



**FMP 405: Great Directors – Alfred Hitchcock**  
**2023 Fall A – SLN: 73750 / 73749**

**Instructor Name:** Professor Chris Chandler  
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**Course Description:**

This course is a study and analysis course of Sir Alfred Hitchcock, considered by many to be the greatest director in motion picture history. This course will take you through Mr. Hitchcock's illustrious career, along with viewing and studying several of his films.

Furthermore, major themes, aesthetic, and artistic techniques of Hitchcock, will be explored including his use of shot selection, cinematography, editing, music and other elements that make up the lexicon of Alfred Hitchcock's artistic work.

**Enrollment Requirements:**

English 101 and an interest in filmmaker Alfred Hitchcock.

**Course Objectives:**

Through the class, students will learn the following:

- The life of Alfred Hitchcock
- The films and techniques of Alfred Hitchcock
- An understanding of how film directors create their work

## Required Viewing

As part of the class, you will need to watch several films that may be outside the public domain which ASU currently hosts for free. Beyond that you may need to track down the other films through various distribution systems, like streaming services, borrowing from libraries, renting, or even buying films.

However, if the instructor finds links to screen the films at no cost to you, then links will be posted in the announcement sections. The links to these films are NOT part of the ASU delivery system. If they don't work, then that is not the instructor or the University's responsibility.

So, check the Announcements!

## Course Access

Your ASU course can be accessed through the Herberger Institute's Online Instructional Portal. NOT THROUGH CANVAS.

## Course Format:

- I will be sending the entire class emails/ announcements from the course platform to your ASU email. In these emails/ announcements I will give you important reminders on Units and the Final, along with important updates. It is extremely important that you are able to receive these emails. If you are not receiving them first check your spam folder and if that doesn't work, then contact me. **SERIOUSLY DON'T MISS THESE EMAILS.**
- The class is divided into TEN (10) Units. Each Unit takes the student ("You") through the magic of Hitchcock's films in a somewhat chronological order.
- These Units are ALL OPEN at the beginning of the Semester so you may proceed at your own pace. Units will close periodically during the semester, based upon the semester's academic calendar, so make sure you know when the Closing Dates are, or you could miss them (which translates to make sure you quadruple check the due dates cause they don't always fall on the same day of the week). And that would be a terrible thing. Due dates can be found on the course website as well as at the end of this syllabus packet.

## Student Learning Outcomes:

- 1) Students will gain a solid foundation for all aspects of the life of filmmaker Alfred Hitchcock and how his life influenced his creative work.
- 2) The class will provide students with the knowledge of the films that Hitchcock wrote and directed that will help in their understanding of the role of a film director.
- 3) Students will also gain a perspective of the various film techniques that Hitchcock created and still used by filmmakers today.

## Technology Requirements

You need to have access to a computer with a web browser with good internet connectivity.

## Technology Support

**Please do not contact your instructor with technical questions.** He's smart. But not that smart. Herberger Online handles all technical questions and issues that may arise in this course.

Please contact Herberger Online's support team immediately if you encounter technical issues while completing an assignment and you are unable to resolve the problem.

## Technical support is available 24/7 at:

- [holsupport@asu.edu](mailto:holsupport@asu.edu)
- 1-888-298-4117
- 480-965-3057 (International)

When contacting support, please provide:

- The full name of this course (ABC 123: Long Name)
- The title(s) of any assignment(s) you're having trouble with
- A brief overview of the problem
- Step-by-step instructions to reproduce the problem

## **Anti-Discrimination Statement**

The Herberger Institute of Design and the Arts at Arizona State University upholds, values, and cherishes student and faculty diversity, no matter the circumstance.

As members of the ASU community, we are charged with challenging injustices and social inequities of any kind through education. These values are an integral part of our standing as an institution and must be upheld by all members of the ASU community, including but not limited to all Herberger Institute of Design and the Arts staff, faculty and students.

The call is clear and present at ASU for every member of our community to do their part in fostering a culture of Inclusive Excellence that contributes meaningfully to lasting equity for all. For students and faculty alike, this culture of Inclusive Excellence creates role models, broadens perspectives, combats negative stereotyping, and enables artists, designers and makers of the 21st century to think creatively, critically and, above all, compassionately about our impact on the world at large.

This course and Arizona State University welcomes all students regardless of race/ethnicity, gender identities, gender expressions, sexual orientation, socio-economic status, age, disabilities, religion, regional background, Veteran status, citizenship status, nationality and other diverse identities that we each bring to class.

Each of us bear intersectional perspectives that are born out of our backgrounds and identities, and each of us has a contribution to make towards our culture of Inclusive Excellence. As your instructor, I expect that all of my students abide by the following community agreements:

- to bring a willingness to deeply inspect your own assumptions about the world, identifying areas in which you may need to unlearn implicit biases and behaviors;
- to help others learn by respectfully voicing your thoughts and reactions, acknowledging that they are partial to and shaped by the way you make sense of the world;
- to demonstrate a curious and eager inquiry into how others make sense of the world.

Diversity of experiences, backgrounds and opinions are essential to cultivating a rich academic environment which in turn strengthens our capacity to be ethical and empathetic creative thinkers. I aim for students of all backgrounds to be well served by this course and that the diversity students bring to this class be viewed as a resource, strength, and benefit.

The materials of this course, including readings and assignments, will reflect this commitment to diverse and inclusive knowledge. If a student feels that there has been a discrepancy between my teaching practices and the university's commitment to Inclusive Excellence, you are encouraged to discuss your concerns directly with me.

I value your learning experience and welcome all opportunities to enrich the efficacy of this course for all student groups. Here are resources available to all students to report

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incidents of bias, harassment, and other forms of discrimination inside and outside the classroom:

- Unsure of whether the concern you experience, or witness falls under the criteria of bias, harassment, and other forms of discrimination? You can fill out the Herberger Institute Community of Care form at [herbergerinstitute.asu.edu/caring](https://herbergerinstitute.asu.edu/caring) describing the situation. One of the members of the Herberger Institute Behavioral Response Team will connect with you.
- Anyone who believes that they have been subjected to discrimination, harassment, or retaliation in violation of this policy, or who believes that this policy has been violated, should report the matter immediately to the Office of University Rights and Responsibilities or the Dean of Students office or directly fill out an incident report.
- Unless a person is restricted by law from doing so, any employee who is informed of or has a reasonable basis to believe that sexual harassment has occurred, shall immediately report all information regarding the occurrence(s) to the Office of University Rights and Responsibilities or the Title IX Coordinator or the Dean of Students office.
- More reporting pathways are available to students on the University's Prohibition Against Discrimination, Harassment, and Retaliation policy page.

### **Academic Integrity and Student Honor Code:**

The ASU student honor code affirms the commitment of ASU to uphold the values, principles, and ethics of academic integrity. All students are expected follow the code which states:

*"We, the students of Arizona State University, have adopted this code as an affirmation of our commitment to academic integrity and our participation in ethical education.*

*We embrace the duty to uphold ASU's Honor Code, and in light of that duty, We promise to refrain from academic dishonesty. We pledge to act with integrity and honesty to promote these values among our peers. We agree to always abide by the Sun Devil Way and uphold the values of the New American University."*

Every student is expected to produce his/her original, independent work. Any student whose work indicates a violation of the ASU Academic Integrity Policy including cheating, plagiarism, and dishonesty will be subject to disciplinary action.

Plagiarism is defined as deliberately passing off someone else's words or ideas as your own. All necessary and appropriate sanctions will be issued to all parties involved with plagiarizing any and all course work.

Plagiarism and any other form of academic dishonesty that is in violation with the Student Code of Conduct will not be tolerated. Arizona State University and the Herberger Institute for Design and the Arts expect the highest standards of academic integrity from all students.

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Failure to meet these standards may result in suspension or expulsion from the university or other sanctions as specified in the ASU Student Academic Integrity Policy (<http://provost.asu.edu/academicintegrity>), “[e]ach student must act with honesty and integrity, and must respect the rights of others in carrying out all academic assignments.”

This policy also defines academic dishonesty and sets a process for faculty members and colleges to sanction dishonesty. Violations of this policy fall into five broad areas that include but are not limited to:

- Cheating on an academic evaluation or assignments
- Plagiarizing
- Academic deceit, such as fabricating data or information
- Aiding Academic Integrity Policy violations and inappropriately collaborating
- Falsifying academic records

I sanction any incidents of academic dishonesty in my courses using University and HIDA guidelines. Should you have any question about whether or not something falls subject to this clause, feel free to contact me or review the university policy on academic integrity at the above link.

Per ASU policy, a student may not avoid the consequences of academic dishonesty by withdrawing from a course and may be placed back in the course in order to face sanctions resulting from academic integrity violations. You are responsible for abiding by this policy.

- **Student Learning Community Conduct:**

ASU adheres to a university-wide Student Code of Conduct. The philosophy behind this policy states: The aim of education is the intellectual, personal, social, and ethical development of the individual.

The educational process is ideally conducted in an environment that encourages reasoned discourse, intellectual honesty, openness to constructive change and respect for the rights of all individuals. Self-discipline and a respect for the rights of others in the university community are necessary for the fulfillment of such goals.

The Student Code of Conduct is designed to promote this environment at each of the state universities. You are expected to treat your instructor and your fellow classmates with respect and kindness.

In all correspondence and in Discussion Board postings, you should show respect for the viewpoints of others who may disagree with you or see things from a different perspective.

Criticizing, ridiculing, insulting, or belittling others will not be accepted. Keep in mind that electronic communications do not have the advantage of nonverbal cues that are so much a part of interpersonal communication.

Humor or satire can sometimes be misinterpreted in strictly electronic communication forums.

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In addition, all students should be aware of their Rights and Responsibilities at Arizona State University.

- **Copyright:**

Students must refrain from uploading to any course shell, discussion board, or website used by the course instructor or other course forum, material that is not the student's original work, unless the students first comply with all applicable copyright laws;

faculty members reserve the right to delete materials on the grounds of suspected copyright infringement. The course content, including lectures and other handouts, is copyrighted material.

Students may not share outside the class, upload, sell, or distribute course content or notes taken during the conduct of the course (see ACD 304-06, "Commercial Note Taking Services" for more information). **THIS CONTENT IS PROTECTED AND MAY NOT BE SHARED, UPLOADED, SOLD, OR DISTRIBUTED.**

- **Threatening or disruptive behavior:**

Self-discipline and a respect for the rights of others in the classroom or studio and university community are necessary for a conducive learning and teaching environment.

Threatening or violent behavior will result in the administrative withdrawal of the student from the class. Disruptive behavior may result in the removal of the student from the class. Threatening, violent, or disruptive behavior will not be tolerated in this class, and will be handled in accordance with ASU policy (SSM 104-02).

For more information please visit: <https://eoss.asu.edu/dos/srr/PoliciesAndProcedures> and <https://eoss.asu.edu/dos/safety/ThreateningBehavior>.

- **Withdrawal:**

If you are unable to complete the course, it is your responsibility to arrange for withdrawal from the class. You will not be automatically withdrawn and unless you are officially withdrawn from the course you will receive a final grade based upon the total points you have earned for the semester.

Students are required to pay all tuition and fees for any registered course unless enrollment is officially canceled during the 100% refund period. Please visit the Academic Calendar to review the withdrawal deadlines for this semester.

For more information on Drop/Add and Withdrawal visit: <https://students.asu.edu/drop-add>

- **Special Accommodations:**

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Your instructor will make any reasonable adaptations for limitations due to any disability documented with the Student Accessibility and Inclusive Learning Services (SAILS), including learning disabilities. Please contact the instructor during office hours or by appointment to discuss any special needs you may have.

You must contact the SAILS to process the paperwork for special course accommodations. To request academic accommodations due to a disability, please contact the SAILS <https://eoss.asu.edu/drc> ; Phone: (480) 965-1234; TDD: (480) 965-9000). Students who feel they will need disability accommodations in this class but have not registered SAILS should contact SAILS immediately. Students should contact the Center on the campus that your class is being held.

Campus-specific location and contact information can be found on the SAILS website. SAILS offices are open 8 a.m. to 5 p.m. Monday – Friday. Check the above website for eligibility and documentation policies <https://eoss.asu.edu/drc>

This is a very important step as accommodations may be difficult to make retroactively.

If you have a letter from their office indicating that you have a disability which requires academic accommodations, in order to assure that you receive your accommodations in a timely manner, please present this documentation to me as soon as possible so that your needs can be addressed effectively.

- **Title IX and Mandated Reporter Policy:**

Title IX is a federal law that provides that no person be excluded on the basis of sex from participation in, be denied benefits of, or be subjected to discrimination under any education program or activity. Both Title IX and university policy make clear that sexual violence and harassment based on sex is prohibited.

An individual who believes they have been subjected to sexual violence or harassed on the basis of sex can seek support, including counseling and academic support, from the university.

If you or someone you know has been harassed on the basis of sex or sexually assaulted, you can find information and resources at <https://sexualviolenceprevention.asu.edu/faqs>.

As a mandated reporter, I am obligated to report any information I become aware of regarding alleged acts of sexual discrimination, including sexual violence and dating violence.

ASU Counseling Services, <https://eoss.asu.edu/counseling>, is available if you wish to discuss any concerns confidentially and privately.

- **Policy on Sexual Discrimination:**

Policy on sexual discrimination as described in ACD 401, "Prohibition Against Discrimination, Harassment, and Retaliation", including the fact that the instructor is a mandated reporter and therefore obligated to report any information regarding alleged acts of sexual discrimination.

Arizona State University is committed to providing an environment free of discrimination, harassment, or retaliation for the entire university community, including all students, faculty members, staff employees, and guests.

ASU expressly prohibits discrimination, harassment, and retaliation by employees,



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students, contractors, or agents of the university based on any protected status: race, color, religion, sex, national origin, age, disability, veteran status, sexual orientation, gender identity, and genetic information.

**Student Services & Resources:**

You will find a list of student resources at: <https://eoss.asu.edu/resources>  
Resources included are advisement, registration, financial aid, disability services, counseling, tutoring, library, and more.

**Non-emergency Student Care process:**

If you are concerned for your own or a fellow student's well-being, please review and complete the form at: [herbergerinstitute.asu.edu/caring](http://herbergerinstitute.asu.edu/caring) and the HIDA Care Team will reach out.

FOR EMERGENCIES CALL 911.

(Be prepared with the physical address of the location.)

**Academic Calendar and Important Dates:**

The academic calendar can be found here: <https://students.asu.edu/academic-calendar>

**STUDENT SUCCESS**

To be successful:

- check the course daily
- read announcements
- read and respond to course email messages as needed
- complete assignments by the due dates specified
- communicate regularly with your instructor and peers
- create a study and/or assignment schedule to stay on track
- access ASU Student Resources

**MAJOR ASSIGNMENTS:**

The course is divided into 10 Units. The Units are only open for a limited amount of time. I will say it again for dramatic effect - the UNITS will be available for a LIMITED AMOUNT OF TIME. If you do not post a response within the allotted time, you will lose an opportunity to earn points. Within these units, there are two assignments including:

- **Unit Quizzes** –There are 10 TRUE AND FALSE QUESTIONS ON EACH, related to the lectures, each question is **worth 2 points each for a total of 20 points per Unit. Each QUIZ is open for 1 (one) hour.**

- **Unit Discussion** – 1 for each Unit worth up to **20 points** each. The instructor will pose a Discussion Question, querying your thought processes. These may seem like trick questions, but they are created to make you think so don't answer right away and really read the prompts and what it's asking you. If you have issues understanding it, contact me.
  - **PLEASE WRITE YOUR ANSWERS FOR DISCUSSION QUESTIONS ON A SEPARATE DOC AND THEN PASTE THEM INTO THE ANSWER BOX. Sometimes Technical things happen, and your work can be erased. So, write, copy, and paste so you do not have to redo the work.**
  - Your responses will be evaluated on content, communication, spelling and grammar, and understanding. Each answer needs to be a minimum of **50 words**. You should take the time to go through your answer to make sure it's good before submitting it. If you can, let someone else read it. They will catch something that you didn't.
  
- There is a **Final Exam** at the end of the class that will assess the knowledge you have gained during the semester. **NO** study guide will be given for this exam, so make sure you take notes!
  - The questions are all true/false and multiple choice.
  - There is a 48hr window to take the exam. Once opened you will have 2 hrs to complete it.
  - If you are unable to take the exam during the hours given, you need to contact me ASAP. Forgetting the exam hours is not an acceptable excuse.
  - **VERY IMPORTANT!!!: ONCE YOU ARE LOGGED INTO THE EXAM, THERE IS NO GOING TO OTHER SITES OR BROWSERS. IF YOU DO, THE COURSE PLATFORM WILL NOT ALLOW YOU TO SUBMIT THE EXAM. IT WILL SAY YOU HAVE AN ASSIGNMENT OPEN AND THEN YOU'LL COME COMPLAIN TO ME. SO, PLEASE TAKE NOTES AND DON'T HAVE ANY OTHER SITES OPEN.**
  - If you encounter technical problems while taking an exam, **DO NOT SUBMIT THE EXAM!** Once you submit your exam, that's

it. That is your final score. If you encounter any strange technical problems, just stop and contact tech support via the 'Help' link on the course website.

**Point Break Down:**

- Ten (20 pt.) Unit Quizzes (200 pts)
- Ten (20 pt.) Discussion (200 pts)
- The Final Exam (100pts)

For a Total of 500pts

**COURSE GRADING:**

There are points allocated for Quizzes, Discussion Postings, Reflections and The Final Exam. This course is graded on the scale system.

<b><u>POINTS AVAILABLE</u></b>	<b><u>GRADE SCALE</u></b>
<b>A+ =</b>	<b>500 - 490</b>
<b>A =</b>	<b>489 - 460</b>
<b>A- =</b>	<b>459 - 450</b>
<b>B+ =</b>	<b>449 - 440</b>
<b>B =</b>	<b>439 - 410</b>
<b>B- =</b>	<b>409 - 400</b>
<b>C+ =</b>	<b>399 - 390</b>
<b>C =</b>	<b>389 - 360</b>
<b>D =</b>	<b>359 - 350</b>
<b>E =</b>	<b>349 - 0</b>

**Other Letter Designations:**

**Completed some work but should have withdrawn = EU**

**No completed work and should have withdrawn = EN**

**Students have extenuating circumstances and will complete the course later = I**

**Academic Dishonesty = XE**

Now there may be times where you disagree with the grade you received on an assignment, this is perfectly normal. If you would like to voice this disagreement, I will give you a one, that's 1, week window from the closing date of the unit to email me about your concern. After that, the grade stands and I will not revisit former assignments.

**ADDITIONAL INFO:**

- Since this is an older course, we try to update it as much as possible, but there may still be some inconsistencies between it and the syllabus. If you find any of these, the best rule to follow is: “When in doubt, follow the syllabus.”
- As the course covers Hitchcock’s films, some of the films shown in this class may depict or contain ideas, themes, jokes, subjects, and lifestyles or practices of a different time, that some may find offensive.
- Some films are in black and white which may be a difficult adjustment for some who are use to color films.
- Also, Professor LaMont and Chandler may be two of the most vital instructors at the University, but some of their comments can be considered overly sarcastic, critical, annoying, ironic, cynical, sardonic, and wry. They might say too many “Dad jokes”. They may say things that shock you! It could be scandalous!
- Seriously, they might be waaay too annoying for you. This could be another stumbling block for your full appreciation of this educational experience.

Please consider those cautions VERY carefully  
and decide if this class is for you.  
**If not, you may wish to withdraw now.**

### **QUIZ / EXAM RESETS**

As was just mentioned above, if you encounter any kind of technical problem during an exam, **DO NOT SUBMIT THE QUIZ or EXAM**. You will have one opportunity, and one only, to “reset” your exam. This is essentially a do-over for you and will let you start over again on a new exam. All your work will be lost, but at least you’ll be able to submit the exam. Remember, you only get **ONE** reset.

To reset your quiz or exam, close your browser window (better yet, quit your browser completely) without submitting your exam, and then come back to the course website and log into the exam again.

The system should recognize that you are attempting to reset your exam, and it will tell you what to do. If all goes well, you will be let back in to take your exam.

If you have any trouble during this “reset,” contact Tech Support via the “Help” link on the course website. Do not email your instructor with technical problems. She really doesn’t know anything about that.

### **A NOTE ABOUT TIME AND MISSING ASSIGNMENTS**

All times related to exams, or other assignments with set deadlines, refer to the time on the Herberger Online servers.

For example, if an exam closes at 2:00 PM, it closes when our server, here in Arizona, says it’s 2:00 PM. If you are taking any part of this course from somewhere other than “Arizona Time”, you are responsible for knowing what time it is in Arizona and making sure your assignments and exams are completed on time.

It does not matter what the clock on your personal computer, or cell phone, says. The only official time is the time on the Herberger Online server hosting your exam.

All of this is to say that **you should not wait until the last minute to take exams, quizzes, discussions, or reflections!**

If you cut it close, and the clock on your computer disagrees with ours by five minutes, or even less, you might find yourself locked out of the only exam in the entire course.

Get to the exam with plenty of time (I mean at least a few hours) to spare. Take the practice exam to make sure your computer is working.

If you give yourself lots of time, you’ll be able to recover from the computer crashes, any internet outages, and other technical problems that can plague online learning.

Hopefully, you won’t have to worry about these, but if you need to contact tech support, and wait for their response, you don’t want it to happen when there are only five minutes left before the exam closes.

Part of the deal with an online course is that you will have access to a computer. It is NOT the Instructor’s responsibility if your laptop dies and

the Genius Bar is booked. Go and find another computer. If you are close to ASU then, Hey! Guess what?! They have communal computers for students!! WHAT? NO WAY! YES WAY!

### **COURSE SCHEDULE**

Each of the 10 (Ten) Units opens at the beginning of the semester and closes on another date in the semester.

### **THERE IS NO “SAME DAY” EVERY UNIT CLOSING SYSTEM HERE.**

What that means is that you can't complain to me that “The Class Unit Dates are Different from my Other Online Classes I've Ever Taken in my Entire History of my Academic Studies at either this or any other University Experience and So I Got Confused.” Or “Your Units Always Close on Monday – So That's Why I Missed This Deadline.” No, they don't.

Or my favorite “I missed your Reminder about the Units Closing. So, it's NOT My Fault. It's Yours. And it's the Technology. And it's all of ASU. And Dr. Crow is the Devil! But it's NOT my Fault. It's You. Not Me.”

I will send out emails frequently to remind you of the Due Dates – so PLEASE read my emails.

### **CONTACTING THE INSTRUCTOR**

The best way to contact me, Professor Chris Chandler, the instructor of this course, is by email: [cschand2@asu.edu](mailto:cschand2@asu.edu) – I sometimes will accept carrier pigeons, just send them in a general Bay Area direction in California. I'm sure I'll spot them. I do not live in Arizona, so, unfortunately, I cannot meet face to face, as much as I would enjoy putting faces to the names I see in emails. I'm good at responding to you, so give me 48hrs. If I have not responded to you within 48hrs EMAIL ME AGAIN.

## **UNITS, ASSIGNMENTS AND DUE DATES**

### **Unit 1: Who is Alfred Hitchcock?**

<b>Opens</b>	<b>Closes</b>	<b>Assignments</b>
08/17/23 - 9:00am	08/30/23 - 11:59pm	Quiz and Discussion <b>Film: The 39 Steps</b>

### **Unit 2: The Best British Director in America**

<b>Opens</b>	<b>Closes</b>	<b>Assignments</b>
08/17/23 - 9:00am	08/30/23 - 11:59pm	Quiz and Discussion <b>Film: Rebecca</b>

### **Unit 3: The Spy and his MacGuffin**

<b>Opens</b>	<b>Closes</b>	<b>Assignments</b>
08/17/23 - 9:00am	09/06/23 - 11:59pm	Quiz and Discussion <b>Film: Notorious</b>

### **Unit 4: The Experimental Years**

<b>Opens</b>	<b>Closes</b>	<b>Assignments</b>
08/17/23 - 9:00am	09/06/23 - 11:59pm	Quiz and Discussion <b>Film: Strangers on a Train</b>

### **Unit 5: The Master of Suspense**

<b>Opens</b>	<b>Closes</b>	<b>Assignments</b>
08/17/23 - 9:00am	09/20/23 - 11:59pm	Quiz and Discussion <b>Film: Rear Window</b>

### **Unit 6: Hitchcock and the Auteur Theory**

<b>Opens</b>	<b>Closes</b>	<b>Assignments</b>
08/17/23 - 9:00am	09/20/23 - 11:59pm	Quiz and Discussion <b>Film: Vertigo</b>

### Unit 7: The Ultimate Hitchcock Movie(s)

Opens	Closes	Assignments
08/17/23 - 9:00am	09/27/23 - 11:59pm	Quiz and Discussion <b>Film: North by Northwest</b>

### Unit 8: Alfred Hitchcock and the Case of the Box in the Living Room

Opens	Closes	Assignments
08/17/23 - 9:00am	09/27/23 - 11:59pm	Quiz and Discussion <b>Film: Psycho</b>

### Unit 9: Hitchcock's Extreme Blonde Makeover: Filmmaker Edition

Opens	Closes	Assignments
08/17/23 - 9:00am	10/04/23 - 11:59pm	Quiz and Discussion <b>Film: The Birds</b>

### Unit 10: The Icon and Legacy of the Master

Opens	Closes	Assignments
08/17/23 - 9:00am	10/04/23 - 11:59pm	Quiz and Discussion <b>Film: A Talk with Hitchcock</b>

### Final Exam

Opens	Closes	Assignments
10/04/23 11:59pm ASU	10/06/2023 - 11:59pm ASU	Online Final Exam