MUS 340: Music of the Concert Hall, Stage, and Screen Spring 2024

Course Number: #12715 / 28880
Course dates: March 11 – April 26, 2024 (Session B)

INSTRUCTOR INFORMATION:

Lindsey Johnson (she/her), ljohn149@asu.edu
Zoom Office Hours: By Appointment

CONTENT

Welcome to MUS 340, Music of the Concert Hall, Stage, and Screen!

MUS 340 is designed to introduce you to how music in the Western world has developed from the chants of the early Christian church to the popular music of today. The lectures, listening examples, and course materials will guide you through 1000 years of music. You will become familiar with some of the greatest composers and musical works in the Western tradition. The primary goals of the course are 1) to make you want to hear more of this music, and 2) to provide you with the ability to appreciate its various stylistic nuances and historical contexts.

COURSE DELIVERY

- The class is delivered entirely online. The listening examples and all assessment items are online.
- The course is in session from March 11 – April 26, 2024. Please note: **THIS COURSE ENDS April 26, 2024**
- The instructional content can be accessed from the "Classroom" tab of the course site. Module tests can be found within each module. You may access all recordings through the Naxos links embedded in the course website. Any non-Naxos links will be similarly embedded unless otherwise specified by the instructor.
- Each module contains a video lecture as well as additional listening examples under the link entitled "Listen." These examples will help you grasp key concepts from the lecture and practice relevant listening skills through repetition.
- Follow the reading/listening schedule listed at the end of this syllabus. Perform all activities and assessments listed on the module pages of the course site under the Classroom tab.
- Your completion of the course material is self-paced, but you must finish each unit by its posted deadline.
- When you are ready to complete a module listening quiz or a module test, you can access it via the course website.

INSTRUCTOR - COMPUTER SUPPORT

The instructor, Lindsey Johnson, handles lecture and course content questions only. She can be reached via email at ljohn149@asu.edu.
Please do not contact your instructor for technical support. The ASU Help Center can assist you with technical questions and issues that may arise in this course.

The ASU Help Center is available 24 hours a day, 365 days a year.
You may reach them any time via:
- The "Help" button located in the gray bar along the left edge of every page within Canvas
- The Service Center on MyASU
- 1-855-278-5080

Herberger Online Support can also help.
You may reach them via:
- 888-298-4117
- 480-965-3057 (international)
- holsupport@asu.edu

When contacting support, please be ready to provide:
- The full name of this course (MUS 340: Music of the Concert Hall, Stage, and Screen)
- The title(s) of any assignment(s) you're having trouble with
- A brief overall description of the problem
- Detailed, step-by-step instructions to reproduce the issue

TECHNICAL MINIMUMS

Because this course is entirely delivered via the Internet, you are responsible for making sure that the computer you use to access all course materials meets or exceeds the specified computer minimum qualifications listed on the course website. Also, due to the high media content of this course, you will be required to stream audio and video from the Herberger Online Course website. Please check the "Help" tab on the course website for more information about technical requirements.

HELPFUL TECH TIPS

- To ensure a successful session, please ensure to have the course open in only one (1) browser window or tab, and do not sign in or out of any other ASURITE (MyASU) websites or services until after completing (submitting) the assessment. Please only open and complete ONE assessment at a time. Any other page in the course open in parallel, or opened after entering an assessment, from the same or any other device, can invalidate an assessment session. Close all other tabs or windows into the course before agreeing to and entering an assessment.

- The assessments in the course have been tested and work in Google Chrome and Mozilla Firefox on PCs (Windows) and Mac OS X. Please avoid Internet Explorer / Edge, and Apple's Safari web browsers.
- If you experience a "loop" when trying to reset an assessment: Sign out of the course, then back in (quitting the browser between sign out and sign to completely clear the session). The reset screen will then clear prior attempts successfully.
- The Timer in assessments is not the official countdown, due to client-side computer activity affecting the time left (it is not 100% accurate). The course syllabus and the timer itself warn as such. Please make note of the time started and keep track of time yourself to ensure not go over time.
- Whenever possible, do not wait until an assessment deadline to attempt and complete an assessment. Finishing assessments early avoids issues related to a higher volume of activity in the course and leaves time to contact the Help center or reset and re-attempt assessments as needed.
- Once submitted, you will be redirected to a page that has the submission's Receipt ID and score. This will indicate that the submission has been successful. Please make note of the Receipt ID and Score for your reference.

CLASS TEXTBOOKS AND LISTENING MATERIALS

All required materials are available through the course site.

COURSE WEBSITE/SIGN-ON

The course uses the Herberger Online website specific to MUS 340 for Spring 2024. The Herberger Online site for MUS 340 uses your ASURITE sign-on.

The course site will become available no later than 8:00 AM (Arizona time) March 11, 2024, and will close at 11:59 PM (Arizona time) on April 26, 2024. At this site you will find the following materials for the course:

1. Course syllabus for MUS 340 Music of the Concert Hall, Stage, and Screen
2. Unit and module materials.
3. Audio/video summary lectures for each of the 18 modules of the course.
4. Links to module and listening tests for each of the 18 modules of the course.
5. Review materials such as flashcards and additional listening examples for each of the five units in the class.
6. Links to required and extra credit module activities for each of the 18 modules of the course.
7. Links to the required materials for the course that reside on other sites.

Semester Schedule

Schedule	Assignments	Tests/Quizzes/Activities
Unit 1 | Topics: Fundamentals of Music- Modules 1-3 DUE March 15, 2024		
Music, Sound, and Time Rhythm, Pitch, and Notation Elements of Music Musical Instruments Formal Structures in Music Overview of Western art music	Listen/watch the video lectures for Modules 1-3 at the Classroom tab of the course website. Listen to the audio tracks streamed from the Naxos playlist. Post on the discussion board for each module	Complete Module tests for Modules 1-3. Complete Required Module Activities for modules 1- 2 *(there is no module activity for module 3).* **There are no Listening Quizzes for modules 1-3.**
Unit 2 | Topics: Music of the Church- Modules 4 and 5 DUE March 22, 2024		
Music for Use in the Worship Hall Music of the Catholic Church and its influence on the development of Western music. Chant, organum, motet, mass Music of the Protestant churches, Hymn, Cantata	Listen/watch the video lectures for Modules 4 & 5 at the Classroom tab of the course website. Listen to the audio tracks streamed from the Naxos playlist. Post on the discussion board for each module	Complete Module tests for Modules 4 and 5 Complete Required Module Activities for Modules 4 and 5. Complete Module Listening quizzes for Modules 4 and 5.
Unit 3 | Topics: Music of the Concert Hall- Modules 6-11 DUE April 5, 2024		
The Concerto The Symphony Program Music Isms for Orchestra Orchestra and Voices Music for Wind Bands	Listen/watch the video lectures for Modules 6-11 at the Classroom tab of the course website. Listen to the audio tracks streamed from the Naxos playlist. Post on the discussion board for each module	Complete Module tests for Modules 6-11. Complete Required Module Activities for Modules 6-11. Complete Module Listening quizzes for Modules 6- 11.

Unit 4 | Topics: Music of the Recital Hall- Modules 12-14 DUE April 12, 2024		
Vocal Music for the Recital Hall Solo Keyboard Music Instrumental Chamber Music	Listen/watch the video lectures for Modules 12-14 at the Classroom tab of the course website Listen to the audio tracks streamed from the Naxos playlist. Post on the discussion board for each module	Complete Module tests for Modules 12-14. Complete Required Module Activities for Modules 12-14. Complete Module Listening quizzes for Modules 12-14.
Unit 5 Topics: Music of the Stage and Screen- Modules 15-18 DUE April 26, 2024		
Opera and Operetta Musical Theatre Ballet Music Film Music	Listen/watch the video lectures for Modules 15-18 at the Classroom tab of the course website. Listen to the audio tracks streamed from the Naxos playlist. Post on the discussion board for each module	Complete Module tests for Modules 15-18. Complete Required Module Activities for Modules 15-18 at the Classroom tab of the course website. Complete Module Listening quizzes for Modules 15-18.

HOW TO STUDY FOR THIS COURSE

Without meeting with the instructor regularly, many students find it hard to understand online course material. I (Richard Kennel) am happy to respond to your questions via email, and I encourage you to reach out. That said, here are some suggestions about how to go about the course, based on successful students in past semesters.

First, DO NOT wait to start the class. Along with the fact that this is a truncated Session B course, there is a lot of material in this class and many of the recordings take 10-20 minutes just to listen to once. Classical works are often longer than popular songs, and unless you have worked with them before, they might sound a bit foreign to you at first. We all have a range of musical tastes, but I'm sure you will find some classical music in the course that you enjoy listening to.

I suggest that for each module you complete things in this order:
1. Listen to and watch the summary introductory lecture at the beginning of each module. These are located on the module pages of the course website hosted by Herberger Online under the "Classroom" tab. These lectures contain the majority of each module's information.
2. Now listen to the musical examples under "Listen."

3. Do the module activity. These don't generate points but they are interesting and should help you think about the music of the module in the right way.
4. Respond to the prompt on the module's discussion board. Your initial posting must be at least 150 words long and will generate up to 2 points. Once you have posted, you will be able to see others' responses. Read through the thread and leave another post that touches on points your classmates and I bring up. The second post will generate up to an additional 2 points.
5. Review the Flashcards on the course site for the module you are working on. Some terms are on the Module Tests that are not explicitly mentioned in the lectures!
6. Do the Module Listening Quiz. Remember, these things are timed and they generate points, so don't do them until you have heard the module lecture and familiarized yourself with all the terms and concepts.
7. Take the Module Test. These are also timed.
8. If needed or desired, you can go back and do an Extra Credit activity. They each generate up to five points, but you can only do a total of four for the course.

ASSESSMENTS

Each of the five units of the course contains assessments in the form of:
1. Module tests (180 total points on 18 tests)
2. Module listening quizzes (150 total points on 15 listening quizzes) ***There are no listening quizzes for Modules 1, 2, or 3***.
3. Required module activities (these do not generate points towards the final grade, but they are often the basis for Discussion Posts)
4. Discussion Board Posts (72 total points on 18 discussion boards)
5. Extra credit module activities. Each module offers multiple opportunities to generate extra credit.

Extra credit is offered as an intent to help students with their final grade in the course when they have performed lower than their expectations on one or more of the quizzes. Each extra credit activity can generate up to 5 points and no more than 4 extra credit activities can be counted toward the final point total. To receive the full 5 points, make sure whatever you turn in to me shows that you engaged significantly with the activity (usually a reflection of about a page length). These activities must be submitted through the Extra Credit portal within the module.

PLEASE NOTE: If you have trouble with the first quizzes and don't know why, write me about the questions you struggled with. Don't just go on to the next quiz. Maybe I can help you figure out why you didn't do as well as you want to on a quiz and we can fix it for the next quiz. This course aims to get you to listen to some music that you haven't heard before…not to screw up your grade point average! So, don't push onward if you are having problems. Let me help you get the grade you want to achieve while understanding some new music.

TESTING PROCEDURES

Should you experience problems logging on to a test at the Herberger Online course site, fill out a computer help problem report. A link to the form is located on the Help page of the class website. Quizzes will not be accepted in printed form or via email or email attachments. Tests

and quizzes are not to be taken as a group effort and you should NOT use any written or other notes during the tests or quizzes. If such activity is observed either physically or through computer records, all students involved will be called to account for their actions. Sanctions will be following the student code of conduct and the rules against academic dishonesty upheld and enforced by Arizona State University.

Each test and quiz is timed and has a time limit specific to it. Going overtime on the module tests costs 1 penalty point for every 5 minutes of overtime on the Herberger site.

The Listening Quizzes shut off at the time limit and will not allow you to go further in the quiz over time. Each of the listening quizzes has a forty-minute time limit. I recommend reading the questions before you listen to the excerpt to maximize your allotted time. *See the accommodations section below or contact one of us if special accommodation is needed regarding timed assessments.*

To achieve the highest possible score (and therefore the best grade) in the course you must complete all listening activities quizzes and tests.

RESETS AND MAKE-UP TESTS

If you experience computer or technical problems during a test or module listening quiz, DO NOT SUBMIT IT! Quizzes, and activities that have been submitted will NOT be reset, and those grades will stand as posted. Instead, exit your browser, and then return to the quiz page on your course website to reset your test or quiz. The system will allow you to reset your test or quiz if you have not already submitted or reset that test or quiz. Only one online reset per test/quiz is allowed five total for the semester. Contact the instructor, Lindsey Johnson, at ljohn149@asu.edu with questions.

GRADING SCALE

90 – 100 % = A	80 – 89 % = B	70 – 79 %= C	60 – 69 % = D	0 – 59 % = E

CONFIRMATION NUMBERS

All submitted work is given a Receipt ID number via a submission results page if the submission is successful. It is your responsibility to print or write out each confirmation number you receive for each test you submit. Technical Support for this course will not respond to any inquiries about missing grades unless a valid confirmation number accompanies it.

WITHDRAWALS AND INCOMPLETES

During the unrestricted withdrawal period, the grade of W can only be obtained via the instructor's signature. If you are taking the course from out of state, please email the instructor before this time stating "I wish to officially withdraw". During the restricted withdrawal period the grade of W can only be assigned to students doing acceptable work (having passing grades) at

that time. This is university policy. If you qualify for the W under this provision, please contact the instructor to obtain a signature. If you are out of state and qualify for the W, The process is as follows: The student notifies the instructor that they wish to withdraw from the course. The student must then contact someone that they will designate as a proxy person (not the instructor) to accomplish this for them. This must be someone on campus who can physically submit the withdrawal form. The student must provide this proxy person with a written statement indicating that the proxy has the student's permission to carry out this process. The proxy must complete a withdrawal form and obtain the instructor's signature and the grade for the course (W or E at this point depending on how the student is doing in the class). The proxy must then take the withdrawal form to the Dean's office and obtain a signature. The proxy must then take the withdrawal form to the registrar's office. An Incomplete (I) can only be given to students presenting a file containing official written documentation covering in detail the extenuating circumstances leading to this request. Please refer to the University Catalogue for more information. If you wish to withdraw from this course, it is your responsibility to do so by March 29, 2024. Course registration changes are processed through MyASU: http://my.asu.edu.

CLASS POLICIES

1. Cheating of any type will not be tolerated. Students found cheating on a test will receive an E grade in that instance. Students who continue to cheat will be dropped from the course, and an official notice of academic dishonesty will be filed with the university.
2. Consider this document your contract with MUS 340. By enrolling and participating you agree to abide by all of the terms as outlined, and to regularly review this document as well as the class homepage for information and to checkpoint totals.

ACADEMIC DISHONESTY

All necessary and appropriate sanctions will be issued to all parties involved with plagiarizing any coursework. Plagiarism and any other form of academic dishonesty that violates the Student Code of Conduct will not be tolerated. For more information, please see the ASU Student Academic Integrity Policy: www.asu.edu/studentaffairs/studentlife.
Do NOT navigate away from an exam/quiz once you've opened it for any reason! No other Web pages or computer should be open while taking an exam/quiz. Accessing, or trying to access course lectures or any other course page while you are taking an exam/quiz or opening new browsers violates academic honesty.

COPYRIGHT

Students must refrain from uploading to any course shell, discussion board, or website used by this course, material that is not your original work unless you first comply with all applicable copyright laws. We reserve the right to delete materials on the grounds of suspected copyright infringement.

SPECIAL ACCOMMODATIONS

To request academic accommodations due to a disability, please contact the ASU Disability Resource Center at https://eoss.asu.edu/accessibility; Phone: (480) 965-1234; TDD: (480) 965-9000. This is a very important step as accommodations may be difficult to make retroactively. If you have a letter from their office indicating that you have a disability that requires academic accommodations, to assure that you receive your accommodations promptly, please present this documentation to the instructor no later than the end of the first week of the course so that your needs can be addressed effectively (March 15, 2024).

STUDENT CONDUCT

You are expected to treat your instructor and your classmates with respect and kindness. In all correspondence and Discussion Board postings, you should show respect for the viewpoints of others who may disagree with you or see things from a different perspective. Criticizing, ridiculing, insulting, or belittling others will not be accepted. Keep in mind that electronic communications do not have the advantage of nonverbal cues that are so much a part of interpersonal communication. Humor or satire can sometimes be misinterpreted in strictly electronic communication forums.

ONLINE ACTIVITY LOGS

All course activity is logged by the Herberger Online servers, and those logs are regularly reviewed by Herberger Online during normal business. These logs contain all requests you make while visiting the site: every image, video, web page, etc. Each request is logged with the time, down to the second, when it was made. If you contact your instructor, or Herberger Online, about a technical issue, these logs will be reviewed as part of that process.

DISRUPTIVE, THREATENING, OR VIOLENT BEHAVIOR

Threatening, violent, or disruptive behavior will not be tolerated in this class and will be handled per ASU policy. For more information please visit: https://eoss.asu.edu/dos/srr/PoliciesAndProcedures and https://eoss.asu.edu/dos/safety/ThreateningBehavior.

TITLE IX

Title IX is a federal law that provides that no person be excluded based on sex from participation in, be denied benefits of, or be subjected to discrimination under any education program or activity. Both Title IX and university policy make clear that sexual violence and harassment based on sex are prohibited. An individual who believes they have been subjected to sexual violence or harassed based on sex can seek support, including counseling and academic support, from the university. If you or someone you know has been harassed based on sex or sexual assault, you can find information and resources at http://sexualviolenceprevention.asu.edu/faqs/students.

As employees of ASU, we are mandated reporters and obligated to report instances of reported or suspected incidences of sexual harassment.

NETIQUETTE

Netiquette, a social code that defines "good" online behavior is something to keep in mind during your online course interactions. Writing may be the only means of communication you have with classmates and instructors, so it is especially important to do this respectfully. Follow the guidelines below to leave your mark as a knowledgeable, respectful, and polite individual who is also positioned to succeed professionally. Tips for appropriate netiquette can be found here, https://asuonline.asu.edu/newsroom/ online-learning-tips/netiquette-online-students.

STUDENT SERVICES AND RESOURCES

You will find a list of student resources at: https://tutoring.asu.edu/student-resources
Resources included are advisement, registration, financial aid, disability services, counseling, tutoring, library, and more.

ACADEMIC CALENDAR AND IMPORTANT DATES

The academic calendar can be found here: https://students.asu.edu/academic-calendar.

THE WRITING CENTER

Students have access to Academic Support Programs including tutoring and the writing center. Information on these resources can be found here, https://tutoring.asu.edu/.

COUNSELING AND CONSULTATION

Students have access to Counseling & Consultation services. Information on this can be found here, https://eoss.asu.edu/counseling.

HEALTH AND WELLNESS

Students have access to Health and Wellness services. Information on this can be found here, https://eoss.asu.edu/health, https://wellness.asu.edu/.