

MUS 371: WORLD MUSIC Spring 2024

Instructor: Dr. Bliss S. Little

E-mail: MUS371@asu.edu

Office Hours: Contact Dr. Little (via email) to set up a Zoom appointment

Zoom Office Hours Link: <https://asu.zoom.us/j/98431849016>

Computer Support: <http://herbergeronline.asu.edu/help>

or, via email at holsupport@asu.edu

Contact Information:

Students are encouraged to contact the course email address at MUS371@asu.edu with any questions regarding course content. Please address all computer-related or technical questions to Computer Support through the help form linked above. Because this class is entirely online, all communications will be handled by email, not in person or by phone.

Class home page:

<http://herbergeronline2.asu.edu/worldmusic>

Class login information:

<http://herbergeronline.asu.edu/services/accounts.php>

COURSE MATERIALS

Textbook: Miller, Terry E. and Andrew Shahriari. *World Music: A Global Journey*. 4th or 5th edition. New York: Routledge, 2017 or 2020. Available in print or electronic format.

COURSE DESCRIPTION AND OBJECTIVES

This course provides an introduction to world music, including traditional and popular styles. We will examine specific music genres from Africa, Asia, Europe, and the Americas and explore their historical development, cultural contexts, communicative functions, forms, styles, instruments, and musical philosophies. Throughout the semester, we will consider the interrelationships between musical genres and other art forms (dance, theater, visual arts, and literature) and analyze how these musics have intersected with the issues of race, class, gender, religion, ritual, politics, social movements, and cultural identity. By investigating the multilayered cultural contexts and traditional meanings of various musical genres, students gain an understanding of the current "world music" scene and are better able to critically examine their own musical experiences. In addition, students will learn to hear and discuss significant stylistic elements of selected genres through listening assignments. A detailed introduction to musical terms and concepts will be provided; no prior musical experience or "musical literacy" in any tradition is required for this course.

COURSE COMPETENCIES

Upon completion of this course, the student will be able to:

- Classify musical instruments according to the Sachs-Hornbostel system
- Recognize primary world music instruments
- Analyze musical performances according to the 3-S (Shelemay) model
- Recognize main genres and identify their significant musical characteristics
- Define important musical and cultural terms associated with each geographical region
- Describe contributions of prominent musicians in various world music genres
- Discuss connections of music with dance, theater, and art in various cultures
- Describe interrelationships of music with issues of gender, ethnicity, class & religion

GRADING

All tests and assignments will be taken online through the course website. Do not use a wireless Internet connection or mobile device when taking these assessments.

The final grade will be based on an accumulated score of 1000 points. Points can be earned as follows:

Quizzes and Progress Checks

There are seven (7) section quizzes worth 100 points each during the semester. Quizzes are non-cumulative. Students have 45 minutes to complete each quiz; two points are subtracted for each additional minute used over the allotted time.

There are seven (7) progress checks worth 20 points each. Each progress check is scheduled approximately midway through the corresponding section and is designed to prepare students for the section quiz.

At the beginning of the semester, there is a syllabus quiz worth 10 points.

Written Assignments

The student will also write and post five (5) substantive, original entries (as a discussion forum) during the semester. The entries are focused on specific issues explored in the lectures and assigned materials, which are then placed in the context of a student's musical and cultural experiences. The written assignments are listed under the "Forum" tab of the course website. Each entry will be graded in terms of how well the student demonstrates a thoughtful and integrated approach to the specific topic or question. These postings are worth 30 points each for a maximum of 150 points. **Entries must contain a minimum of 300 words and be submitted by the due date in order to receive full credit.**

Final grades will be calculated by adding points earned on quizzes, progress checks, and written assignments. Please see p. 5 of this file and the course website for a calendar of due dates.

Grading Scale

POINTS AND GRADE		POINTS AND GRADE	
980-1000 points (98-100%)	= A+	770-799 points (77-79%)	= C+
930-979 points (93-97%)	= A	700-769 points (70-76%)	= C
900-929 points (90-92%)	= A-	600-699 points (60-69%)	= D
870-899 points (87-89%)	= B+	0-599 points (0-59%)	= E
830-869 points (83-86%)	= B	Academic dishonesty	=XE
800-829 points (80-82%)	= B-		

COURSE REQUIREMENTS

Workload

Students should expect to devote at least 6 to 9 hours per week to this course throughout the term. As noted above, student obligations include listening assignments, readings, recorded lectures, videos, quizzes, written assignments, etc.

Technical Requirements

Access to a high-speed Internet connection is required to take this course. Because this course is entirely delivered via the Internet, you are responsible for making sure that the computer you use to access all course materials meets or exceeds the specified computer minimum qualifications as listed on the course web site. Also, due to the high media content of this course, you will be required to set up and configure a media player that will consistently play the MP3 files and the MOV digital clips delivered via the course web site. If your computer breaks at any time during the semester, it is your responsibility to locate Internet access for all lectures, assignments, and quizzes. No make-ups of any type will be allowed due to computer problems on your end, so please locate reliable internet access during submission of all course work.

You are highly encouraged not to enroll, or to drop immediately, if you do not have computer experience, if you are not willing or prepared to assume the added responsibility of a computer-based course, or if you plan to be away from a computer site for an extended period of time during the semester. Necessary required skills include downloading MP3 audio files as well as digital video clips, surfing the net, conferring via email, and other intermediate computer knowledge. If you believe you are unwilling or unable to devote the time necessary to complete this course to your satisfaction, please consider dropping this class as soon as possible.

QUIZZES AND ASSIGNMENTS

See the assignment and assessment schedule below (also on the course website) for a list of important dates and windows for quizzes, progress checks, and written assignments. Except for the reasons listed below, no late quizzes, progress checks, or assignments will be accepted.

Quizzes and progress checks are available during a **48-hour or 72-hour window**, from 12:01 a.m. on the first day until 11:59 p.m. on the second or third day (see schedule). All times are for the

Arizona time zone, and you are responsible for making any time-zone adjustments for your area. Arizona does not switch to daylight savings time.

Quizzes will not be rescheduled except as warranted by University regulations. Any student with a university-excused absence (such as athletic team events or religious holidays) must notify the instructor in writing by January 12 to make arrangements for a separate examination time.

Quiz Resets

If you experience computer or technical problems during the quiz/progress check, **DO NOT SUBMIT IT!** Quizzes and progress checks that have been submitted will **NOT** be reset, and those grades will stand as posted. Instead, exit your browser, and take appropriate steps to identify and solve the problem with your computer (by using the practice test, moving to a different computer, or contacting technical support). Once you have resolved the problem, return to the quiz/progress check page on your course website to reset your quiz/progress check. The system will allow you to reset your quiz/progress check if you have not already submitted or reset that quiz/progress check.

NOTE: only one online reset per quiz/progress check is allowed, so you must take all reasonable steps to resolve any technical difficulties before attempting the reset. Two total resets are allowed for the semester. No resets will be allowed outside of the quiz/progress check period.

Make Up Quizzes/Progress Checks

Make up quizzes/progress checks will only be allowed in documented cases of bereavement or hospitalization. If one of these unfortunate circumstances befalls you, please notify Dr. Little within one week (7 days) of the quiz/progress check and be prepared to present documentation of your reason for missing the quiz/progress check. In the case of serious illness or hospitalization, a fax from the student's physician is required; for a death of an immediate family member, a fax from the funeral home or other similar service provider must be sent to the attention of Dr. Little at the ASU School of Music, Fax: 480-965-2659.

No make-up quizzes/progress checks will be given to students who "miss" or "forget to take" a quiz/progress check, encounter work or transportation conflicts, do not follow the technical support guidelines outlined above, or do not notify Professor Little of an illness or bereavement within one week of the quiz/progress check.

Quiz/Progress Check and Assignment Receipts

All submitted quizzes, progress checks, and assignments are given a confirmation number via a submission results page if the submission is successful. If you do not receive a confirmation number for a quiz, progress check, or assignment, that submission has **NOT** been successful, and you should contact Computer Support immediately at <http://herbergeronline.asu.edu/help> for assistance. If you have no confirmation number, you have no grade. It is your responsibility to print or write out each confirmation number you receive for each quiz/progress check/written assignment you submit. This is your official receipt for work completed, so it is important to print and keep these receipts. Inquiries about missing grades sent to faculty, staff, or to Computer Support will be ignored if they do not have the confirmation number(s) for the quiz/progress check/assignment in question.

Your grades can be viewed by clicking on the Grades link on the course website. Please allow Computer Support several hours after each quiz/progress check period has ended to process and post scores. It is your responsibility to keep track of your status in the course by regularly checking your grades, as no academic warnings can be sent due to the large numbers of students enrolled. For that same reason, final grades cannot be submitted until the last possible due date of the semester and may not be officially posted until after graduation. Please visit your grade checker after you complete the last section to determine your final grade.

Testing Procedures

Access to a non-wireless, high-speed Internet connection is required for test taking. The quizzes/progress checks will include audio and video content. Adequate bandwidth is essential.

Please use headphones or stereo speakers when listening to musical examples. Built-in computer speakers offer poor sound quality and may reduce scores on assignments.

Assignment and Assessment Schedule

Quiz/Assignment	Opens (at 12:01 a.m.)	Closes (at 11:59 pm)
Syllabus Quiz	January 8	January 10
Written Assignment 1	January 8	January 13
Progress Check 1	January 11	January 13
Section 1 Quiz	January 16	January 18
Progress Check 2	January 18	January 20
Section 2 Quiz	January 22	January 24
Written Assignment 2	January 22	January 27
Progress Check 3	January 25	January 27
Section 3 Quiz	January 29	January 31
Progress Check 4	February 1	February 3
Section 4 Quiz	February 5	February 7
Written Assignment 3	February 5	February 10
Progress Check 5	February 8	February 10
Section 5 Quiz	February 12	February 14
Written Assignment 4	February 12	February 17
Progress Check 6	February 15	February 17
Section 6 Quiz	February 19	February 21
Written Assignment 5	February 19	February 27
Progress Check 7	February 22	February 24
Section 7 Quiz	February 26	February 27

Extra Credit

Extra credit assignments are offered for this course. Please consult the file Extra Credit Assignments under “Documents” on the course website for detailed instructions. Do not click on the Extra Credit Assignment link under the Assessments tab until you are ready to submit the assignment.

MUS 371 COURSE ASSIGNMENTS
Spring 2024

Students are responsible for each section's lectures and reading, listening, and video assignments.

- "Lectures" are the recorded lectures for each section (under Classroom).
- "Reading" assignments refer to chapters in *World Music: A Global Journey* and online readings.
- "Listening" assignments include the musical works on which the lectures and readings are focused. The lectures also include additional pieces not found on the "Listening" list.
- "Video" assignments are excerpts that illustrate the musical genres discussed in the lectures of that section.
- "Guides" include study guides, listening and video guides, and study outlines for each section and are posted under "Reading."
- "Reading Reviews" are provided to help prepare for each section's quiz (under Reading").

Section 1) Course Introduction, Fundamentals 1/8 – 1/18

Lectures: World Music and Music Cultures
 Sound and Musical Elements

Reading: Chapter 1. Before the Trip Begins: Fundamental Issues
 Chapter 2. Aural Analysis: Listening to the World's Musics
 Chapter 3. Cultural Considerations: Beyond the Sounds Themselves

Listening: See specific examples at Classroom/Section 1/Listening

Video: See specific examples at Classroom/Section 1/Video

Guides: See specific study guides at Classroom/Section 1/Reading

Section 2) Sub-Saharan Africa (West Africa) 1/15 – 1/24

Lectures: Introduction to African Music
 Drumming in West Africa
 The Griot Tradition in West Africa
 Popular Musics in West Africa

Reading: Chapter 10. Sub-Saharan Africa: Ghana, Nigeria, Senegal, Zimbabwe

Listening: See specific examples at Classroom/Section 2/Listening

Video: See specific examples at Classroom/Section 2/Video

Guides: See specific study guides at Classroom/Section 2/Reading

Section 3) The Middle East (Egypt, Iran, Turkey) 1/22 – 1/31

Lectures: Musical Sounds of the Middle East: Arabic Traditional & Popular Musics
Sound and Movement in Islam

Reading: Chapter 8. The Middle East: Islam and the Arab World, Iran, Egypt, Sufism

Listening: See specific examples at Classroom/Section 3/Listening

Video: See specific examples at Classroom/Section 3/Video

Guides: See specific study guides at Classroom/Section 3/Reading

Section 4) Europe (Greece) 1/29 – 2/7

Lectures: The Greek Musical Heritage
Greek Traditional Musics
Rebetika and Popular Greek Musics

Reading: Chapter 9. Europe: Greece, Spain, Russia, Scotland, Ireland, Hungary, Bulgaria
(pp. 254-62)

Listening: See specific examples at Classroom/Section 4/Listening

Video: See specific examples at Classroom/Section 4/Video

Guides: See specific study guides at Classroom/Section 4/Reading

Section 5) South Asia (India) 2/5 – 2/14

Lectures: The Classical Music Tradition of India
Bollywood and Indian Film Music

Reading: Chapter 5. South Asia: India, Pakistan
India: Historical Overview

Listening: See specific examples at Classroom/Section 5/Listening

Video: See specific examples at Classroom/Section 5/Video

Guides: See specific study guides at Classroom/Section 5/Reading

Section 6) Southeast Asia (Indonesia) 2/12 – 2/21

Lectures: Indonesia: Historical and Cultural Overview
Central Javanese Gamelan Music
Javanese Shadow Puppet Theater

Reading: Chapter 6. Southeast Asia: Vietnam, Thailand, Laos, Indonesia
(pp. 116-20, 138, 147-59)

Listening: See specific examples at Classroom/Section 6/Listening

Video: See specific examples at Classroom/Section 6/Video

Guides: See specific study guides at Classroom/Section 6/Reading

Section 7) Latin America (Cuba, the Caribbean) 2/19 – 2/27

Lectures: Cuban Musical Traditions
From Cuban Son to Latin Salsa

Reading: Chapter 11. The Caribbean: Haiti, Jamaica, Trinidad and Tobago, Puerto Rico, Cuba,
Dominican Republic
(pp. 340-41, 363-75) and Chap. 13 (pp. 450-56)

Listening: See specific examples at Classroom/Section 7/Listening

Video: See specific examples at Classroom/Section 7/Video

Guides: See specific study guides at Classroom/Section 7/Reading

STUDENT ONLINE RESOURCE

The publisher provides a companion website that provides a glossary, flashcards of terms, quizzes, music and video clips, and links to recommended world music websites. See:

<https://routledgetextbooks.com/textbooks/9781138911277/>

POLICIES

Student Conduct

All students are expected to abide by the Student Code of Conduct, available at: <http://www.asu.edu/studentaffairs/studentlife/judicial/>, and the Student Academic Integrity Policy, which can be found at: <https://provost.asu.edu/academicintegrity> and <https://provost.asu.edu/sites/default/files/AcademicIntegrityPolicyPDF.pdf>

ASU adheres to a university-wide Student Code of Conduct. The philosophy behind this policy states: The aim of education is the intellectual, personal, social, and ethical development of the individual. The educational process is ideally conducted in an environment that encourages reasoned discourse, intellectual honesty, openness to constructive change and respect for the rights of all individuals. Self-discipline and a respect for the rights of others in the university community are necessary for the fulfillment of such goals. The Student Code of Conduct is designed to promote this environment at each of the state universities. You are expected to treat your instructor and your fellow classmates with respect and kindness. In all correspondence and in Discussion Board postings, you should show respect for the viewpoints of others who may disagree with you or see things from a different perspective. Criticizing, ridiculing, insulting, or belittling others will not be accepted. Keep in mind that electronic communications do not have the advantage of nonverbal cues that are so much a part of interpersonal communication. Humor or satire can sometimes be misinterpreted in strictly electronic communication forums.

Remember that your behavior and participation influences other class members. This is especially evident in the discussion forums, when you are addressing the class as a whole and responding to specific individuals in the class. Please be respectful to others in the class and refrain from using language that may be construed as inappropriate or uncivil.

Any student who is involved in an incident or allegation of violent or threatening conduct will be reported to the ASU Police Department (ASU PD) and the Office of the Dean of Students. If either office determines that the behavior poses or has posed a serious threat to personal safety or to the welfare of the campus, the student will not be permitted to return to campus or reside in any ASU residence hall until an appropriate threat assessment has been completed and, if necessary, conditions for return are imposed. ASU PD, the Office of the Dean of Students, and other appropriate offices will coordinate the assessment in light of the relevant circumstances. Please refer to the Student Services Manual, SSM 104-02, at <http://www.asu.edu/aad/manuals/ssm/ssm104-02.html>

Academic Honesty

The ASU student honor code affirms the commitment of ASU to uphold the values, principles, and ethics of academic integrity. All students are expected follow the code which states:

“We, the students of Arizona State University, have adopted this code as an affirmation of our commitment to academic integrity and our participation in ethical education. We embrace the duty to uphold ASU’s Honor Code, and in light of that duty, We promise to refrain from academic

dishonesty. We pledge to act with integrity and honesty to promote these values among our peers. We agree to always abide by the Sun Devil Way and uphold the values of the New American University.”

Every student is expected to produce their original, independent work. Any student whose work indicates a violation of the ASU Academic Integrity Policy including cheating, plagiarism, and dishonesty will be subject to disciplinary action.

No collaboration of any kind is allowed on any quizzes, progress checks, assignments, etc. This includes assisting or being assisted by another student during a quiz or progress check, discussing the quiz/progress check with another student before taking it, using another student’s notes during an assessment, working with another student on written assignments, and other such behavior. Do not share your course ID and password with anyone. Log out of the course website when you are finished with it. Do not allow another student to use the course website under your password, even if s/he is also in the course. Each student is fully responsible for all activity that takes place on the course website under his/her password.

Plagiarism and any other form of academic dishonesty that is in violation with the Student Code of Conduct will not be tolerated. All words and ideas included in your work that are not your own must be cited. To avoid plagiarism, do not copy information from a source and paste it into an assignment. Also, do not memorize exact sentences from a source and write them into an exam or assignment (this is plagiarism).

If a student is charged with academic dishonesty and found to be in violation, disciplinary action will be taken and a student's name will be kept on file. The results of disciplinary action include failure of the course (E), failure by reason of academic dishonesty (XE), suspension or expulsion from the College, and/or referral to Student Judicial Affairs. All violations of the Code detected during the term will be sanctioned, even if the assessment has already been graded and points assigned.

Copyright Law

Students must refrain from uploading to any course shell, discussion board, or website used by the course instructor or other course forum, material that is not the student's original work, unless the students first comply with all applicable copyright laws; faculty members reserve the right to delete materials on the grounds of suspected copyright infringement.

Unique Academic Needs

Students with special academic needs who desire special testing or assignment considerations can be accommodated. Students should register with the Student Accessibility and Inclusive Learning Services (<https://eoss.asu.edu/drc>); Phone: (480) 965-1234; TDD: (480) 965-9000) before starting the course and prior to contacting the instructor or staff. This is a very important step as accommodations may be difficult to make retroactively. If you have a letter from their office indicating that you have a disability which requires academic accommodations, please fax the letter to 480/965-2659, attn: Dr. Bliss Little, or scan and email the letter to MUS371@asu.edu, or have

SAILS personnel email her with your information no later than the end of the first week of the semester, so that your needs can be addressed effectively. If you qualify as a SAILS student, please contact Computer Support immediately regarding any necessary online accommodations. No special accommodations can be given without prior official SAILS documentation, and accommodations cannot be made once a quiz/progress check has been taken.

Military Service Members

A student who is a member of the National Guard, Reserve, or other U.S. Armed Forces branch who misses classes, assignments or examinations due to line-of-duty responsibilities, shall have the opportunity to make up the coursework in accordance with SSM 20-18 Accommodating Active Duty Military Personnel. This accommodation also applies to spouses who are the guardian of minor children during line-of-duty activities. This policy does not excuse students from course responsibilities during their absence. Students should first notify the Pat Tillman Veterans Center of their activation and then the instructor to discuss options. See:

<https://www.asu.edu/aad/manuals/ssm/ssm201-18.html>

Title IX and Mandated Reporter Policy

Title IX is a federal law that provides that no person be excluded on the basis of sex from participation in, be denied benefits of, or be subjected to discrimination under any education program or activity. Both Title IX and university policy make clear that sexual violence and harassment based on sex is prohibited. An individual who believes they have been subjected to sexual violence or harassed on the basis of sex can seek support, including counseling and academic support, from the university. If you or someone you know has been harassed on the basis of sex or sexually assaulted, you can find information and resources at

<http://sexualviolenceprevention.asu.edu/faqs/students>

As an employee of ASU, I am a mandated reporter and obligated to report any information I become aware of regarding alleged acts of sexual discrimination, including sexual violence and dating violence. ASU Counseling Services is available if you wish to discuss any concerns confidentially and privately: <https://eoss.asu.edu/counseling>

Policy on Sexual Discrimination

Policy on sexual discrimination as described in ACD 401, "Prohibition Against Discrimination, Harassment, and Retaliation", including the fact that the instructor is a mandated reporter and therefore obligated to report any information regarding alleged acts of sexual discrimination. Arizona State University is committed to providing an environment free of discrimination, harassment, or retaliation for the entire university community, including all students, faculty members, staff employees, and guests. ASU expressly prohibits discrimination, harassment, and retaliation by employees, students, contractors, or agents of the university based on any protected status: race, color, religion, sex, national origin, age, disability, veteran status, sexual orientation, gender identity, and genetic information.

Offensive Materials Disclaimer

Every effort is made to limit explicit or potentially offensive content in this class without ignoring essential issues in the history of world music. This is not always possible when the title of a song or recording, or the lyric within that song or recording may include explicit or culturally sensitive language. In this course, you will be required to listen to, view, and analyze materials that you may consider offensive.

We do not intend in any way to offend, nor do we as the content and technical team, the School of Music, the Herberger Institute of Design and the Arts, or Arizona State University share in the opinions of the musicians and their compositions that may offend. Nonetheless, because these materials speak to issues and controversies in the history of world music that are essential to this course, no suitable substitutions are available for them, and none will be provided.

By continuing with this course, you are agreeing to be held academically accountable for all required materials in the syllabus, regardless of their potentially offensive nature. Students who are unwilling either to hear or think critically about such material are encouraged to drop this course at their discretion. If you are uncomfortable with any of the content, it is your responsibility to bring this to the attention of the instructor to request an alternative assignment. If any course content is deemed offensive to you, please provide a written notification to Dr. Little, unit chair (Professor Peter Schmelz), or Director (Professor Heather Landes) of the School of Music, Dance and Theatre.

Adding, Dropping, and Withdrawing

If you are unable to complete the course, it is your responsibility to withdraw from the class by **January 26, 2024**. You will not be automatically withdrawn and unless you are officially withdrawn from the course, you will receive a final grade based upon the total points you have earned for the semester. Students are required to pay all tuition and fees for any registered course unless enrollment is officially cancelled during the 100% refund period. For more information on Drop/Add and Withdrawal visit: <https://students.asu.edu/drop-add>

Please email the Associate Director of the School of Music, Dance and Theatre to arrange a meeting during their office hours for any and all paperwork needing instructor signatures and please have those documents ready upon arrival. Please visit <http://www.asu.edu/interactive/> or speak with your advisor or college major office for complete information regarding Withdraw dates and policies. ICourse registration changes are processed through MyASU: <http://my.asu.edu>.

No late W grades are available, and the grade of I (Incomplete) is no longer an option for MUS 371. As per university policy, students do not qualify for Academic W status if they are not doing acceptable or passing work. ASU policy does not allow an instructor to assign a W simply because a student is dissatisfied with their grade.

Honors Credit

Honors contracts are accepted in MUS 371. Please discuss your project ideas with Dr. Little early in the semester.

Important Academic Dates

January 8, 2024	First Day of Classes
January 9	Late Registration & Drop/Add Deadline
January 14	Tuition & Fees 100% Refund Deadline
January 15	Martin Luther King Jr. Holiday Observed
January 26	Course Withdrawal Deadline
February 27	Complete Session Withdrawal Deadline*
February 27	Last Day of Classes (Session A)
March 1	Final Grades Due (Session A)

The academic calendar can be found here: <https://students.asu.edu/academic-calendar>

*Beginning the first day of classes, undergraduate students are required to work with a Student Retention Coordinator to facilitate the withdrawal process. For more information see <http://students.asu.edu/StudentRetention>

Religious Holidays

A list of recognized religious holidays may be found at:

<https://provost.asu.edu/index.php?q=religious-holiday-calendar>

Students who will experience quiz/progress check conflicts while observing any of these holidays must notify the professor within the first three weeks of class to arrange for accommodation.

See Accommodations for Religious Practices: <http://www.asu.edu/aad/manuals/acd/acd304-04.html>

Student Rights and Responsibilities

Students must abide by all the requirements stated in this syllabus. In addition, all students should be aware of their Rights and Responsibilities at Arizona State University and abide by the ASU Student Honor Code. See: <https://eoss.asu.edu/dos/srr> and <https://provost.asu.edu/academic-integrity/honor-code>

Services

These services are available to you throughout the semester:

- Counseling Services (Tempe campus) (480) 965-6146
- Empact 24 Hour Crisis Line (480) 921-1006
- Health Services (480) 965-3349
- Student Success Center (480) 965-9072
- Student Rights and Responsibilities (480) 965-6547
- Student Accessibility and Inclusive Learning Services (480) 965-1234

Writing Centers

ASU Graduate Writing Center (through USAP Academic Support Services): Writing assistance, feedback, and workshops: <https://tutoring.asu.edu/student-services/graduate>

Undergraduate Writing Tutoring: <https://tutoring.asu.edu/student-services/writing-centers>

Non-Emergency Student of Concern Process

If you are concerned for a fellow student's well-being, please review the information and complete the form at:

<https://herbergerinstitute.asu.edu/resources/new-students/student-of-concern-process>

For Emergencies, Call 911. (Be prepared with the physical address of the location.)

Novel Coronavirus Information and Updates

We urge the Sun Devil community to get vaccinated (and boosted) against COVID-19 and to follow protocols about face coverings inside buildings and in crowded places. Testing is also crucial and available at no charge to the ASU community through Devils' drop-off at multiple locations. ASU Health Services and Employee Health have COVID-19 vaccines, third doses and boosters; students and employees can begin that process through the ASU point-and-click health portal.

If you test positive or have symptoms, we ask that you follow the CDC recommended steps to self-isolate and avoid contact with others, except to get medical care. Students can contact ASU Health Services (480-965-3349 or eoss.asu.edu/health), who will advise you about scheduling a telehealth or in-person appointment; students should also contact their professors. Employees should contact their supervisors.

You will find Novel Coronavirus updates and announcements here:

<https://eoss.asu.edu/health/announcements/coronavirus>

You will find information and Frequently Asked Questions here:

<https://eoss.asu.edu/communityofcare>

Student Success

Actions needed to be successful in this course:

- Check the course daily
- Read announcements
- Read and respond to course email messages as needed
- Complete assignments by the due dates specified
- Communicate regularly with your instructor and peers
- Create a study and/or assignment schedule to stay on track
- Access ASU Student Resources: <https://eoss.asu.edu/resources>