

MUS 340 Music of the Concert Hall, Stage, and Screen

Fall 2018 - CLASS NUMBER # 93581

Course dates: August 16 – November 30, 2018

CONTENT

Welcome to MUS 340, Music of the Concert Hall, Stage, and Screen.

MUS 340 is designed to introduce you to how music in the Western world has developed from the chants of the early Christian church to the popular music of today. The lectures, listening examples, and course materials will guide you through 1000 years of music. You will become familiar with some of the greatest composers and musical works ever written. The primary goal of the course is to make you want to hear more music, and to want to hear more styles and types of music than you currently know.

COURSE DELIVERY

The class is delivered entirely online. The listening examples and all assessment items are online. The course is in session from **August 16 to November 30, 2018**. **Please note: THIS COURSE ENDS NOVEMBER 30, 2018.**

The instructional content to accompany the required textbook can be accessed from the “Classroom” tab of the course site. Chapter tests can be found under the “Chapter Tests” tab of the site. Chapter listening quizzes are found on the Oxford University Press companion site to the book called “Dashboard”.

In the text of each chapter you will be directed to listen to specific pieces of music as you read. These so-called “Listening Guides” help you follow along with the recording, which is streamed from the textbook website (Dashboard) hosted by Oxford University Press. The number and name of the Listening Guide in the text corresponds to the number of the streamed guide on the book’s site. You will also be directed to the Oxford site throughout the chapter from call-outs in the margins. These are labeled Explore, Share, Research, Attend and Report, Cultural Connections, and Compare and Contrast. These call-outs can be found on the Helpful Resources tab in Dashboard.

Follow the reading/listening schedule listed at the end this syllabus. Perform all activities and assessments listed on the chapter pages of the course site under the Classroom tab.

Your completion of the class material is self paced, but you must finish all units by their posted deadlines.

When you are ready to complete a chapter listening quiz or a chapter test, you can access it via the course website.

INSTRUCTOR - COMPUTER SUPPORT

Instructors Shaun Hillen & Zach Wiggins handle **lecture and course content questions only**. They can be reached via email at mus340css@gmail.com

Please do not contact your instructor with technical questions. Herberger Online handles all technical questions and issues that may arise in this course.

Contact Herberger Online's support team right away if you encounter technical issues while completing an assignment and you are unable to resolve the problem and reset your work.

Technical support is available 24/7 at:

- **holsupport@asu.edu**
- **1-888-298-4117**
- **480-965-3057 (International)**

When contacting support, please provide:

- The full name of this course (ABC 123: Long Name)
- The title(s) of any assignment(s) you're having trouble with
- A brief overview of the problem
- Step-by-step instructions to reproduce the problem

TECHNICAL MINIMUMS

Because this course is entirely delivered via the Internet, you are responsible for making sure that the computer you use to access all course materials meets or exceeds the specified computer minimum qualifications as listed on the course web site. Also, due to the high media content of this course, you will be required to stream audio and video from both the Oxford Dashboard site and the Herberger Online Course website. Please check the "Help" tab on the course website for more information about technical requirements.

CLASS TEXT BOOKS AND LISTENING MATERIALS

The required textbook for the course is:

In Performance, by Wayne Bailey, published by Oxford University Press, 2015.

ISBN 978-0-19-046394-6

This ISBN number includes both the textbook and the required access code for the book's website as a package. **You will not be able to successfully complete the course without access to the Oxford textbook website called Dashboard.**

The website for the textbook includes streaming of all the required listening assignments, listening quizzes, and many study materials.

The book can be purchased at the university bookstore. **When purchasing please remember that you will need an Oxford site access code to complete the course. (It is possible to just purchase the book but this will not allow you to complete the course.)**

COURSE WEBSITES/SIGN-ONS

The course makes use of two primary websites; the Herberger Online website specific to MUS 340 for Fall 2018 and the Oxford University Press website called Dashboard which is specific to the textbook *In Performance*. You will need to use both sites throughout the course. Separate sign-ons are required for each site. The Herberger Online site for MUS 340 uses your ASURITE sign-on. The Oxford textbook site does not use your ASURITE sign-on; instead, when you receive your textbook it will contain an access code to the Oxford book site where you will set up your own sign-on.

Use of the MUS 340 course site, hosted by Herberger Online, ASU

The course site will become available no later than 8 am (Arizona time) August 16 and will close at 11:58 PM (Arizona time) on **November 30, 2018**. At this site you will find the following materials for the course:

1. Course syllabus for MUS 340 Music of the Concert Hall, Stage and Screen
2. Unit and chapter materials.
3. Audio/video summary lectures for each of the 18 chapters of the course.
4. Links to **chapter tests** for each of the 18 chapters of the course.
5. Review materials for each of the five units in the class.
6. Links to required and extra credit chapter activities for each of the 18 chapters of the course.
7. Links to the required materials for the course that reside on the Oxford textbook site or other sites.

Use of the textbook site (Dashboard) for *In Performance*, hosted by Oxford University Press.

Oxford calls its book site “Dashboard”.

1. Recordings of music to accompany the book’s Listening Guides streamed from Oxford.
2. Interactive listening guides for one Listening Guide from each chapter in the book. Recordings are streamed by Oxford.
3. Flashcards for review for each chapter.
4. “Hearing Music Live” report form in PDF format for use in some chapter assignments. (To be downloaded and emailed to mus340css@gmail.com when used.)
5. Helpful Resources- these links contain commentary and links to videos, audio recordings, and print material that correspond to Dashboard call-outs in the margins of the textbook. For example, the margin callout on page 50 of the textbook labeled “Dashboard- Explore” has links on the textbook website under the Chapter 4 Dashboard Helpful Resources tab. To find this Explore call-out you sign in to the Oxford site, click on Course Content, then click on Table of Contents, then on Chapter 4. This will display all links for Chapter 4. Here you scroll to the activity matching the call-out label (such as Explore) and the page of the textbook. (This is easier and more obvious than it sounds here.)
6. **Chapter Listening Quizzes for 15 chapters** of the course (chapters 4-18). Chapters 1-3 do not have listening quizzes.

Schedule	Assignments	Tests/Quizzes/Activities
Unit 1 Topics: Fundamentals of Music- Chapters 1-3 DUE AUG 31st, 2018		
<ul style="list-style-type: none"> • Music, Sound, and Time • Rhythm, Pitch, and Notation • Elements of Music • Musical Instruments • Formal Structures in Music • Overview of Western art music 	<p>Listen/watch the video lectures for Chapters 1-3 at the Classroom tab of the course website.</p> <p>Listen to the audio tracks streamed from the Oxford Dashboard site and study the Listening Guides that accompany them in the text for Chapter 2.</p> <p>Read Chapters 1-3.</p>	<p>Complete Chapter tests for Chapters 1-3 at the Chapter Texts tab of the course website.</p> <p>Complete Required Chapter Activities for chapters 1-2 (there is no chapter activity for chapter 3) at the Classroom tab of the course website.</p> <p>There are no Listening Quizzes for chapters 1-3.</p>
Unit 2 Topics: Music of the Church- Chapters 4 and 5 DUE SEPT 14th, 2018		
<ul style="list-style-type: none"> • Music for Use in the Worship Hall <ul style="list-style-type: none"> • Music of the Catholic Church and its influence on the development of Western music. • Chant, organum, motet, mass • Music of the Protestant churches Hymn, cantata 	<p>Listen/watch the video lectures for Chapters 4,5 at the Classroom tab of the course website.</p> <p>Listen to the audio tracks streamed from the Oxford Dashboard site and study the Listening Guides that accompany them in the text for Chapters 4, 5.</p> <p>Read Chapters 4,5.</p>	<p>Complete Chapter tests for Chapters 4 and 5 at the Chapter Texts tab of the course website.</p> <p>Complete Required Chapter Activities for Chapters 4 and 5 at the Classroom tab of the course website.</p> <p>Complete Chapter Listening quizzes for Chapters 4 and 5 located on the Oxford Dashboard site.</p>

Unit 3 | Topics: Music of the Concert Hall- Chapters 6-11 DUE OCT 19th, 2018

<ul style="list-style-type: none">• The Concerto• The Symphony• Program Music• Isms for Orchestra• Orchestra and Voices• Music for Wind Bands	<p>Listen/watch the video lectures for Chapters 6-11 at the Classroom tab of the course website.</p> <p>Listen to the audio tracks streamed from the Oxford Dashboard site and study the Listening Guides that accompany them in the text for Chapters 6-11.</p> <p>Read Chapters 6-11.</p>	<p>Complete Chapter tests for Chapters 6-11 at the Chapter Texts tab of the course website.</p> <p>Complete Required Chapter Activities for Chapters 6-11 at the Classroom tab of the course website.</p> <p>Complete Chapter Listening quizzes for Chapters 6-11 located on the Oxford Dashboard site.</p>
--	---	---

Unit 4 | Topics: Music of the Recital Hall- Chapters 12-14 DUE NOV 9th, 2018

<ul style="list-style-type: none">• Vocal Music for the Recital Hall• Solo Keyboard Music• Instrumental Chamber Music	<p>Listen/watch the video lectures for Chapters 12-14 at the Classroom tab of the course website.</p> <p>Listen to the audio tracks streamed from the Oxford Dashboard site and study the Listening Guides that accompany them in the text for Chapters 12-14.</p> <p>Read Chapters 12-14.</p>	<p>Complete Chapter tests for Chapters 12-14 at the Chapter Texts tab of the course website.</p> <p>Complete Required Chapter Activities for Chapters 12-14 at the Classroom tab of the course website.</p> <p>Complete Chapter Listening quizzes for Chapters 12-14 located on the Oxford Dashboard site.</p>
---	--	--

Unit 5 Topics: Music of the Stage and Screen- Chapters 15-18 DUE NOV 30th, 2018

<ul style="list-style-type: none">• Opera and Operetta• Musical Theatre• Ballet Music• Film Music	<p>Listen/watch the video lectures for Chapters 15-18 at the Classroom tab of the course website.</p> <p>Listen to the audio tracks streamed from the Oxford Dashboard site and study the Listening Guides that accompany them in the text for Chapters 15-18.</p> <p>Read Chapters 15-18.</p>	<p>Complete Chapter tests for Chapters 15-18 at the Chapter Texts tab of the course website.</p> <p>Complete Required Chapter Activities for Chapters 15-18 at the Classroom tab of the course website.</p> <p>Complete Chapter Listening quizzes for Chapters 15-18 located on the Oxford Dashboard site.</p>
--	--	--

HOW TO STUDY FOR THIS COURSE

Without meeting with the instructor on a regular basis many students find it hard to understand online course material. We are happy to respond to your questions via email. But, here are some suggestions about how to go about the course, based on successful students in past semesters.

First, DO NOT wait to start the class. There is a lot of reading in this class and many of the recordings take 10-20 minutes just to listen to once. Classical music is longer than pop music, and unless you have worked with it before, it is going to sound a bit foreign to you at first. I'm sure you will eventually find some classical music in the course that you like and enjoy listening to. But, don't expect to like all of it. We don't either. We doubt that you like all popular music either, so expect that some pieces here are going to be harder to understand.

We suggest that for each chapter you complete things in this order:

1. Listen to and watch the summary introductory audio/video at the beginning of the chapter. These are located on the chapter pages of the course website hosted by Herberger Online under the "Classroom" tab. Doing this should help with your first reading of the chapter.
2. Read the chapter. Don't listen to any of the music yet, don't do any of the activities or Dashboard call outs. Just read the chapter.
3. Now, go back and listen to the music. This will take following along in the textbook Listening Guides while you are listening to the streamed recording on the Oxford site (Dashboard).
4. Do the chapter activity. These don't generate points but they are interesting and should help you think about the music of the chapter in the right way.
5. At this point you might want to review the Flashcards on the Oxford site for the chapter you are working on. I didn't write these but they are pretty good for highlighting important terms.
6. Do the Chapter Listening Quiz. Remember, these things are **timed** and they generate points, so don't do them until you have heard the chapter Listening Guides.
7. Take the Chapter Test. These are also **timed**.
8. If needed, you might go back and do an Extra Credit activity. But, you can only do four of these for the course. They each generate five points.

If you have problems with the first quizzes and don't know why, write us. Don't just go on to the next quiz. Maybe we can help you figure out why you didn't do as well as you want to on a quiz and we can fix it for the next quiz. The aim of this course is to get you to listen to some music that you haven't heard before, the aim isn't to screw up your grade point! So, don't blunder onward if you are having problems—Let us help you get the grade you want to achieve while understanding some new music.

ASSESSMENTS

Each of the five units of the course contain assessments in the forms of:

1. Chapter tests (170 total points on 18 tests)
2. Chapter listening quizzes (113 total points on 15 listening quizzes)
3. Required chapter activities (these do not generate points towards final grade)
4. Extra credit chapter activities. Each chapter offers multiple opportunities to generate extra credit. This

is offered as intent to help students with their final grade in the course when they have performed lower than their expectations on one or more of the quizzes. Each extra credit activity can generate up to 5 points and no more than 4 extra credit activities can be counted toward the final point total.

These activities must be submitted by email to mus340css@gmail.com See the Herberger course site.

TESTING PROCEDURES

Should you experience problems logging on to a test at the Herberger Online course site, fill out a computer help problem report. A link to the form is located on the Help page of the class website. Quizzes will not be accepted in printed form or via email or email attachment. Tests and quizzes are not to be taken as a group effort and you should NOT use any written or other notes during the tests or quizzes. If such activity is observed either physically or through computer records, all students involved will be called to account for their actions. Sanctions will be in accordance with the student code of conduct and the rules against academic dishonesty upheld and enforced by Arizona State University.

Each test and quiz is timed and has a time limit specific to it. Going overtime on the chapter tests costs 1 penalty point for each 5 minutes over time on the Herberger site.

The Oxford site for the Listening Quizzes shuts off at the time limit and will not allow you to go further in the quiz overtime. Each of the listening quizzes on the Oxford site has a forty-minute time limit.

(See accommodations section below or contact one of us if special accommodation is needed regarding timed assessments.)

To achieve the highest possible score (and therefore the best grade) in the course you must complete all listening activities quizzes and all tests.

RESETS AND MAKE-UP TESTS

If you experience computer or technical problems during a test or chapter listening quiz, **DO NOT SUBMIT IT!** Quizzes, and activities that have been submitted will NOT be reset, and those grades will stand as posted. Instead, exit your browser, and then return to the quiz page on your course web site to reset your test or quiz. The system will allow you to reset your test or quiz if you have not already submitted or reset that test or quiz. Only one online reset per test/quiz is allowed, five total for the semester. Contact the instructors at mus340css@gmail.com with questions.

GRADING SCALE

90 – 100 % = A

80 – 89 % = B

70 – 79 % = C

60 – 69 % = D

0 – 59 % = E

Total number of points in the course: 283

170 points from the Chapter Tests.

113 points from the Chapter Listening Quizzes

There are no chapter listening quizzes for Chapters 1, 2, 3.

CONFIRMATION NUMBERS

All submitted work is given a Receipt ID number via a submission results page, if the submission is successful. It is your responsibility to print or write out each confirmation number you receive for each test you submit. Technical Support for this course will not respond to any inquires about missing grades unless a valid confirmation number accompanies it.

WITHDRAWALS AND INCOMPLETES

During the unrestricted withdrawal period, the grade of W can only be obtained via instructor signature. If you are taking the course from out of state, please email the instructor prior to this time stating "I wish to officially withdraw". During the restricted withdrawal period the grade of W can only be assigned to students doing acceptable work (having passing grades) at that time. This is university policy. If you qualify for the W under this provision, please contact the instructor to obtain a signature. If you are out of state and qualify for the W, The process is as follows: The student notifies the instructor that they wish to withdraw from the course. The student must then contact someone that they will designate as a proxy person (not the instructor) to accomplish this for them. This must be someone on campus who can physically submit the withdrawal form. The student must provide this proxy person with a written statement indicating that the proxy has the student's permission to carry out this process. The proxy must complete a withdrawal form and obtain the instructor's signature and the grade for the course (W or E at this point depending on how the student is doing in the class). The proxy must then take the withdrawal form to the Dean's office and obtain a signature. The proxy must then take the withdrawal form to the registrar's office. An Incomplete (I) can only be given to students presenting a file containing official written documentation covering in detail the extenuating circumstances leading to this request. Please refer to the University Catalogue for more information. **If you wish to withdraw from this course, it is your responsibility to do so by October 31, 2018. Course registration changes are processed through MyASU: <http://my.asu.edu>.**

CLASS POLICIES

1) Cheating of any type will not be tolerated. Students found cheating on a test will receive an E grade in that instance. Students who continue to cheat will be dropped from the course, and an official notice of academic dishonesty will be filed with the university.

2) Consider this document your contract with MUS 340. By enrolling and participating you agree to abide by all of the terms as outlined, and to regularly review this document as well as the class homepage for information and to check point totals.

ACADEMIC DISHONESTY

All necessary and appropriate sanctions will be issued to all parties involved with plagiarizing any and all course work. Plagiarism and any other form of academic dishonesty that is in violation with the Student

Code of Conduct will not be tolerated. For more information, please see the ASU Student Academic Integrity Policy: www.asu.edu/studentaffairs/studentlife/judicial/academic_integrity.htm

Do NOT navigate away from an exam/quiz once you've opened it for any reason! No other Web pages or computer should be open while taking an exam/quiz. Accessing, or trying to access course lectures or any other course page while you are taking an exam/quiz or opening new browsers is in violation of academic honesty.

COPYRIGHT

Students must refrain from uploading to any course shell, discussion board, or website used by this course, material that is not your original work, unless you first comply with all applicable copyright laws. We reserve the right to delete materials on the grounds of suspected copyright infringement.

SPECIAL ACCOMMODATIONS

To request academic accommodations due to a disability, please contact the ASU Disability Resource Center (www.asu.edu/studentaffairs/ed/drc/# ; Phone: (480) 965-1234; TDD: (480) 965-9000). This is a very important step as accommodations may be difficult to make retroactively. If you have a letter from their office indicating that you have a disability which requires academic accommodations, in order to assure that you receive your accommodations in a timely manner, please present this documentation to me no later than the end of the first week of the semester so that your needs can be addressed effectively.

STUDENT CONDUCT

You are expected to treat your instructor and your fellow classmates with respect and kindness. In all correspondence and in Discussion Board postings, you should show respect for the viewpoints of others who may disagree with you or see things from a different perspective. Criticizing, ridiculing, insulting, or belittling others will not be accepted. Keep in mind that electronic communications do not have the advantage of nonverbal cues that are so much a part of interpersonal communication. Humor or satire can sometimes be misinterpreted in strictly electronic communication forums.

ONLINE ACTIVITY LOGS

All course activity is logged by the Herberger Online servers, and those logs are regularly reviewed by Herberger Online during the course of normal business. These logs contain all requests you make while visiting the site: every image, video, web page, etc. Each request is logged with the time, down to the second, when it was made. If you contact your instructor, or Herberger Online, about a technical issue, these logs will be reviewed as part of that process.

DISRUPTIVE, THREATENING, OR VIOLENT BEHAVIOR

Threatening, violent, or disruptive behavior will not be tolerated in this class and will be handled in accordance with ASU policy. For more information please visit:

<https://eoss.asu.edu/dos/srr/PoliciesAndProcedures> and
<https://eoss.asu.edu/dos/safety/ThreateningBehavior>.

TITLE IX

Title IX is a federal law that provides that no person be excluded on the basis of sex from participation in, be denied benefits of, or be subjected to discrimination under any education program or activity. Both Title IX and university policy make clear that sexual violence and harassment based on sex is prohibited. An individual who believes they have been subjected to sexual violence or harassed on the basis of sex can seek support, including counseling and academic support, from the university. If you or someone you know has been harassed on the basis of sex or sexually assaulted, you can find information and resources at <http://sexualviolenceprevention.asu.edu/faqs/students>.

As employees of ASU, we are mandated reporters and obligated to report instances of reported or suspected incidences of sexual harassment.

NETIQUETTE

Netiquette, a social code that defines “good” online behavior is something to keep in mind during your online course interactions. Writing may be the only means of communication you have with classmates and instructors, so it is especially important to do this effectively. Follow the guidelines below to leave your mark as a knowledgeable, respectful and polite student who is also positioned to succeed professionally. Tips for appropriate netiquette can be found here, <https://asuonline.asu.edu/newsroom/online-learning-tips/netiquette-online-students>.

STUDENT SERVICES AND RESOURCES

You will find a list of student resources at: <https://tutoring.asu.edu/student-resources>
Resources included are advisement, registration, financial aid, disability services, counseling, tutoring, library, and more.

ACADEMIC CALENDAR AND IMPORTANT DATES

The academic calendar can be found here: <https://students.asu.edu/academic-calendar>.

THE WRITING CENTER

Students have access to Academic Support Programs including tutoring and the writing center. Information on these resources can be found here, <https://tutoring.asu.edu/>.

COUNSELING AND CONSULTATION

Students have access to Counseling & Consultation services. Information on this can be found here, <https://eoss.asu.edu/counseling>.

HEALTH AND WELLNESS

Students have access to Health and Wellness services. Information on this can be found here, <https://eoss.asu.edu/health>, <https://wellness.asu.edu/>.

