

****Disclaimer****

This syllabus is to be used as a guideline only. The information provided is a summary of topics to be covered in the class. Information contained in this document such as assignments, grading scales, due dates, office hours, required books and materials may be from a previous semester and are subject to change. Please refer to your instructor for the most recent version of the syllabus.

FMP 405 – FILM: SCIENCE FICTION ON FILM

SYLLABUS SLN# 43263 / 43264 SUMMER B - 2023

INSTRUCTOR INFORMATION:

INSTRUCTOR: Paco José Madden
OFFICE: By appointment via Zoom
E-MAIL: paco.madden@asu.edu
ZOOM: <https://asu.zoom.us/my/pacomadden>

PLEASE PUT “FMP 405: SCIENCE FICTION” IN SUBJECT OF EMAIL

COURSE DESCRIPTION:

This course is a study and analysis course of Science Fiction on Film with an emphasis on the origins and history of science fiction in both literature and film, various subgenres, and the symbiotic relationship between real science and science fiction.

Due to this being a seven-week course, instead of just watching *Star Wars* and *The Matrix*, the class will focus on tracing the achievements in the genre that influenced the great sci-fi franchises of the 20th and 21st Century.

There are great themes in science fiction, like human society, traveling in space and time, life on other planets, and crises created by technology or by alien creatures and environments that we will explore as well.

COURSE FORMAT:

This class is an intensive online class. You’re going to have a bunch of lectures AND you’ll watch thirteen feature films and excerpts from thirteen other films in a very short time.

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Most films are provided through the course portal. However, a few films maybe streamed online through YouTube, Amazon, iTunes, Netflix and Hulu for a small fee.

The class is divided into Six (6) Modules – each of them focusing on one particular aspect of the Science Fiction genre. Each Module has its own separate lecture to introduce the films in the module. Please watch the lecture video first - THEN watch the film. BE SURE you don't miss the Introductory Lectures at the top of the Classroom page. There will also be supplementary material posted by the instructor.

At the end of each Module, there is a quiz with 20 multiple choice and fill-in-the-blank questions based on the lectures, films, and any supplementary material posted by the instructor in each module. Each question is worth 5 points each. You have 1 hour to complete each quiz. After an hour, you start losing points.

Also, you can't go back into the Classroom Interface once you are starting a Quiz. If you do, BAM! You get locked out! So don't do that. The system calls that "cheating."

The Modules are ALL OPEN at the beginning of the Session so you may proceed at your own pace. The Quizzes will close periodically during the semester, based upon the academic calendar, so make sure you know when the Closing Dates are, or you could miss them. And that would be a terrible thing.

MAJOR NOTE ABOUT THE FILMS THAT ARE SCREENING IN THE CLASS:

All the films in this class can be watched on-line or via a streaming service, such as Netflix, itunes, Amazon or Hulu or by getting DVDs or Blu-rays from your local library.

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Just remember, you don't have to buy a book for this class. The films you will need to pay/access through an outside service, the following five (5) films:

2001: A Space Odyssey (1968), *Bride of Frankenstein* (1935), *Them!* (1954), *Twelve Monkeys* (1995), and *Blade Runner: Final Cut* (1982). This should set you back between \$25.00 and \$35.00 or the cost of a typical textbook. If you find FREE LEGAL links to any of these films, please notify the instructor.

It is each student's responsibility to watch the films that are assigned in the class. I bet they are all illegally posted on YouTube. But whatever you need to do – do it.

CONTENT:

Together we will understand the world of Science Fiction films over the last century (and a couple of decades). This course has an emphasis on the origins and history of science fiction in both literature and film, various subgenres, and the symbiotic relationship between real science and science fiction.

The course is narrated by Professor Philip Taylor, noted academic. So you'll hear him (he has this delightful British accent – you'll LOVE it) – but you'll see emails from ME.

ACADEMIC DISHONESTY:

All necessary and appropriate sanctions will be issued to all parties involved with plagiarizing any and all course work. Plagiarism and any other forms of academic dishonesty that is in violation with the Student Code of Conduct will not be tolerated. For more information. Please see the ASU Student Academic Integrity Policy: <http://provost.asu.edu/academicintegrity>

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SPECIAL ACCOMMODATIONS:

To request academic accommodations due to a disability, please contact the ASU Disability Resource Center (DRC)

<http://www.asu.edu/studentaffairs/ed/drc/#> ; 480-965-1234; TDD: 480-965-9000. This is a very important step as accommodations may be difficult to make retroactively.

If you have a letter from their office indicating that you have a disability which requires academic accommodations, in order to assure that you receive your accommodations in a timely manner, please present this documentation to the instructor no later than the end of the first week of the semester so that your needs can be address effectively.

WITHDRAWAL DEADLINE:

If you wish to withdraw from this course, it is your responsibility to do so. Course registration changes can be processed through My ASU: <http://my.asu.edu> but you need to withdraw pretty quick. Go to the Academic Calendar and check out the deadline.

COURSE GRADING:

Introduction: An introduction of yourself and your interest in sci-fi films is 50 points or 4% of your grade. This is auto-graded, but I will review each submission for quality and completeness.

Quizzes: The quizzes are 50% of your grade. There are six quizzes, one at the end of each module, each containing 20 questions. Each correct answer is worth 5 points. Therefore, you can achieve a maximum point count of 600 on the quizzes.

Assignments: There will be a prompt for (1) writing a science-base science-fiction scene, (2) special effects blog, and (3) peer

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review. Assignments are auto-graded, but I will review each submission for quality and completeness. Each assignment is 75 points and comprises 19% of your grade.

Final: Your final is worth 23% of your grade and is divided into four parts. Logline/concept (first draft) is 50 points and is due Week 2. The second draft of your logline/concept (second draft) is 50 points and due Week 3. The final project (first draft) is 50 points and due Week 4. The final project (second draft) is 125 points and due Week 5.

Reflection: A final reflection of your experience in the course is 50 points or 4% of your grade due Week 6. This is auto-graded, but I will review each submission for quality and completeness.

EXTRA CREDIT IS NOT OFFERED. Your final point count will be converted to a letter grade...

This course is graded on the scale system.

<u>POINTS AVAILABLE</u>		<u>GRADE SCALE</u>
1200 - 1188	=	A+
1187 - 1095	=	A
1094 - 1080	=	A-
1079 - 1068	=	B+
1067 - 972	=	B
971 - 960	=	B-
959 - 948	=	C+
947 - 840	=	C
839 - 720	=	D
719 - 0	=	E

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Please Read Carefully These General Conditions for Taking An Online Quiz:

- You need to have reliable access to the Internet when you take the quiz.
- Starting a quiz during the last 10-15 minutes of the quiz window is unwise, especially if you encounter technical problems; remember, **technical support from Herberger Online is only available Mon-Fri, 8am to 5pm. There is no technical support on weekends.**
- Quizzes can only be taken online. Submission of quizzes via email or in printed form will not be accepted.
- The use of smart phones for taking a quiz is forbidden. Do not even attempt it.
- Quizzes are not to be taken as a group effort or with any other form of collaboration.
- Do NOT navigate away from an exam/quiz once you've opened it for any reason!
- You can use your handwritten notes ONLY. No other computer or Web pages, including search engines, should be open while taking a quiz. Accessing, or trying to access course lectures or any other course page while you are taking a quiz or opening new browsers, etc., will log you out of the exam/quiz and invalidate your exam/quiz session, which will result in a zero grade for that particular quiz... no exceptions.
- All violations of this policy detected during the semester will be sanctioned, even if the exam/quiz has already been submitted. Finding answers on Google, Bing, etc. can invalidate your quiz session. **Please be aware that all browser activity is logged by the Web server.**
- If your activity log contains a message such as “User entered site multiple times with an open Assessment”, you

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will receive a score of zero (0) for that quiz. If there is a second instance of access to outside material during a quiz, your grade will be lowered by one full letter. A formal request will also be filed that you receive a grade of XE (Failure due to Academic Dishonesty) in the course.

- For the serious consequences of violating academic integrity, please go to:

<https://provost.asu.edu/academicintegrity>

SUBMITTING ONLINE QUIZZES:

Certain conditions apply for the submission of an online quiz. The important ones are:

- Online quizzes that have been submitted **CANNOT** be reset (see below). Grades will stand as posted.
- If you experience computer or technical problems during an online quiz **DO NOT SUBMIT** the quiz. For instance, if text or images fail to load, or the quiz itself seems incomplete or unresponsive.
- If you suspect a technical error, exit the browser immediately and address the problem by trying to take the quiz again on a different computer, or by contacting technical support at herbergeronline@asu.edu. Do not contact the instructor.
- Remember: submitted quizzes cannot be retaken. **No exceptions.**

RESETS FOR ONLINE QUIZZES:

A reset for an online quiz is an action usually taken by a student prior to contacting technical support. If you experience a glitch during an online quiz, click the course logout button and close your browser. When you attempt to restart the online quiz, the system will ask you to confirm the reset. Some important facts about resets:

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- Only one online reset is allowed per online quiz.
- **In total, only two online resets of online quizzes are allowed in any given semester. In other words, you can only reset two of the six quizzes available in this online course.**

MISSED QUIZZES:

It is the student's responsibility to be aware of the dates and times for the online quizzes, however, there are conditions that apply for missed online quizzes. The important ones are:

- An online quiz can be taken if it was missed because of an excused absence (see below). Permission from the instructor is necessary.
- A missed online quiz for reasons other than an excused absence can be taken only with permission from the instructor.
- If you miss an online quiz, you must inform the instructor immediately or at least within the subsequent 48 hours and provide an electronic copy (e.g., a PDF file) of the document supporting your absence (e.g., doctor's note, funeral announcement, letter from ASU's Athletic Department, etc.).
- If you experience personal, medical or other unforeseen problems during a quiz, **DO NOT TAKE OR SUBMIT THE ONLINE QUIZ** – instead, email the instructor immediately to begin a discussion of your situation.
- Depending on the situation, the instructor may ask for a different type of quiz as the replacement for a missed online quiz.

EXCUSED ABSENCES

Excused absences apply for online quizzes. They include:

- Personal illness (documented);
- Religious holidays (conforming to the ASU list);

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- Unexpected personal emergencies such as death of an immediate family member (documented);
- Jury duty or other similar court obligation;
- Military duty and/or assignment;
- Direct participation in a sport event as an ASU athlete (documented).

Absences that will not be considered include:

- A previously scheduled obligation such as a family reunion or trip;
- Personal obligations prior to or after an official holiday;
- Job obligations;
- Attending a wedding (even your own);
- Illness of a family member;
- Workload in other courses;
- The death of a pet.

MAKE-UP QUIZZES:

If granted, the date for a make-up exam will be determined by the instructor in concert with student needs. NOTE: Any act that violates the implicit code of academic integrity will be dealt with in the appropriate manner.

FINAL

You have three choices for your final.

- (1) Creative Project: This can be one of the following:
 - a. a short film script (no less than 4 and no more than 5 pages or a 5-page excerpt) in PROPER screenplay format
 - b. a 500-word pitch for a feature length screenplay/tv series. This must be (1) written and (2) delivered via

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Zoom or video recording or with an accompanying poster image.

- c. a storyboard of a scene
- d. another type of creative project—tumblr page, edited video clips with a new storyline (subtitles or dialogue). The subject matter should be science-fiction of some kind—not horror or fantasy or another genre. Yes, you can do a project with horror sci-fi (*Alien* franchise) and fantasy sci-fi (*Star Wars* franchise), but you can't write a story about ghosts in the present/past or medieval fantasy.

- (2) Academic Project: A 4 – 5-page paper or presentation on a topic of sci-fi film. A presentation (must be recorded and posted on YouTube or other OPEN format with link provided).

As mentioned previously, your final project is 50% of your grade and is divided into two parts.

By Week 2, you must send the following for you selected project:

- (1) Creative Project: A logline and PIXAR Once Upon a Time Writing Prompt for either a short film script, outline for a feature length screenplay, or short film. You will be provided with a template for the log-line and PIXAR Once Upon a Time Writing Prompt. Follow the template or points will be deducted from the first part of your final project. For *other* Creative Projects you must submit a clear paragraph on the project (~250 words). What it is? For example, a film poster for a made-up science-fiction film. How does it relate to course material? The poster will show a bad AI like in *Aliens*,

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Colossus, *Terminator* chasing down a humans similar to the image from the film poster image of *Invasion of the Body Snatchers*. There is a UFO in one corner of the image similar to the disc shaped-alien ships of *The Day the Earth Stood Still*. The story is about artificial intelligence hunting down the last remnants of humanity. Humanity is eventually saved when they join in fighting the AIs with extraterrestrial beings who have themselves escaped the AIs that took over their planet.

- (2) Academic Project: An introductory paragraph that contains a topic sentence, at least three supporting sentences (the supporting sentences should be the topic paragraph for each supporting paragraph in the paper), and a concluding sentence.

By Week 5, you need to have completed and submitted your final project or provided a link to your final project. For a short screenplay, you must use proper screenplay format.

Please note: If you choose to write a short screenplay for your final project, it MUST be in proper screenplay format. This option should only be used by students who have taken an introductory screenwriting class. I will provide an example of a properly formatted screenplay. If you turn in a screenplay that does not look exactly like the example (with proper margins, spacing, and capitalization), an automatic 25 points will be taken off the second part of your final project grade).

The final project should be a new and original work. If you wish to submit a revised work (a project from another class at ASU), you

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must include information about what was changed and the original work itself.

Any questions on the final, should be addressed to the instructor at paco.madden@asu.edu.

GENERAL WARNING and ONLINE POLICIES

Some of the films in class may contain language that is considered obscene or profane. Also, there may be scenes that are graphically explicit in portraying sexual or violent acts. And there may be ideas or practices endorsed by a specific motion picture that are considered immoral or amoral by some standards.

Please consider the cautions above carefully because this class might not be for you and the appropriate time to withdraw is now. Also, if you find films made in a foreign language with subtitles or in glorious black-and-white with monaural sound distracting or difficult to view, please make that a big part of your consideration for taking the class. You are responsible for all viewing materials.

Online courses are significantly different from 'live' courses. Consequently, students need to be aware of protocol and conditions that govern such courses.

Computer Requirements:

You must have a computer – your own or have access to a computer on campus – that will allow you to interact with the online course. The computer must be capable of consistently streaming Quicktime movie files.

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The use of smart phones (iPhone, Blackberry, etc.) is not recommended. This course is known to work on all major browsers, including Safari, Firefox, Chrome, and Internet Explorer, on both Macintosh computers and PCs. Note: the use of Safari or Firefox is highly recommended.

Additionally, you must have computer skills that will allow you to surf the internet, access specific sites, confer via email, download and upload files, and any other course-related activities.

Computer Support:

The HerbergerOnline group (the distance learning team of the Herberger Institute for Design and The Arts) provides the computer support for the course. This group handles all computer-related issues and technical questions. Please note that your communication must be by email only, at herbergeronline@asu.edu.

Please do not communicate with the instructor for questions related to computer support. Technical support is available Mon-Fri, 8am to 5pm. There is no technical support on weekends, so please keep this in mind if you choose to take exams on weekends.

Office Hours:

There are no office hours for this online course. Except for questions about computer support, technical issues, and online exams, which must be addressed with the computer support group (above), please communicate directly with the instructor via email (paco.madden@asu.edu).

Because of ASU policy you must use your ASU email address when communicating with the instructor. Please be mindful that emails are not always effective in communicating the intent of your message.

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Consequently, take the time to compose what you want to say. Remember: You are not texting a friend who knows you well!

PLEASE PUT “FMP 405: SCIENCE FICTION” IN SUBJECT OF THE EMAIL.

General Conditions:

As stated above, access to a suitable computer and adequate computer skills are critical for your success in this online course.

Consequently, the instructor will not consider computer-related excuses for the failure to meet course requirements (excuses such as: technical incompatibility, sudden infection by computer viruses, inadequate access to the Internet or any other similar reasons).

Neither will inadequate computer skills be considered as a valid excuse for not successfully completing the course.

NOTE: You are strongly advised not to enroll in the online course if either computer access or computer skills are an issue.

MODULE CALENDARS (THE FIRST TWO MODULES OPEN AT THE START OF THE COURSE. THE FIRST MODULE CLOSSES AFTER ONE WEEK, EACH SUBSEQUENT MODULE CLOSSES IN TWO WEEKS).

Opens	Closes	MODULE 1
06/29/2023 9:00 AM	07/6/2023 11:59 PM	Introduction: The Early Years <u><i>A Trip To The Moon (1902)</i></u> <u><i>20,000 Leagues Under The Sea (1916)</i></u> <u><i>The Lost World (1925)</i></u>

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		<p><u>Woman In The Moon (1929)</u> <u>Just Imagine (1930) excerpt</u></p> <p>20 Question Quiz @ 5 Points per Question = 100 Points Possible</p> <p>Personal Introduction = 50 Points Possible</p> <p>Assignment #1/Let’s Do Science = 75 Points Possible</p>
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Opens	Closes	MODULE 2
<p>06/29/2023 9:00 AM</p>	<p>07/13/2023 11:59 PM</p>	<p>It’s Built Better Than We Thought</p> <p><u>The Master Mystery (1919) excerpt</u> <u>Forbidden Planet (1956), Ex Machina (2015)</u> 2001: A Space Odyssey (1968) – Available on YouTube, Vudu, iTunes, Google Play, and Amazon Prime for a fee</p> <p>20 Question Quiz @ 5 Points per Question = 100 Points Possible</p> <p>Logline/Concept (First Draft) = 50 Points Possible</p>

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		Assignment #2/Special Effects = 75 Points Possible
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Opens	Closes	MODULE 3
07/06/2023 9:00 AM	07/20/2023 11:59 PM	<p>It's Alive!</p> <p><u>Frankenstein (1910)</u> <i>The Bride of Frankenstein (1935)</i> – Available on YouTube, Vudu, iTunes, Google Play, and Amazon Prime for a fee <i>Rocky Horror Picture Show (1975)</i> – Available for a small fee on several streaming services</p> <p>20 Question Quiz @ 5 Points per Question = 100 Points Possible</p> <p>Logline/Concept (Second Draft) = 50 Points Possible</p>

Opens	Closes	MODULE 4
07/13/2023 9:00 AM	07/27/2023 11:59 PM	<p>Better Dead Than Red</p> <p><i>The Thing From Another World (1951)</i> <u>The War of the Worlds (1953)</u></p>

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		<p><i>Them!</i> (1954) – Available on YouTube, Vudu, iTunes, Google Play, and Amazon Prime for a fee</p> <p><u><i>Invasion of the Body Snatchers</i> (1956)</u></p> <p><u><i>The Day the Earth Stood Still</i> (1951)</u></p> <p>20 Question Quiz @ 5 Points per Question = 100 Points Possible</p> <p>Final (First Draft) = 50 Points Possible/Peer Review Assigned</p>
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Opens	Closes	MODULE 5
07/20/2023 9:00 AM	08/5/2023 11:59 PM	<p>The Future Ain't What It Used To Be</p> <p><u><i>La Jetée</i> (1962) short</u></p> <p><i>Twelve Monkeys</i> (1995) – Available on YouTube, Vudu, Google Play, and Amazon Prime for a fee</p> <p><u><i>Metropolis</i> (1927)</u></p> <p><i>Blade Runner</i> (1982) – Available on YouTube, Vudu, iTunes, Google Play, and Amazon Prime for a fee</p> <p>20 Question Quiz @ 5 Points per Question = 100 Points Possible</p>

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		Assignment #3/Peer Review = 75 Points Possible
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Opens	Closes	MODULE 6
07/27/2023 9:00 AM	08/9/2023 11:59 PM	<p>A Long Time Ago In A Galaxy Far, Far Away...</p> <p><i>Flash Gordon</i> (1940) excerpt The Hidden Fortress (1958) excerpt <i>The Dam Busters</i> (1955) excerpt <i>633 Squadron</i> (1964) excerpt <i>George Lucas In Love</i> (1999) short</p> <p>20 Question Quiz @ 5 Points per Question = 100 Points Possible</p> <p>Final (Second Draft) = 125 Points</p> <p>Reflection = 50 Points</p>

THE CLOSING NOTES...

THE BEST WAY TO CONTACT THE INSTRUCTOR IS THROUGH E-MAIL paco.madden@asu.edu - I'm good at getting back with you. And if I don't get back with you in 48 hours, please EMAIL ME AGAIN. REMEMBER: put THE 405 – SCIENCE FICTION in the Subject Line

LAST WARNING ABOUT UNIT CLOSING DEADLINES, if you have an issue with meeting a Module closing deadline, you cannot appeal missing a Module. It's your responsibility!

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This is due to the fact that these Modules have been open SINCE THE SEMESTER STARTED. Waiting until the last minute is not acceptable. Don't bother asking.

That's It! Send me questions if you need to! I AM HERE FOR YOU! paco.madden@asu.edu - and May the Force be with You!