



**FMP 405: Great Directors – Alfred Hitchcock  
2021 SUMMER A – SLN: 43916 / 43917**

**Instructor Name:** Professor Chris LaMont  
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**I check email frequently and can arrange a Zoom Meeting if you need to talk in-person**

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**Course Description:**

This course is a study and analysis course of Sir Alfred Hitchcock, considered by many to be the greatest director in motion picture history. This course will take you through Mr. Hitchcock's illustrious career, along with viewing and studying several of his films.

Furthermore, major themes, aesthetic and artistic techniques of Hitchcock, will be explored including his use of shot selection, cinematography, editing, music and other elements that make up the lexicon of Alfred Hitchcock's artistic work.

**Enrollment Requirements:**

English 101 and an interest in filmmaker Alfred Hitchcock.

## **Required Viewing**

As part of the class, you will need to watch several films that may be outside the public domain which ASU currently hosts for free. Beyond that you may need to track down the other films through various distribution systems, like streaming services, borrowing from libraries, renting or even buying films.

However, if the instructor finds links to screen the films at no cost to you, then links will be posted in the announcement sections. The links to these films are NOT part of the ASU delivery system. If they don't work, then that is not the instructor or the University's responsibility.

So check the Announcements!

## **Course Objectives:**

Through the class, students will learn the following:

- The life of Alfred Hitchcock
- The films and techniques of Alfred Hitchcock
- An understanding of how film directors create their work

## **Student Learning Outcomes:**

- 1) Student will gain a solid foundation for all aspects of the the life of filmmaker Alfred Hitchcock and how his life influenced his creative work.
- 2) The class will provide students with the knowledge of the films that Hitchcock wrote and directed that will help in their understanding of the role of a film director.
- 3) Students will also gain a perspective of the various film techniques that Hitchcock created and still used by filmmakers today.

## Course Access

Your ASU course can be accessed through the Herberger Institute's Online Instructional Portal. NOT THROUGH CANVAS.

## Technology Requirements

You need to have access to a computer with a web browser with good internet connectivity.

## Technology Support

**Please do not contact your instructor with technical questions.** He's smart. But not that smart. Herberger Online handles all technical questions and issues that may arise in this course.

Please contact Herberger Online's support team immediately if you encounter technical issues while completing an assignment and you are unable to resolve the problem.

**Technical support is available 24/7 at:**

- [holsupport@asu.edu](mailto:holsupport@asu.edu)
- 1-888-298-4117
- 480-965-3057 (International)

When contacting support, please provide:

- The full name of this course (ABC 123: Long Name)
- The title(s) of any assignment(s) you're having trouble with
- A brief overview of the problem
- Step-by-step instructions to reproduce the problem

## Anti-Discrimination Statement

The Herberger Institute of Design and the Arts at Arizona State University upholds, values, and cherishes student and faculty diversity, no matter the circumstance.

As members of the ASU community, we are charged with challenging injustices and social inequities of any kind through education. These values are an integral part of our standing as an institution and must be upheld by all members of the ASU community, including but not limited to all Herberger Institute of Design and the Arts staff, faculty and students.

The call is clear and present at ASU for every member of our community to do their part in fostering a culture of Inclusive Excellence that contributes meaningfully to lasting equity for all. For students and faculty alike, this culture of Inclusive Excellence creates role models, broadens perspectives, combats negative stereotyping and enables artists, designers and makers of the 21st century to think creatively, critically and, above all, compassionately about our impact on the world at large.

This course and Arizona State University welcomes all students regardless of race/ethnicity, gender identities, gender expressions, sexual orientation, socio-economic status, age, disabilities, religion, regional background, Veteran status, citizenship status, nationality and other diverse identities that we each bring to class.

Each of us bear intersectional perspectives that are born out of our backgrounds and identities, and each of us has a contribution to make towards our culture of Inclusive Excellence. As your instructor, I expect that all of my students abide by the following community agreements:

- to bring a willingness to deeply inspect your own assumptions about the world, identifying areas in which you may need to unlearn implicit biases and behaviors;
- to help others learn by respectfully voicing your thoughts and reactions, acknowledging that they are partial to and shaped by the way you make sense of the world;
- to demonstrate a curious and eager inquiry into how others make sense of the world.

Diversity of experiences, backgrounds and opinions are essential to cultivating a rich academic environment which in turn strengthens our capacity to be ethical and empathetic creative-thinkers. I aim for students of all backgrounds to be well served by this course and that the diversity students bring to this class be viewed as a resource, strength and benefit.

The materials of this course, including readings and assignments, will reflect this commitment to diverse and inclusive knowledge. If a student feels that there has been a discrepancy between my teaching practices and the university's commitment to Inclusive Excellence, you are encouraged to discuss your concerns directly with me.

I value your learning experience and welcome all opportunities to enrich the efficacy of this course for all student groups. Here are resources available to all students to report incidents of bias, harassment, and other forms of discrimination inside and outside the classroom:

- Unsure of whether the concern you experience or witness falls under the criteria of bias, harassment, and other forms of discrimination? You can fill out the Herberger Institute Community of Care form at [herbergerinstitute.asu.edu/caring](https://herbergerinstitute.asu.edu/caring) describing the situation. One of the members of the Herberger Institute Behavioral Response Team will connect with you.
- Anyone who believes that they have been subjected to discrimination, harassment, or retaliation in violation of this policy, or who believes that this policy has been violated, should report the matter immediately to the Office of University Rights and Responsibilities or the Dean of Students office or directly fill out an incident report.
- Unless a person is restricted by law from doing so, any employee who is informed of or has a reasonable basis to believe that sexual harassment has occurred, shall immediately report all information regarding the occurrence(s) to the Office of University Rights and Responsibilities or the Title IX Coordinator or the Dean of Students office.
- More reporting pathways are available to students on the University's Prohibition Against Discrimination, Harassment, and Retaliation policy page.

## **Academic Integrity and Student Honor Code:**

The ASU student honor code affirms the commitment of ASU to uphold the values, principles, and ethics of academic integrity. All students are expected follow the code which states:

*“We, the students of Arizona State University, have adopted this code as an affirmation of our commitment to academic integrity and our participation in ethical education.*

*We embrace the duty to uphold ASU’s Honor Code, and in light of that duty, We promise to refrain from academic dishonesty. We pledge to act with integrity and honesty to promote these values among our peers. We agree to always abide by the Sun Devil Way and uphold the values of the New American University.”*

Every student is expected to produce his/her original, independent work. Any student whose work indicates a violation of the ASU Academic Integrity Policy including cheating, plagiarism, and dishonesty will be subject to disciplinary action.

Plagiarism is defined as deliberately passing off someone else’s words or ideas as your own. All necessary and appropriate sanctions will be issued to all parties involved with plagiarizing any and all course work.

Plagiarism and any other form of academic dishonesty that is in violation with the Student Code of Conduct will not be tolerated. Arizona State University and the Herberger Institute for Design and the Arts expect the highest standards of academic integrity from all students.

Failure to meet these standards may result in suspension or expulsion from the university or other sanctions as specified in the ASU Student Academic Integrity Policy (<http://provost.asu.edu/academicintegrity>), “[e]ach student must act with honesty and integrity, and must respect the rights of others in carrying out all academic assignments.”

This policy also defines academic dishonesty and sets a process for faculty members and colleges to sanction dishonesty. Violations of this policy fall into five broad areas that include but are not limited to:

- Cheating on an academic evaluation or assignments
- Plagiarizing
- Academic deceit, such as fabricating data or information
- Aiding Academic Integrity Policy violations and inappropriately collaborating
- Falsifying academic records

I sanction any incidents of academic dishonesty in my courses using University and HIDA guidelines. Should you have any question about whether or not something falls subject to this clause, feel free to contact me or review the university policy on academic integrity at the above link.

Per ASU policy, a student may not avoid the consequences of academic dishonesty by withdrawing from a course, and may be placed back in the course in order to face sanctions resulting from academic integrity violations. You are responsible for abiding by this policy.

- **Student Learning Community Conduct:**

ASU adheres to a university-wide Student Code of Conduct. The philosophy behind this policy states: The aim of education is the intellectual, personal, social, and ethical development of the individual.

The educational process is ideally conducted in an environment that encourages reasoned discourse, intellectual honesty, openness to constructive change and respect for the rights of all individuals. Self-discipline and a respect for the rights of others in the university community are necessary for the fulfillment of such goals.

The Student Code of Conduct is designed to promote this environment at each of the state universities. You are expected to treat your instructor and your fellow classmates with respect and kindness.

In all correspondence and in Discussion Board postings, you should show respect for the viewpoints of others who may disagree with you or see things from a different perspective.

Criticizing, ridiculing, insulting, or belittling others will not be accepted. Keep in mind that electronic communications do not have the advantage of nonverbal cues that are so much a part of interpersonal communication.

Humor or satire can sometimes be misinterpreted in strictly electronic communication forums.

In addition, all students should be aware of their Rights and Responsibilities at Arizona State University.

- **Copyright:**

Students must refrain from uploading to any course shell, discussion board, or website used by the course instructor or other course forum, material that is not the student's original work, unless the students first comply with all applicable copyright laws;

faculty members reserve the right to delete materials on the grounds of suspected copyright infringement. The course content, including lectures and other handouts, is copyrighted material.

Students may not share outside the class, upload, sell, or distribute course content or notes taken during the conduct of the course (see ACD 304–06, “Commercial Note Taking Services” for more information). **THIS CONTENT IS PROTECTED AND MAY NOT BE SHARED, UPLOADED, SOLD, OR DISTRIBUTED.**

- **Threatening or disruptive behavior:**

Self -discipline and a respect for the rights of others in the classroom or studio and university community are necessary for a conducive learning and teaching environment.

Threatening or violent behavior will result in the administrative withdrawal of the student from the class. Disruptive behavior may result in the removal of the student from the class. Threatening, violent, or disruptive behavior will not be tolerated in this class, and will be handled in accordance with ASU policy (SSM 104-02).

For more information please visit:

<https://eoss.asu.edu/dos/srr/PoliciesAndProcedures> and  
<https://eoss.asu.edu/dos/safety/ThreateningBehavior>.

- **Withdrawal:**

If you are unable to complete the course, it is your responsibility to arrange for withdrawal from the class. You will not be automatically withdrawn and unless you are officially withdrawn from the course you will receive a final grade based upon the total points you have earned for the semester.

Students are required to pay all tuition and fees for any registered course unless enrollment is officially cancelled during the 100% refund period. Please visit the Academic Calendar to review the withdrawal deadlines for this semester.

For more information on Drop/Add and Withdrawal visit:  
<https://students.asu.edu/drop-add>

- **Special Accommodations:**

Your instructor will make any reasonable adaptations for limitations due to any disability documented with the Student Accessibility and Inclusive Learning Services (SAILS), including learning disabilities. Please contact the instructor during office hours or by appointment to discuss any special needs you may have.

You must contact the SAILS to process the paperwork for special course accommodations. To request academic accommodations due to a disability, please contact the SAILS (<https://eoss.asu.edu/drc>); Phone: (480) 965-1234; TDD: (480) 965-9000).

Students who feel they will need disability accommodations in this class but have not registered SAILS should contact SAILS immediately. Students should contact the Center on the campus that your class is being held.

Campus-specific location and contact information can be found on the SAILS website. SAILS offices are open 8 a.m. to 5 p.m. Monday – Friday. Check the above website for eligibility and documentation policies (<https://eoss.asu.edu/drc>).

This is a very important step as accommodations may be difficult to make retroactively.

If you have a letter from their office indicating that you have a disability which requires academic accommodations, in order to assure that you receive your accommodations in a timely manner, please present this documentation to me as soon as possible so that your needs can be addressed effectively.

- **Title IX and Mandated Reporter Policy:**

Title IX is a federal law that provides that no person be excluded on the basis of sex from participation in, be denied benefits of, or be subjected to discrimination under any education program or activity. Both Title IX and university policy make clear that sexual violence and harassment based on sex is prohibited.

An individual who believes they have been subjected to sexual violence or harassed on the basis of sex can seek support, including counseling and academic support, from the university.

If you or someone you know has been harassed on the basis of sex or sexually assaulted, you can find information and resources at <https://sexualviolenceprevention.asu.edu/faqs>.

As a mandated reporter, I am obligated to report any information I become aware of regarding alleged acts of sexual discrimination, including sexual violence and dating violence.

ASU Counseling Services, <https://eoss.asu.edu/counseling>, is available if you wish to discuss any concerns confidentially and privately.

- **Policy on Sexual Discrimination:**

Policy on sexual discrimination as described in [ACD 401](#), "Prohibition Against Discrimination, Harassment, and Retaliation", including the fact that the instructor is a mandated reporter and therefore obligated to report any information regarding alleged acts of sexual discrimination.

Arizona State University is committed to providing an environment free of discrimination, harassment, or retaliation for the entire university community, including all students, faculty members, staff employees, and guests.

ASU expressly prohibits discrimination, harassment, and retaliation by employees, students, contractors, or agents of the university based on any protected status: race, color, religion, sex, national origin, age, disability, veteran status, sexual orientation, gender identity, and genetic information.

### **Student Services & Resources:**

You will find a list of student resources at: <https://eoss.asu.edu/resources>  
Resources included are advisement, registration, financial aid, disability services, counseling, tutoring, library, and more.

### **Non-emergency Student Care process:**

If you are concerned for a your own or a fellow student's well-being, please review and complete the form at: [herbergerinstitute.asu.edu/caring](http://herbergerinstitute.asu.edu/caring) and the HIDA Care Team will reach out.

FOR EMERGENCIES CALL 911.

(Be prepared with the physical address of the location.)

### **Academic Calendar and Important Dates:**

The academic calendar can be found here:  
<https://students.asu.edu/academic-calendar>

## **STUDENT SUCCESS**

To be successful:

- check the course daily
- read announcements
- read and respond to course email messages as needed
- complete assignments by the due dates specified
- communicate regularly with your instructor and peers
- create a study and/or assignment schedule to stay on track
- access ASU Student Resources

## MAJOR ASSIGNMENTS:

There are several assignments including:

- Ten (10) Unit Quizzes (200 pts)
- Ten (10) Online Discussion Questions (200 pts)

## MAJOR ASSESSMENTS:

There is a Final Exam at the end of the class that will assess the knowledge you have gained during the semester.

## ADDITIONAL INFO:

- Some of the films shown in this class may contain themes and subjects that some may find offensive.
- Also, some films are in black and white which may be a difficult adjustment for some students use to color films.
- Also, since this is a course on Alfred Hitchcock, some of the acts portrayed in the motion pictures we will study could frighten sensitive students. The films of Alfred Hitchcock may contain murder, death, suicide, sex, rape and other topics – and you may not like any of this.
- Also, Chris LaMont may be one of the most vital instructors at the University, but some of his comments can be considered overly sarcastic, critical, annoying, ironic, cynical, sardonic and wry. He may say things that shock you! It could be scandalous!

Please consider those cautions VERY carefully  
and decide if this class is for you.  
**If not, you may wish to withdraw now.**

## **COURSE GRADING:**

There are points allocated for Quizzes, Discussion Postings and The Final Exam. This course is graded on the scale system.

<b><u>POINTS AVAILABLE</u></b>		<b><u>GRADE SCALE</u></b>	
<b>500</b>	<b>- 490</b>	<b>=</b>	<b>A+</b>
<b>489</b>	<b>- 460</b>	<b>=</b>	<b>A</b>
<b>459</b>	<b>- 450</b>	<b>=</b>	<b>A-</b>
<b>449</b>	<b>- 440</b>	<b>=</b>	<b>B+</b>
<b>439</b>	<b>- 410</b>	<b>=</b>	<b>B</b>
<b>409</b>	<b>- 400</b>	<b>=</b>	<b>B-</b>
<b>399</b>	<b>- 390</b>	<b>=</b>	<b>C+</b>
<b>389</b>	<b>- 360</b>	<b>=</b>	<b>C</b>
<b>359</b>	<b>- 310</b>	<b>=</b>	<b>D</b>
<b>309</b>	<b>- below</b>	<b>=</b>	<b>E</b>

### **Other Letter Designations:**

**Completed some work but should have withdrawn = EU**

**No completed work and should have withdrawn = EN**

**Students have extenuating circumstances and will  
complete the course later = I**

**Academic Dishonesty = XE**

### **The points break down like this:**

10 Unit Quizzes @ 20 points	=	200 Points
10 Online Discussion Questions @ 20 points	=	200 Points
1 Final Exam @ 100 points	=	100 Points
<b>Total</b>	<b>=</b>	<b>500 Points</b>

- Each Unit Quiz consists of **10 (ten) True & False Questions**. Each question is worth **2 (two) points each for a total of 20 points per Unit**. Each **QUIZ is open for 1 (one) hour**.
- Each **Discussion Question is worth up to 20 (twenty) points each**, querying your thought processes. Your responses will be evaluated on content, communication and understanding. You must respond to all questions **at no less than 50 words**. You will be automatically **deducted 5 points** from your answer for going under the minimum.
- **PLEASE WRITE YOUR ANSWERS FOR DISCUSSION QUESTIONS ON A SEPARATE DOC AND THEN PASTE THEM INTO THE ANSWER BOX**. Sometimes Technical things happen and your work is erased. So, write, copy, and paste so you do not have to redo the work.
- The Units are only open for a limited amount of time. I will say it again for dramatic effect - the Quizzes and Discussion Questions will be available for a LIMITED AMOUNT OF TIME. If you do not post a response within the allotted time, you will lose an opportunity to earn points.
- Your response to the Discussion and Quiz is worth up to **40 (forty) points** for a grand total of up to **400 (four hundred) points available**. Missing a Unit is therefore an awfully bad idea grade-wise.

## **FINAL EXAM**

And at the end of the course, there is the **FINAL EXAM**. The questions may include true/false, multiple-choice, fill in the blank or several essay questions.

The **Final Exam** is worth **UP TO 100 points**, the amount of time to take it is **120 MINUTES** and is open for **FORTY-EIGHT HOURS**.

If you are unable to take the Final Exam during the scheduled window of opportunity, you will not be able to take it again. **THERE ARE NO MAKE-UP TESTS**. Even if you are in the hospital or bereaving the loss of a beloved family or friend, you still can jump online within the exam period and take it.

Nothing is so pressing that you are unable to get online to do the quiz. Part of the deal with an online course is that you will have access to a computer to take the course.

Hence the beauty and curse of taking a college course online. By the way, no one who has passed the final exam has failed this class. I mean it. No one.

If you encounter technical problems while taking an exam, **DO NOT SUBMIT THE EXAM!** Once you submit your exam, that's it. That is your final score. If you encounter any strange technical problems, just stop and contact tech support via the 'Help' link on the course website.

### **QUIZ / EXAM RESETS**

As was just mentioned above, if you encounter any kind of technical problem during an exam, **DO NOT SUBMIT THE QUIZ or EXAM**. You will have one opportunity, and one only, to “reset” your exam. This is essentially a do-over for you, and will let you start over again on a new exam. All your work will be lost, but at least you'll be able to submit the exam. Remember, you only get **one** reset. Period.

To reset your quiz or exam, close your browser window (better yet, quit your browser completely) without submitting your exam, and then come back to the course website and log in to the exam again.

The system should recognize that you are attempting to reset your exam, and it will tell you what to do. If all goes well, you will be let back in to take your exam.

If you have any trouble during this “reset,” contact Tech Support via the “Help” link on the course website. Do not email your instructor with technical problems. She really doesn’t know anything about that.

### **A NOTE ABOUT TIME**

All times related to exams, or other assignment with set deadlines, refer to the time on the Herberger Online servers.

For example, if an exam closes at 2:00 PM, it closes when our server, here in Arizona, says it’s 2:00 PM. If you are taking any part of this class from somewhere other than Arizona, you are responsible for knowing what time it is in Arizona and making sure your assignments and exams are completed on time.

It does not matter what the clock on your personal computer, or cell phone, says. The only official time is the time on the Herberger Online server hosting your exam.

All of this is to say that **you should not wait until the last minute to take exams, quizzes, or discussion questions!**

If you cut it close, and the clock on your computer disagrees with ours by five minutes, or even less, you might find yourself locked out of the only exam in the entire course.

Get to the exam with plenty of time (I mean at least a few hours) to spare. Take the practice exam to make sure your computer is working.

If you give yourself lots of time, you'll be able to recover from the computer crashes, any internet outages, and other technical problems that can plague online learning.

Hopefully, you won't have to worry about these, but if you need to contact tech support, and wait for their response, you don't want it to happen when there are only five minutes left before the exam closes.

### **CONTACTING THE INSTRUCTOR**

The best way to contact me, Professor Chris LaMont, the instructor of this course, is by e-mail: [clamont@asu.edu](mailto:clamont@asu.edu) - I can also make time available through Zoom. Send me an email requesting an appointment if you would like to meet face-to-face.

### **COURSE SCHEDULE**

Each of the 10 (Ten) Units opens at the beginning of the semester, and closes on another date in the semester. For each unit, there is one quiz and one discussion question to complete.

### **THERE IS NO “SAME DAY” EVERY UNIT CLOSING SYSTEM HERE.**

What that means is that you can't complain to me that “The Class Unit Dates are Different from my Other Online Classes I've Ever Taken in my Entire History of my Academic Studies at either this or any other University Experience and So I Got Confused.” Or “Your Units Always Close on Monday – So That's Why I Missed This Deadline.” No, they don't.

Or my favorite “I missed your Reminder about the Units Closing. So, it's Not My Fault. It's Yours. And it's the Technology. And it's all of ASU. And Dr. Crow is the Devil! But it's NOT my Fault. It's You. Not Me.”

I will send out emails frequently to remind you of the Due Dates – so please read my emails.

## UNITS, ASSIGNMENTS AND DUE DATES

### Unit 1: Who is Alfred Hitchcock?

Opens	Closes	Assignments
06/30/21 @ 9 am	07/7/21 - 11:59 PM	Quiz and Discussion <b>Film: The 39 Steps</b>

### Unit 2: The Best British Director in America

Opens	Closes	Assignments
06/30/21 @ 9 am	07/7/21 - 11:59 PM	Quiz and Discussion <b>Film: Rebecca</b>

### Unit 3: The Spy and his MacGuffin

Opens	Closes	Assignments
06/30/21 @ 9 am	07/15/21 - 11:59 PM	Quiz and Discussion <b>Film: Notorious</b>

### Unit 4: The Experimental Years

Opens	Closes	Assignments
06/30/21 @ 9 am	07/15/21 - 11:59 PM	Quiz and Discussion <b>Film: Strangers on a Train</b>

### Unit 5: The Master of Suspense

Opens	Closes	Assignments
06/30/21 @ 9 am	07/23/21 - 11:59 PM	Quiz and Discussion <b>Film: Rear Window</b>

### Unit 6: Hitchcock and the Auteur Theory

Opens	Closes	Assignments
06/30/21 @ 9 am	07/23/21 - 11:59 PM	Quiz and Discussion <b>Film: Vertigo</b>

### Unit 7: The Ultimate Hitchcock Movie(s)

Opens	Closes	Assignments
06/30/21 @ 9 am	08/1/21 - 11:59 PM	Quiz and Discussion <b>Film: North by Northwest</b>

### Unit 8: Alfred Hitchcock and the Case of the Box in the Living Room

Opens	Closes	Assignments
06/30/21 @ 9 am	08/1/21 - 11:59 PM	Quiz and Discussion <b>Film: Psycho</b>

### Unit 9: Hitchcock's Extreme Blonde Makeover: Filmmaker Edition

Opens	Closes	Assignments
06/30/21 @ 9 am	08/9/21 - 11:59 PM	Quiz and Discussion <b>Film: The Birds</b>

### Unit 10: The Icon and Legacy of the Master

Opens	Closes	Assignments
06/30/21 @ 9 am	08/9/21 - 11:59 PM	Quiz and Discussion <b>Film: A Talk with Hitchcock</b>

### Final Exam

Opens	Closes	Assignments
08/08/21 11:59 PM ASU	08/10/2021 - 11:59 PM ASU	Online Final Exam

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**NOTE ON THE FINAL EXAM – THE EXAM IS OPEN FOR 48 HOURS,  
SO, THERE ISN'T AN EXCUSE FOR NOT COMPLETING THE FINAL EXAM -  
EXCEPT FOR A VERIFIABLE MEDICAL EXCUSE.  
PLEASE LET THE INSTRUCTOR KNOW BEFORE THE FINAL EXAM CLOSES.**