inquiry), HU (Humanities, Arts and Design), H (Historical awareness).”

“Cities are amalgams of buildings and people. They are inhabited settings from which daily rituals – the mundane and the extraordinary, the random and the staged – derive their validity. In the urban artifact and its mutations are condensed continuities of time and place. The city is the ultimate memorial of our struggles and glories; it is where the pride of the past is set on display.”
Michael Aston The Landscape of Towns 1976.
Great Cities

“Cities are live, changing things – not hard artifacts in need of prettification and calculated revision. Cities are never still; they resist efforts to make neat sense of them. We need to respect their rhythms and to recognize that the life of city form must lie loosely somewhere between total control and total freedom of action. Between conservation and process, process must be the final word. In the end, urban truth is about flow.”


In this course, we will investigate the rich history of great cities and urban design; as we collectively seek answers to the following questions: What is the city? How are individual and community values generated and materialized within the city? How do political, economic and technological changes affect the city? What are the essential urban design elements of a city? How do citizens, designers, architects, developers, planners, and politicians effectively plan and change their city’s future? And, How do local, regional, national and international networks affect one specific city within our ever-changing contemporary global community?

Historically, a great city unites people (citizens) and place, within a large incorporated municipality, whose boundaries and powers of self-government are defined by a charter from the state or country in which it is located. It is comprised of a public realm, with several financial, commercial, and residential districts, supplemented by a series of major public and private institutions (i.e. churches, schools, museums, farmer’s markets, parks, hospitals, homes, etc.), which together enhance and sustain a quality individual, family and collective life. Each city is unique and reflects the aspirations, ideals and values of a specific portion of society in a particular place, context, and moment in time. Daily, the city requires social, economic, intellectual and psychological connections and support for its value, accomplishment, growth and prosperity. It is a true expression of a sustainable enterprise.

Today, speed, movement, flux, connectivity and virtuality, characterize our daily lives. We live within a new global political, social and economic order, where a network of globally linked cities and individuals have replaced single countries and corporations, with their physical and virtual networked systems intertwined. As Alex Wall observes, “The traditional notion of the city, as a historical and institutional core surrounded by post war suburbs and then the open countryside has been largely replaced by a more polycentric and web like sprawl: a regional metropolis. Here multiple centers are served by overlapping networks of transportation, electronic communication, production, and consumption. Operationally, if not experientially, the infrastructures and flows of material have become more significant than static political and special boundaries. The influx of people, vehicles, goods, and information constitute what urban geographers call the “daily urban system,” painting picture of urbanism that is dynamic and temporal. The emphasis shifts from forms of urban space to processes of urbanization, processes that network across vast regional – if not global surfaces.” (Alex Wall, “Programming the Urban Surface” 1999).

So, it is not surprising that like our great cities, contemporary urban design practice is undergoing radical change, as we think and live differently - transforming public space and our inherited cultural institutions in totally new and innovative ways. There has been a shift from an excessive adherence to prescribed forms of fixed urban space and master plans of authority and power, to new modes of systems thinking about open networked processes of emergent ecology and adaptive urbanism. True living breathing cities.

It is my goal to provide you with a model of urban inquiry and action that they fully understand and can strive to emulate in their future professional careers and urban lives.

“Strategy is a key word today. No more master plans, no more locating in a fixed place, but a new heterotopia that is what our cities our striving towards, and here we architects must help them in intensifying the rich collision of events and spaces. Tokyo and New York only appear chaotic; in reality they mark the appearance of a new urban structure, a new urbancy. Their confrontations and combinations of elements may provide us with the event, the shock, that I hope will make the architecture of our cities a turning point in culture and society. ”

Course objectives and learning outcomes

“If we still believe that cities are the most complicated artifact we have created, if we believe that they are cumulative, generational artifacts that harbor our values as a community and provide us with the setting where we can learn to live together then it is our collective responsibility to guide their design.”

The objectives and learning outcomes of this course are three-fold:

Understanding the historic evolution of great cities and the generative elements of their urban design
The first objective of the course is to have you understand the historic evolution of great cities and the generative elements of their urban design. We will examine a series of key moments in urban history and the specific forces that have shaped the evolution and growth of great cities. This will be achieved through a series of lectures, films and supplemental readings. You will develop a first-hand understanding and appreciation for WHY great cities happen, HOW they are brought about, and WHAT generative urban elements comprise them, as they continually evolve and resiliently rejuvenate themselves with each new generation of inhabitants.

Understanding the historic evolution of great urban design practice
The second objective of this course is to have you understand the historic evolution of great urban design practice, and the specific cultural, social, political, economic, and technical forces which shaped its evolution. Throughout this course, we will examine a series of key urban designers and their practices, in our lectures and supplemental readings focusing upon their philosophy of practice, urban design processes, and innovative urban design projects.

Understanding the creators of great cities and public space in great cities today
The third objective of this course is twofold: First, to give you the opportunity to witness first-hand how various creators of great cities working today have built upon and continue to extend the historical legacy of great cities to solve our pressing urban problems today. This will be achieved by you going out and interviewing, on-camera, a living creator of their own city about their background, design process and resultant trans-disciplinarily work, which bridges known disciplines to create new innovative solutions and our next great cities. Second, to give you the opportunity to build upon the work of Jan Gehl, the renown Danish public space architect and urban designer, by experiencing and documenting the key public spaces of their own city, and interview, on-camera, the public space’s users. The value of these two assignments is to help you observe and think deeply about the present design issues your own city faces, how they are solved, by whom and where.

Brooklyn, New York

“Education is the ability to perceive the hidden connections between phenomena.”
Vaclav Havel
**Course requirements**
You will need to complete the following:

1. **Familiarize yourself with our course website**
   Go to [https://greatcities.hol.asu.edu](https://greatcities.hol.asu.edu)

2. **Review the class syllabus, assignments, schedule and deadlines**
   Posted on our course website.

3. **Lectures and quizzes**
   To succeed you will need to watch each lecture and complete the quiz, to insure you develop an understanding of the key ideas and gain full benefits from this course. A list of supplemental readings (not required) has also been provided for your further enrichment and research.

4. **Creators of Great Cities interview** – YouTube video, summary, discussion and peer grading
   To give you the opportunity to witness first-hand how various creators of great cities work today, you will be required to go out in your local community, arrange, meet and interview, on-camera, a living creator of your Great City about their background, design process and resultant trans-disciplinarily work, which bridges known professional disciplines to create new innovative solutions to our pressing urban problems. You will create a 5:00 minute YouTube video and summary, followed by a group discussion and peer grading. More details for this field assignment can be found on our course web site.

5. **Public Space in Great Cities Today interview** – YouTube video, summary, discussion and peer grading
   To give you the opportunity to build upon the work of Jan Gehl, the renown Danish public space architect and urban designer, you will be required to go experience and document, on-camera, 2 key public spaces in the city in which you are living, and interview, on-camera, 2 generations of the public space’s key users. You will create a 5:00 minute YouTube video and summary, followed by a group discussion and peer grading. More details for this field assignment can be found on our course web site.

**Technology Requirements**

ASU Online classes can be streamed anywhere with the proper technology. We encourage you to use a PC or Apple laptop or desktop equipped with a built-in or standalone webcam. You will need an internet connection that can effectively stream live broadcasts. It is recommended that your internet download speed is at least 5.0 mbps. This course requires the following technologies:

- Web browsers (Chrome, Mozilla Firefox, or Safari)
- Adobe Acrobat Reader (free)
- Webcam, microphone, headset/earbuds, and speaker
- Microsoft Office (Microsoft 365 is free for all currently-enrolled ASU students)
- Reliable broadband internet connection (DSL or cable) to stream videos.

**Feedback, evaluation and grading**

Within this course your work will be carefully examined, evaluated and graded. You should not confuse feedback or evaluation with grading. **Feedback** is a process of discussion in which your ideas and observations are themselves modified, corrected, and strengthened. **Evaluation** is a critic of a performance to appraise and mentor a future trajectory of intellectual growth (Mastery). **Grading** on the other hand is an index of a relative standing against a grading standard or norm for a particular peer group. Within this course all feedback, evaluation and grading will be done collectively by both your Group, Teaching Assistant and Professor.

We want to be sure that all grading is fair and equitable. We only discuss grades FACE-TO-FACE (in person or on Zoom) not by email, text or phone. You should confer with your Professor and/or Teaching Assistant several times during the semester, during office hours, to assure that you are meeting the scope, requirements and your own grading expectations. Remember you are responsible for demonstrating through the physicality of your work, what you learn each day. If you have a grading issue, please contact your professor and set up a meeting. Next write out the reason for your proposed grade change, print it out and bring all the supporting materials with you to our meeting. Understand that your grade may go up or down based on our re-examination.
Grade breakdown

Online Quizzes on Lectures (80 questions, 1/2 point each) 40%
Creators of Great Cities Interview (video, summary, discussion + peer grading) 30%
Public Space in Great Cities Today Interview (video, summary, discussion + peer grading) 30%

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Important reminders
- Remember late work is never accepted and no extra credit will be given for missing assignments.
- To insure equity and fairness for every student, we do not round up or down the cumulative final percentage you earn.
**Great Cities**

**APH414**

**Herberger Institute for Design and the Arts**

**Spring 2022 – Session A**

**Session A**  
10 January – 1 March

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**Week 1**

- **Watch Lecture 1**: Great Cities introduction
- **Watch Lecture 2**: Greek City

**Complete Supplemental Readings**
**Complete Quiz 1 + 2 before Sunday 16 January**

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**Week 2**

- **Watch Lecture 3**: Roman City
- **Watch Lecture 4**: Medieval City
- **Watch Lecture 5**: Renaissance City

**Complete Supplemental Readings**
**Complete Quiz 3, 4 + 5 before Sunday 23 January**

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**Week 3**

**DUE W 26 Jan**  
**SUBMIT** online - Creators of Great Cities interview  
post your YouTube hyperlink and summary before 23:59 PM

**DUE Th 27 Jan**  
**GROUP DISCUSSION** online - Creators of Great Cities interview  
participate in your GROUP ON-LINE DISCUSSION ALL DAY

**DUE F 28 Jan**  
**PEER GRADING** online - Creators of Great Cities interview  
post your grades for your group member’s work before 23:59 PM

- **Watch Lecture 6**: Baroque City
- **Watch Lecture 7**: Enlightenment City

**Complete Supplemental Readings**
**Complete Quiz 6 + 7 before Sunday 30 January**

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**Week 4**

- **Watch Lecture 8**: Industrial Revolution City
- **Watch Lecture 9**: City Beautiful

**Complete Supplemental Readings**
**Complete Quiz 8 + 9 before Sunday 6 February**

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**Week 5**

- **Watch Lecture 10**: Garden City
- **Watch Lecture 11**: Modern City

**Complete Supplemental Readings**
**Complete Quiz 10 + 11 before Sunday 13 February**
Week 6

**DUE W 16 Feb**  
**SUBMIT** online - Public Spaces of Great Cities interview  
post your YouTube hyperlink and summary before 23:59 PM

**DUE Th 17 Feb**  
**GROUP DISCUSSION** online - Public Spaces of Great Cities interview  
participate in your GROUP ON-LINE DISCUSSION ALL DAY

**DUE F 18 Feb**  
**PEER GRADING** online - Public Spaces of Great Cities interview  
post your grades for your group member’s work before 23:59 PM

watch  
lecture 12  
Contemporary City - New Urbanism

watch  
lecture 13  
Contemporary City - Combinatory Urbanism

complete supplemental readings

complete quiz 12 + 13 before **Sunday 20 February**

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Week 7

**watch lecture 14**  
Contemporary City - Landscape Urbanism

**watch lecture 15**  
Contemporary City - Ecological Urbanism

complete supplemental readings

complete quiz 14 + 15 before **Tuesday 1 March**

complete your online course evaluation before **Tuesday 1 March**

Note – **Tuesday 1 March** is our last day of class

Market, Lagos, Nigeria
Textbook
None required

Supplemental readings for your further enrichment and research (not required reading)

Week 1

Introduction
Carmona, Matthew  “Urban Design Today,” “Urban Change,” “Contexts for Urban Design,”
and “Holistic Urban Design” in Public Places Urban Spaces: The Dimensions of Urban Design

Greek City

Week 2

Roman City

Medieval City

Renaissance City

Week 3

Baroque City

Enlightenment City

Week 4

The Industrial Revolution and the City

City Beautiful
Week 5

**Garden City**

Howard, Ebenezer  
"The City in Agrarian Ideology and FL Wright" in *The American City* pp. 293-388.

Birch, Eugenie  

**Modern City**

Benevolo, Leonardo  

Ciucci, Giorgio  
"The City in Agrarian Ideology and FL Wright" in *The American City* pp. 293-388.

Frampton, Kenneth  

Week 6

**Contemporary City - New Urbanism**

Katz, Peter  

Duany, Andres  

Mohney, David ed.  

**Contemporary City - Combinatory Urbanism**

Mayne, Thom  

Castells, Manuel  

Sassen, Saskia  

Koolhaas, Rem  

Week 7

**Contemporary City - Landscape Urbanism**

Corner, James  

Waldheim, Charles  
"Landscape Urbanism a Genealogy" *Praxis* Number 4, 2006, pp. 10-16.

Shane, Graham  

Oudolf, Piet  

Allen, Stan  

**Contemporary City - Ecological Urbanism**

Mostafavi, Mohsen  

Lister, Nina-Marie  

Wheeler, Stephen  

Oouroussoff, Nicolai  
Course Policies and Responsibilities

It is assumed that every student in this course will take an active role in ensuring its quality. All ASU rules and regulations including attendance, withdrawals, drop-adds, incompletes and grading are followed in this class.

1. Student Rights and Responsibilities
   Students must abide by all the requirements stated in this syllabus. In addition, all students should be aware of their Rights and Responsibilities at Arizona State University and abide by the ASU Student Honor Code.

2. Academic Integrity
   Under the ASU Student Academic Integrity Policy ([https://provost.asu.edu/academic-integrity/policy](https://provost.asu.edu/academic-integrity/policy)), “Each student must act with honesty and integrity, and must respect the rights of others in carrying out all academic assignments.” This policy also defines academic dishonesty and sets a process for faculty members and colleges to sanction dishonesty. Violations of this policy fall into 5 broad areas that include but are not limited to:
   - Cheating on an academic evaluation or assignments
   - Plagiarizing
   - Academic deceit, such as fabricating data or information
   - Aiding Academic Integrity Policy violations and inappropriately collaborating
   - Falsifying academic records
   Should you have any question about whether or not something falls subject to this clause, feel free to contact your professor or review the university policy on academic integrity at the above link. Per ASU policy, a student may not avoid the consequences of academic dishonesty by withdrawing from a course, and may be placed back in the course in order to face sanctions resulting from academic integrity violations. You are responsible for abiding by this policy.

3. Student Honor Code and Academic Integrity
   Under the ASU Student Academic Integrity Policy ([https://provost.asu.edu/academic-integrity/policy](https://provost.asu.edu/academic-integrity/policy)), “Each student must act with honesty and integrity, and must respect the rights of others in carrying out all academic assignments.” This policy also defines academic dishonesty and sets a process for faculty members and colleges to sanction dishonesty. Violations of this policy fall into 5 broad areas that include but are not limited to:
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4. Policy Against Disruptive, Threatening, or Violent behavior
   Self-discipline and a respect for the rights of others in the classroom or studio and university community are necessary for a conducive learning and teaching environment. Threatening or violent behavior will result in the administrative withdrawal of the student from the class. Disruptive behavior may result in the removal of the student from the class. Any Disruptive, Threatening, or Violent behavior is also a violation of the ASU Student Code of Conduct and ASU Student Academic Integrity Policy will not be tolerated. Please review the ASU Disruptive, Threatening, or Violent Behavior Policy ([http://www.asu.edu/aad/manuals/ssm/ssm104-02.html](http://www.asu.edu/aad/manuals/ssm/ssm104-02.html)).
   All incidents and allegations of violent or threatening conduct by an ASU student (whether on- or off-campus) will be reported to the ASU Police Department and the Office of the Dean of Students. If either office determines that the behavior poses or has posed a serious threat to personal safety or to the welfare of the campus, the student will not be permitted to return to campus or reside in any ASU residence hall until an appropriate threat assessment has been completed and, if necessary, conditions for return are imposed. ASU Police, Office of the Dean of Students, and other appropriate offices will coordinate the assessment in light of the relevant circumstances.
5. **Expected Classroom behavior**
   It is encouraged that you bring technology (cell phones, tablets and laptops) to class to help you take notes and do research, however please turn off cell phone ringers and do not use your phone to make personal calls in class or use any technology to use social media in class. Do not answer your phone in class. If you believe you are receiving an emergency call, please step outside to take it. No image, voice or video recording of our website, lectures or discussions is allowed.

6. **Attendance and absence policy**
   Your active participation each and every day is mandatory. Be sure to notify your professor via email and phone of any emergencies or other disruptions to your schedule. The only exceptions are: 1) excused absences related to religious observances/practices that are in accord with Accommodation for Religious Practices (http://www.asu.edu/aad/manuals/acd/acd304-04.html); 3) excused absences related to an ASU sanctioned events/activities that are in accord with Missed Classes Due to University-Sanctioned Activities (http://www.asu.edu/aad/manuals/acd/acd304-02.html); or 4) excused absences related US Military sanctioned events/activities in accord with accommodation of US Armed Forces, National Guard, or Reserve members (https://www.asu.edu/aad/manuals/ssm/ssm201-18.html). After receiving a pdf documenting your event, an excused absence will be granted and you will be allowed to complete the assignment in the same amount of time you were absent.

7. **Time management**
   Time management is a well-known problem for all college students today. Purchase a calendar and use it – put all our course deadlines and your study times on it today. Keep ahead of the deadlines by working on this class for one-hour every day (the rule of thumb is for each 3 credit course = 6 hours a week of homework), rather than waiting until the last minute to complete poor quizzes, weak interview videos, or the last-minute writing of unprepared discussion posts.

8. **Plagiarism**
   Plagiarism is a violation of the Student Code of Conduct and ASU Student Academic Integrity Policy will not be tolerated. Please review (https://provost.asu.edu/academic-integrity). Plagiarism is the act of using images, designs, words and the ideas of others as if they are your own. By citing sources correctly, you give credit to the originator of the words and ideas you are using, you give your readers the information they need to consult those sources directly, and build their own credibility. Young college students sometime get into trouble because they mistakenly assume that plagiarizing and mashing up is ok, it is not. Please note this includes, uploading onto any course shell, discussion board, course forum, or course website images, video, music and/or text materials that are not the student's original work. ASU and its faculty members reserve the right to delete materials on the grounds of suspected copyright infringement. Be sure all your work complies with all applicable copyright laws. If you have any doubts, ask your professor.

9. **Academic Calendar and Important Dates**
   The academic calendar can be found here: https://students.asu.edu/academic-calendar

10. **Drop, Add, and Withdrawal**
    If you are unable to complete the course, it is your responsibility to arrange for withdrawal from the class before the required deadlines. Please visit the Academic Calendar to review the withdrawal deadlines for this semester. Remember, you will not be automatically withdrawn and unless you are officially withdrawn from the course. Students are required to pay all tuition and fees for any registered course unless enrollment is officially cancelled during the 100% refund period. For more information on Drop/Add/Withdrawal visit: https://students.asu.edu/drop-add

11. **Computer, Internet, and Electronic Communications Policy**
    It is your responsibility to be in compliance with the ASU Computer, Internet, and Electronic Communications Policy at all times. For more information see http://www.asu.edu/aad/manuals/acd/acd125.html

12. **HIDA Online Technical Support**
    Please do not contact your instructor with technical questions. Herberger Online handles all technical questions and issues that may arise in this course. Please contact the support team immediately if you encounter technical issues while completing an assignment and you are unable to resolve the problem and reset your work. The Herberger Online support team is available to assist you 24 hours a day, 365 days a year. You may reach them anytime at:
13. **Required Email Communication**

In this class, you are required to use only your asu.edu email for all communications. It is essential that you check your asu.edu email every day for any announcements and updates.

14. **Netiquette - Online Etiquette**

Also, known as Netiquette, is a set of rules that defines “good” online behavior and is something to keep in mind during all your online course interactions. Writing may be the only means of communication you have with classmates and instructors, so it is especially important to do this effectively. Please review the ASU Computer, Internet, and Electronic Communications Policy (http://www.asu.edu/aad/manuals/acd/acd125.html) and follow the guidelines below to leave your mark as a knowledgeable, respectful and polite student who is also positioned to succeed both academically and professionally.

**Be Scholarly**
- **Do:** Use proper language, grammar, and spelling. Be explanatory. Justify your opinions. Credit the ideas of others; cite and link to scholarly resources.
- **Avoid:** Misinformatng others when you may not know the answer. If you are guessing about something, clearly state that you do not have all of the information.

**Be Respectful**
- **Do:** Respect privacy. Respect diversity and opinions that differ from your own. Communicate tactfully, and base disagreements on scholarly ideas or research evidence.
- **Avoid:** Sharing another person’s professional or personal information.

**Be Professional**
- **Do:** Represent yourself well at all times. Be truthful, accurate, and run a final spell check. Write in a legible, black font, and limit the use of emoticons.
- **Avoid:** Using profanity or participating in hostile interactions (flaming).

**Be Polite**
- **Do:** Address others by name or appropriate title, and be mindful of your tone. Be polite as you would in a face-to-face situation.
- **Avoid:** Using sarcasm, being rude, or writing in all capital letters (shouting). Written words can be easily misinterpreted, as they lack facial expression, body language, and tone of voice.

15. **Policy on Prohibition Against Discrimination, Harassment, and Retaliation**

ASU is committed to providing an environment free of discrimination, harassment, or retaliation for the entire university community, including all students, faculty members, staff employees, and guests. ASU expressly prohibits discrimination, harassment, and retaliation by employees, students, contractors, or agents of the university based on any protected status: race, color, religion, sex, national origin, age, disability, veteran status, sexual orientation, gender identity, and genetic information. Title IX is a federal law that provides that no person be excluded on the basis of sex from participation in, be denied benefits of, or be subjected to discrimination under any education program or activity. Both Title IX and University policy make clear that sexual violence and harassment based on sex is prohibited. An individual who believes they have been subjected to sexual violence or harassed on the basis of sex can seek support, including counseling and academic support, from the university. If you or someone you know has been harassed on the basis of sex or sexually assaulted, you can find information and resources at https://sexualviolenceprevention.asu.edu/faqs. As a mandated reporter, your professor is obligated to report any information that they become aware of regarding alleged acts of sexual discrimination, including sexual violence and dating violence. ASU Counseling Services, https://eoss.asu.edu/counseling is available if you wish discuss any concerns confidentially and privately.

16. **ASU Disability Resource Services**

Students who feel they will need disability accommodations in this class, but have not registered with the Disability Resource Center (DRC) should contact DRC immediately. To request academic accommodations due to a disability, please contact the ASU Disability Resource Center (https://eoss.asu.edu/drc); Phone: (480) 965-1234; TDD: (480) 965-9000). Qualified DRC students with disabilities who will require disability accommodations in this class are encouraged to make their requests to me face-to-face at the beginning of the semester either during office hours or by appointment. This is a
very important step as accommodations may be difficult to make retroactively. Prior to receiving disability accommodations, verification letter of eligibility from the Disability Resource Center (DRC) is required. All disability information is confidential.

17. **Student Services and Resources**
   You will find a list of student resources at: [https://eoss.asu.edu/resources](https://eoss.asu.edu/resources). Resources included are advisement, registration, financial aid, disability services, counseling, tutoring, library, and more.

18. **Counseling and Consultation**
   ASU Counseling Services offers confidential, personal counseling and crisis services for students experiencing emotional concerns, problems in adjusting, and other factors that affect your ability to achieve your academic and personal goals. [https://eoss.asu.edu/counseling](https://eoss.asu.edu/counseling). Tempe: 480-965-6146 (M-F 8am-5pm), 24-hour crisis hotline: 480-921-1006 (after-hours/weekends)

19. **Health & Wellness**
   ASU Wellness helps students adopt and maintain a healthy lifestyle by providing wellness education, involvement and resources for students. Find strategies to help manage stress, develop healthy sleep and nutritional habits, and more. [https://eoss.asu.edu/wellness](https://eoss.asu.edu/wellness)

20. **Non-emergency Student of Concern process**
    If you are concerned for a fellow student's well-being, please review the information and complete the form at: [https://herbergerinstitute.asu.edu/resources/new-students/student-of-concern-process](https://herbergerinstitute.asu.edu/resources/new-students/student-of-concern-process)
    FOR EMERGENCIES CALL 911. (Be prepared with the physical address of the location.)

21. **Subject to change**
    The Professor reserves the right to change portions of this syllabus (assignments, deadlines etc.) by verbal or written instructions during scheduled class time. The student is responsible for noting changes and acting accordingly. Grading and absence policies are not subject to change.

"Do stuff. Be clenched, curious. Not waiting for inspiration's shove or society's kiss on your forehead . . . . Pay attention. It's all about paying attention. It's all about taking in as much of what's out there as you can, and not letting the excuses and the dreariness of obligations narrow our lives. Attention is vitality. It connects you with others. It makes you eager. Stay eager."

   Susan Sontag